

The logo for West Seattle Art Walk features a stylized green leaf icon on the left. To its right, the words "WEST SEATTLE" are written in a small, blue, sans-serif font above the word "ARTWALK". "ARTWALK" is written in a large, bold, sans-serif font, with "ART" in blue and "WALK" in green. Below "ARTWALK", the words "Artist Library 2018" are written in a bold, black, sans-serif font.

**WEST SEATTLE
ARTWALK Artist Library 2018**

Revised December 5, 2018

This document is a list of artists interested in showing art for the 2018 West Seattle Art Walk. It is updated on a monthly basis with newest submissions shown first.

Please feel free to reach out directly to the artist.

If you have any questions, email wsartwalk@gmail.com

You can click on the names below, or scroll through to browse artist info.

Erika Nicole	Katie Wilson	Morgan Smalley	Lisa Britton
Ethan Heberer	Chris Kelleher	Nicole Anthony	Amy Stone
Machel Spence	Kevin Ducoing	chuck mcinturff	Carlos Lagos
Kelly Jackson	Tom Costantini	Shaun Lawrence	Carlos Lagos
Sarah Teasdale	Erik Railton	Nick Wixon	Babs Fulton
Genna Draper	Alexis LaFlamme	Clara Sherman	Salyna Gracie
Sandra Wichman	Dulcinea Moran	Magdalena Cooney	Ruty Daniels
Debora Nascimento de Araujo Dold	Jen Brown	Jessica Russo	Magdalena Cooney
Jake Prendez	Lorrie Brogan	alexander kane	A Manswell (Craig Davis)
Magdalena Cooney	Debbie Bianchi	Jamey Rahm	Brooke Borcharding
Eric Lykken	Debbie Bianchi	Kelli Eggers	Laura Cameron
Megan Simmons	Lupe Carlos III	Heidi Randall	Jessica Russo
Daniel Marin	Jenna Howell	Ellen Zrimsek	Stacey Lane
Amanda Allan	Astrid Daley	Amanda Falwell	Barbara Wilson
Divina Clark	Brigida Swanson	Julie Bragonier Minnick	Sam King
Christopher James (SIEGE)	Lisa Donohue	Esther Loopstra	Elena Naskova
Jay Samuelson	Tom Hill	Crystal Lane	Leah Schmidt
Barrett Martin	Heather Marie Scholl	Crystal Lane	Sam King
Axe HAKA	Eli Wolff	Jim Gerlitz	
	Elena Naskova	Sarah Ghanooni	
	Kyle Schumacher	Jeannette Wartelle	

Erika Nicole

Email: erika@erikanicole.biz

Phone: 2533819535

Social Media: @erikanicole.biz <https://www.facebook.com/erikanicoleart>

Website: <http://www.erikanicole.biz>

Short Bio: My passion is art! My mission is to create works of authenticity that will positively impact our world for the better. Hinging on the human experience, my work is a raw, responsive interpretation of strong personalities, experiences and natural beauty. Exploring what it is to be human with the intent of sharing my love for living and passionate curiosity to better understand our spiritual and physical existence. Throughout my life, I have been drawn to the complexity, universality, and individuality of the human figure. The female form is my main communicator, exploring themes of metamorphosis, transformation, memory, nature, nostalgia, femininity, and identity through vibrant color, expressive gesture, and exaggeration of form. -Erika Nicole
Originating from the Seattle area, Erika has sharpened a passion for the arts since childhood. She attended the University of Washington, majoring in Fine Art - with an emphasis in traditional drawing and painting. After obtaining her B.F.A. she relocated to Eastern Washington, where she currently works in a variety of media from mural works to traditional oil portraits from her home studio.



Date submitted: 2018-09-06 14:12:40

West Seattle Art Walk Participation History: Previous Participant, ArtsWest Playhouse Gallery, Seattle, WA March 2018

Ethan Heberer

Email: ejheberer@gmail.com

Phone: 6362211525

Social Media: @floweringpeaceshop <https://www.facebook.com/floweringpeaceshop>

Website: <https://www.etsy.com/shop/FloweringPeace>

Short Bio: I'm a 27 year old guy who grew up outside a small town in Missouri, currently living in Los Angeles and moving to Seattle at the beginning of October this year! Truthfully, I never know what to write in a bio; however, I can tell you I wake up everyday remembering how lucky I am to be able to make and share art with the world. I think making art is something like magic. It's crazy to me how difficult it can feel to live a happy life some days, but at every turn I get the chance to make up joy. That's all I want to do: live free, make pictures, let it loose, and have the fortune to share it with the universe I love so dearly. When days feel complicated or heavy, I hope maybe someone would see a drawing of mine and feel it's loving arms wrap them up and remind them of good times.



Date submitted: 2018-09-05 20:32:20

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Machel Spence

Email: themermaidsbox@gmail.com

Phone: 2066189217

Social Media: @machelspencephoto www.facebook.com/machel.spence

Website: <http://www.etsy.com/shop/machelspencePHOTO>

Short Bio: I am out in the woods on average about 3 hours a day 365 days a year searching for tiny bits of nature to photograph...it is my passion and it's where I love to be! The smell of the forest is the best smell in the world, the sounds and the complete zen feeling of the woods is a requirement to my daily life. I adore the coast as well and I'm very fortunate to live down the street from Puget Sound where the tide is an incredible ever-changing ecosystem full of beautiful vivid species to photograph. My love for the woodland environment and coastal regions is reflected in every photograph I take, I want people to feel they are getting a view of the forest floor as they have never seen it before. I want people to love and to acquire a passion for the conservation of our magical forests and its wild inhabitants. I am a zoologist by training and teach after-school biology classes at a K-8 school in West Seattle.



Date submitted: 2018-09-05 14:13:44

West Seattle Art Walk Participation History: Previous Participant, Dubsea Coffee (July-August). Canna West Seattle

Kelly Jackson

Email: kelly@kellyportfolio.com

Phone: 2068181625

Social Media: @kellyportfolio kelly kellyportfolio illustrations

Website: <http://www.kellyportfolio.com>

Short Bio: Salaciously sassy and sometimes racy and retro, Kelly creates greeting cards, jewelry and prints of her original illustrations inspired by burlesque, pin-ups and food. Her products range from greeting cards and jewelry, to textiles. She sells independently and several of her designs are licensed.



Date submitted: 2018-09-05 13:41:04

West Seattle Art Walk Participation History: Previous Participant, Hotwire Coffee shop July 2016

Sarah Teasdale

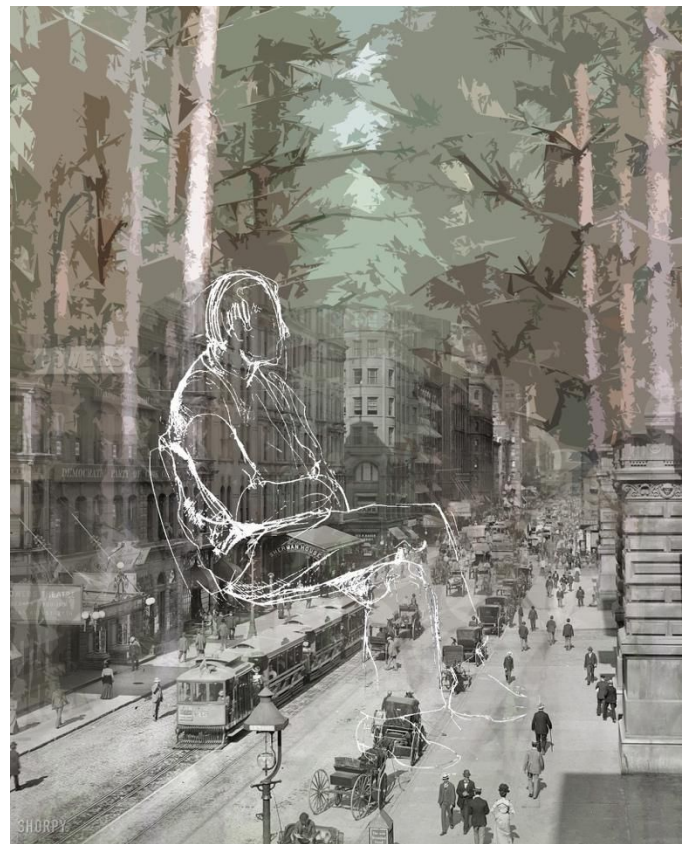
Email: sarah@sarah-teasdale.com

Phone: 2068835116

Social Media: @steasdalepaintings

Website: <https://sarah-teasdale.com/>

Short Bio: Born in Vancouver and raised in Seattle, Sarah Teasdale decided early on that the life of an artist was for her, inspired to start painting by a series of dreams that she had. She earned her BFA at the University of Washington, and in 2001, won first place in a juried exhibition at the Jacob Lawrence Gallery. Creative by nature, she nevertheless works hard to practice her skills and research her subject matter poring over such topics as the Victorian era, medieval castles, technology, and nature. Influenced heavily by technology, Sarah seeks through her work to illustrate the aesthetic sentiments of our modern world with acrylic paints, geometric shapes, complex layer, rich coloring, and explosive texture. Through her work, she looks closely at the line (sometimes fine, sometimes blurry) that stands between the digital world and the real world. Her work has elicited comparisons to pixelated video games, a compliment to her attempts at pointing out just how deeply technology and art inspire one another. Recently Sarah has started making mixed media artwork that touches upon the topic of a post-digital world, a topic that she hopes to delve into further in her work.



Date submitted: 2018-09-04 17:43:36

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Genna Draper

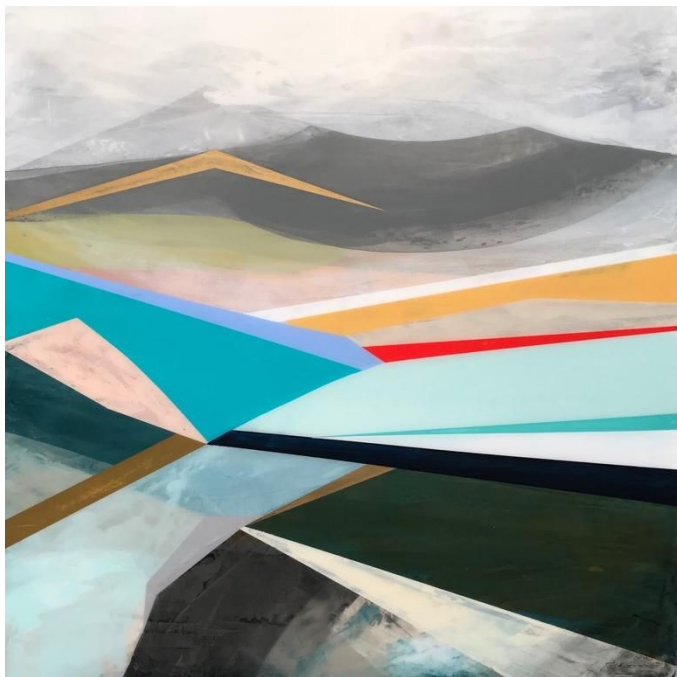
Email: genna@gennadraper.com

Phone: 2068900405

Social Media: @Genna Draper Genna Draper Art

Website: <http://genna@gennadraper.com>

Short Bio: With a method that is overtly physical, and her extensive understanding and use of diverse materials, Genna Draper creates mixed media paintings with varying degrees of representation, provoking curiosity and deeper exploration between the layers. Striking for their intriguing textures and desirable palettes, Draper presents work that is dynamic and cohesive on conclusion yet leaves room for the viewer to explore the decisions and emotional responses of every mark made. "I paint because I love it, pure and simple. I love the chaos and the physical demands of executing my ideas into tangible works. Above all else, I love the connections I am able to create with people through my work." Genna Draper is a Canadian artist from Ottawa, Ontario, living and working in Seattle Washington. With over 20 years in the business of art, she has created work for both commercial and residential clients. Her work can be found in collections across North America, including Ottawa, Montreal, Toronto, Calgary, Seattle, Portland, Kansas City, Miami, Los Angeles and San Francisco.



Date submitted: 2018-09-03 20:00:30

West Seattle Art Walk Participation History: Previous Participant, Capers and Virago. Future Participant, Capers (Nov-Dec 2018)

Sandra Wichman

Email: mswichman@gmail.com

Phone: 3059511509

Social Media: @sa.wich

Website: <http://www.aryslant.com/global/artists/show/78476-sandra-wichman>

Short Bio: Watercolorist who paints in oil and acrylic as well. Inspired by nature and the joy and travesty promulgated by man. My work is not digitally rendered.



Date submitted: 2018-09-03 12:25:12

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Debora Nascimento de Araujo Dold

Email: deboradnad@gmail.com

Phone: 2063179762

Short Bio: My love for the fabric Chita was born together with Northeast Brazilian identity. I grew up seeing Chita for all over the place, in houses, schools, streets and especially at Saint Johns's Festival (a huge festival that happens on June in Northeast Brasil). When I decided to learn sewing, I also decided bring my culture into my art. It was not difficult to choose to work with Chita, a fabric that tells us about the simple and beautiful life in the Brazilian Sertao(Backlands). This fabric has strong and happy colors and makes my pieces of art delicate and comfy to use, as accessories or as home decor. My hope is that my crafts with Chita will collaborate with and add to the expressions of Brazilian art here in the USA.



Date submitted: 2018-09-02 21:21:57

West Seattle Art Walk Participation History: Future Participant (select this if you have a confirmed venue), West Seattle Art Nest, September 13th

Jake Prendez

Email: jakeprendez@gmail.com

Phone: 8183570195

Social Media: @jakeprendez jakeprendez

Website: <http://www.jakeprendez.com>

Short Bio: Jake Prendez is a renowned Chicano artist, scholar and public speaker displaying his work in exhibitions around the country. Jake creates art with a specific focus on themes relating to Chicana/o culture, activism, social justice, pop culture and satire. Jake resides in West Seattle and is in the process of opening up the Nepantla Cultural Arts Gallery.



DEATH OR GLORY

by Jake Prendez
www.jakeprendez.com



(C) JAKE PRENDEZ ALL RIGHTS RESERVED

Date submitted: 2018-09-02 09:02:52

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Magdalena Cooney

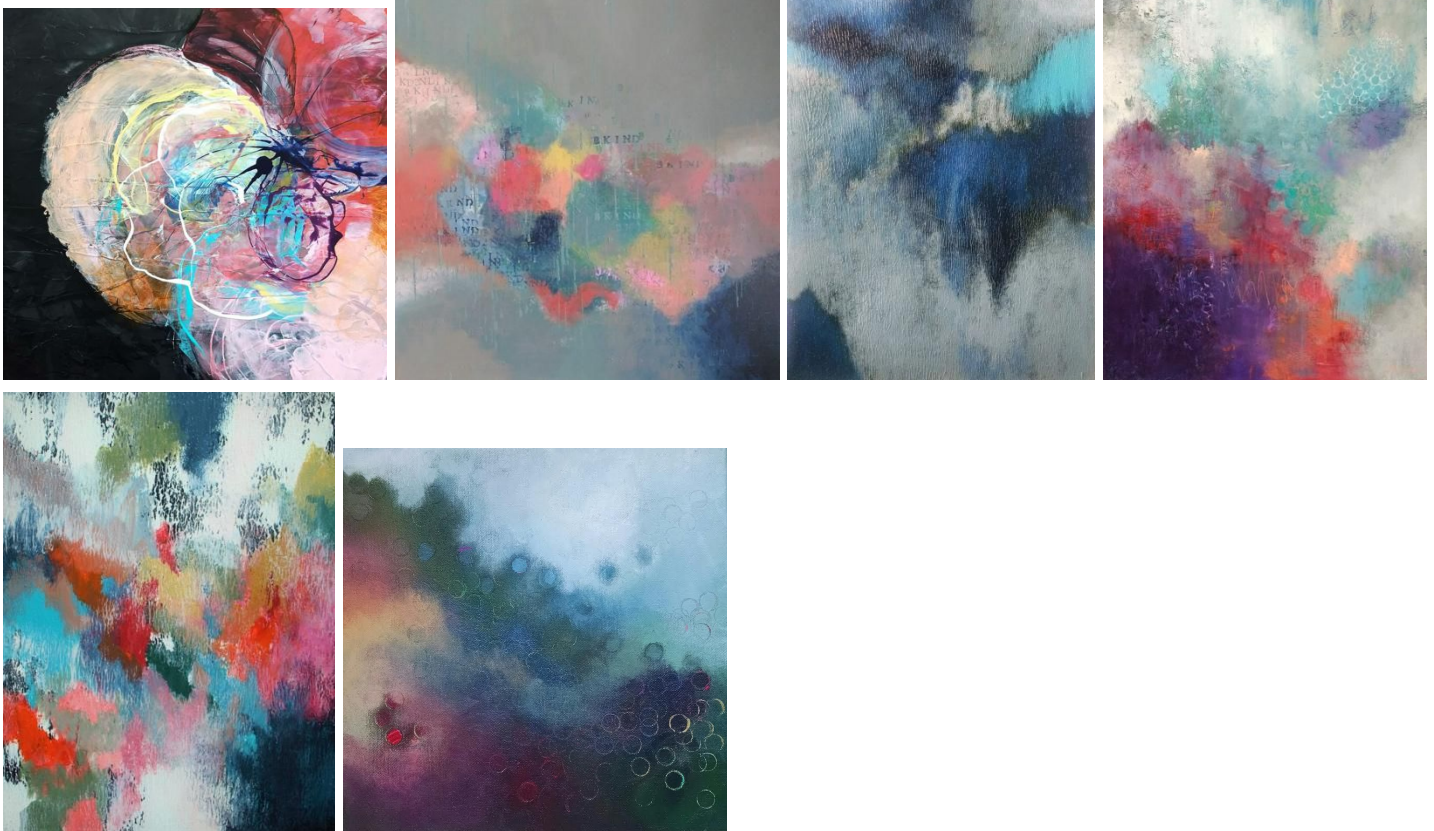
Email: info@magdalenacooney.net

Phone: 2068164101

Social Media: @magdalenacooneyart magdalenacooneyart

Website: <http://www.magdalenacooney.net>

Short Bio: Despite being born into a repressive communist regime, Magdalena Cooney was destined to become a painter. Growing up in a children's puppet theatre, her parents provided a magical cocoon, creating an alternate world marked by whimsy, fantasy and larger-than-life characters. Self-taught Cooney credits her parents and their cadre of artist friends as her first and most important teachers. Her father, a set designer and puppet maker, and her mother, a graphic designer, influenced Cooney's ability to create amidst a culture of censorship. The theatre was always Cooney's "happy place," and she believes it is the reason her paintings lean towards the evocative, non-objective rather than specific. From an early age, Cooney was acutely aware of the competing forces of dark and light at play in her life. These contrasts are apparent in the opposing hues seen in many of Cooney's paintings. Her choice of color palettes also reflects her two homes: one echoes the famous red and orange rooftops of her birthplace, Czechoslovakia (now the Czech Republic), and the other is inspired by the cool grey and blue tones of her current home in Seattle, Washington. The contrast in colors moves through Cooney's paintings as she expertly blends and layers to create fascinating, sensual swirls of emotion and texture. In her latest experimentation, Cooney uses unusual painting tools to create her large canvases for a complex textured look. Not interested in shock value, Cooney says her paintings feel like home, a place in your heart that is precious and where you feel most like yourself.



Date submitted: 2018-09-01 16:07:07

West Seattle Art Walk Participation History: Previous Participant, Capers (May-June 2018), Current Participant, Elliott Bay Brewery (Sept-Oct 2018)

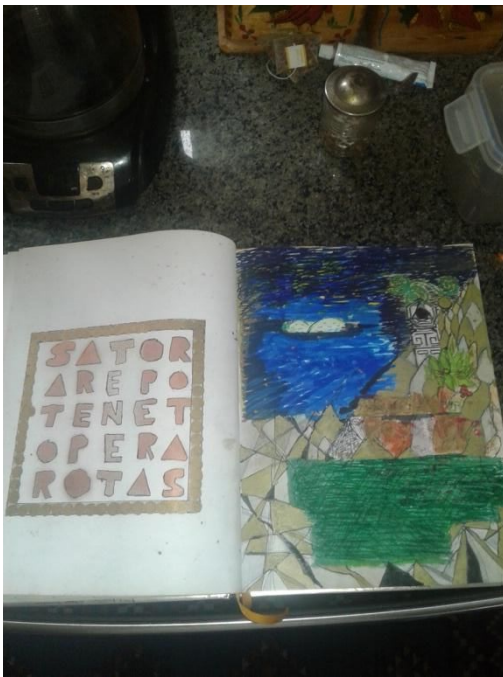
Eric Lykken

Email: ericbjornen@gmail.com

Phone: 2062342257

Social Media: @lykkeneric

Short Bio: I just finished up with my BA in psychology, and have been spending the summer focusing more on the arts and less on the 'bachelor.' Ha en fin dag!



Date submitted: 2018-08-30 13:01:24

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

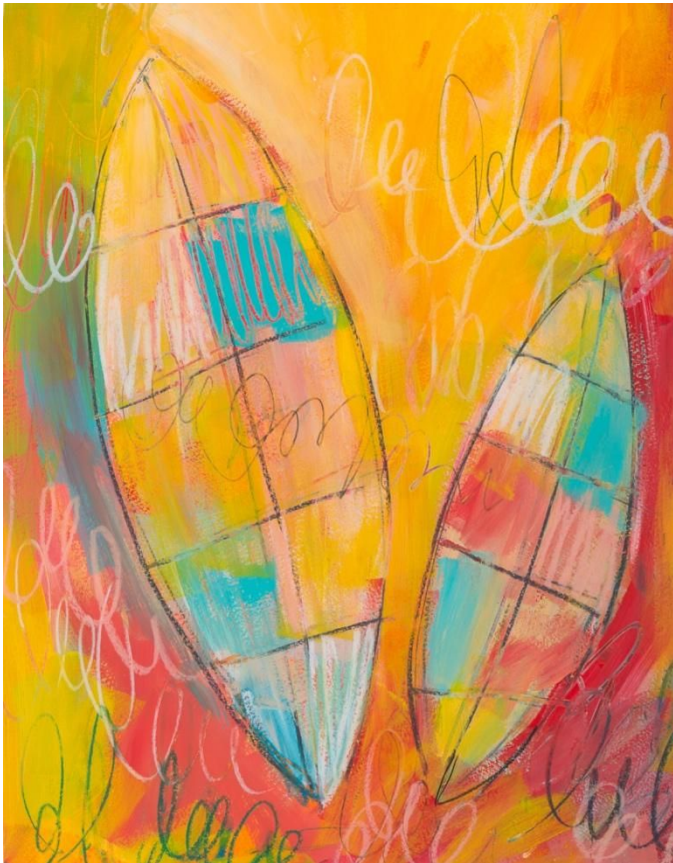
Megan Simmons

Email: megan@mcsimmonsdesign.com

Phone: 2062403011

Social Media: @megartstudio megartstudio

Short Bio: Artist Statement: For as long as I can remember, I've always been making or creating something with my hands. I went to art camps as a kid -- was a designer on the high school yearbook staff -- learned how to sew clothing, quilts and home décor in my twenties -- became a graphic designer -- and even learned to build furniture in woodworking school. I would be lost without my tools, fabric and a wide range of art supplies. Most recently, my tools of choice are paint brushes, water soluble crayons and lots of acrylic paint. I get lost in the layers of paint, while mixing colors and creating texture. I'm inspired by bold statements, raw textures, street art, nature, and the spaces between objects. Painting on paper gives me the freedom to make mistakes and explore more freely. I find relaxation in the chaos of scribbling, doodling and mark making... covering up layer after layer until I discover areas that I don't want disturbed. A resident of West Seattle for more than 18 years, I live with my husband and two teenage daughters. I am a freelance graphic designer for several local non-profit organizations and small businesses, and I volunteer in the community. Now, I am excited to be sharing my art with you. My paintings are open to interpretation. I hope you enjoy!



Date submitted: 2018-08-29 18:11:17

West Seattle Art Walk Participation History: Current Participant, Viscon Cellars - Oct/Nov/Dec - 2018

Daniel Marin

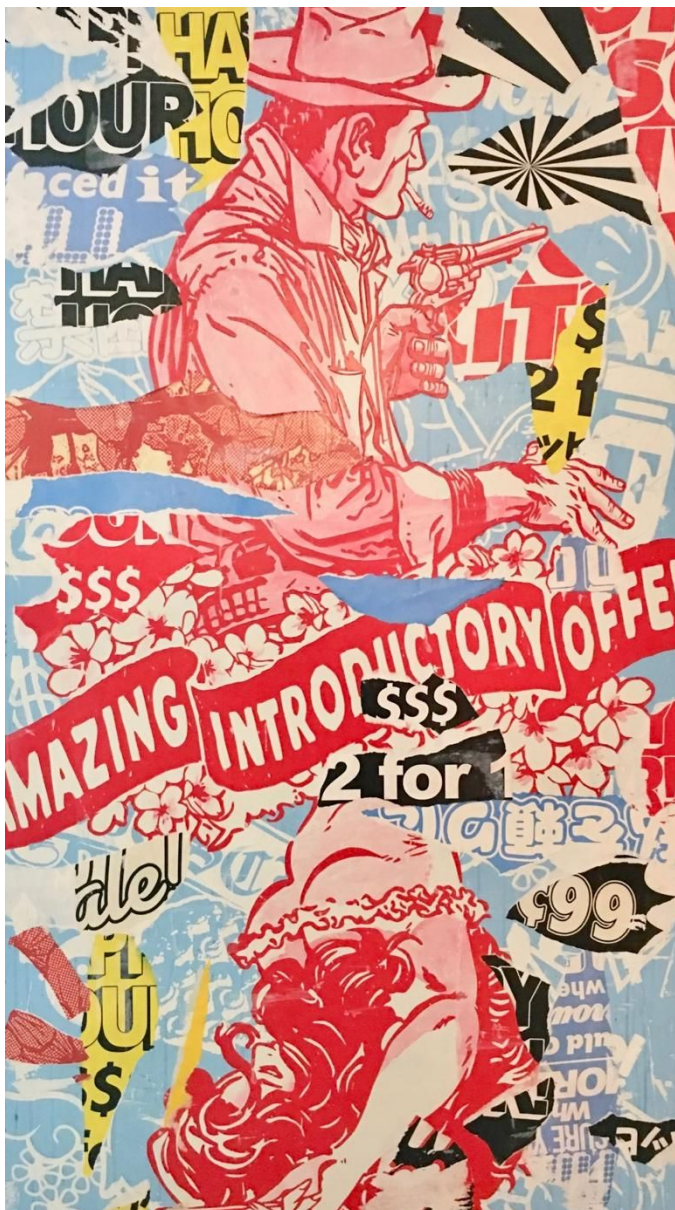
Email: departm@gmail.com

Phone: 3056324157

Social Media: @departmentM

Website: <http://www.deptm.com>

Short Bio: DEPARTMENT M (DANIEL MARIN) Seattle, WA Creating under the conceptual moniker Department M, Daniel Marin's paintings bring together elements of pop, abstraction, street art, carpentry and *décollage*, depicting colorful and surreal moments in time. Marin sources imagery from magazines, comic books, newspapers and many other forms of media, blending features from each to craft the images in his work. Each piece is created using a layering approach made up of steps of silk-screening, freehand painting, hand cut stenciling and collage work, producing impactful compositions built on the artist's patience and pleasure. A self-taught artist from Miami, FL, Marin's work portrays engaging scenes with underlying stories and hints of both humor and tension, all left for the viewer to piece together.



West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Denim V E N O M

Email: hello@thedenimvenom.com

Social Media: https://www.instagram.com/denim_venom/

Short Bio: Denim V E N O M is a custom, hand-painted jean jacket collection to cure your denim blues. Only the finest vintage Levi jackets; ethical jean mutation.



Date submitted: August 15th, 2018

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Amanda Allan

Email: mandalynn3@hotmail.com

Phone: (206) 769-3785

Social Media: <https://www.facebook.com/alcoholinkartistry/>

Short Bio: I am mother of two young girls, Nicole and Emily, and wife to a Scotsman, Norman Allan. I work fulltime at World Vision, helping end poverty and bringing clean water to children in the hardest reached places of the world. After working several years in the soul sucking, corporate world, I found my truest passion in the non-profit world helping provide children the necessities of life, and actually making a difference in the world.

Artistic inspiration began at an early age, and has carried into many forms of art. Born and raised in Alaska, my love of the outdoors sparked an interest into photography, which carried over into painting. Drawing inspiration from my travels to Europe and Mexico I love bright colors and abstract arts.

My painting adventures started from taking a small beginners art class thru Burien Arts, and it has spiraled into one of my great joys. My most cherished joy, are my two girls, whom I love to get messy and paint with, and even encourage them to doodle on themselves, and the walls of our home, of course with washable paints. I've found that painting relaxes and soothes my soul in a way nothing else can. I've recently fell in love with Alcohol Ink, the way it moves, blends and creates abstracts like no other medium can.

When Amanda isn't painting, she enjoys traveling, coffee, friends and family time.



Date submitted: August 14th, 2018

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Divina Clark

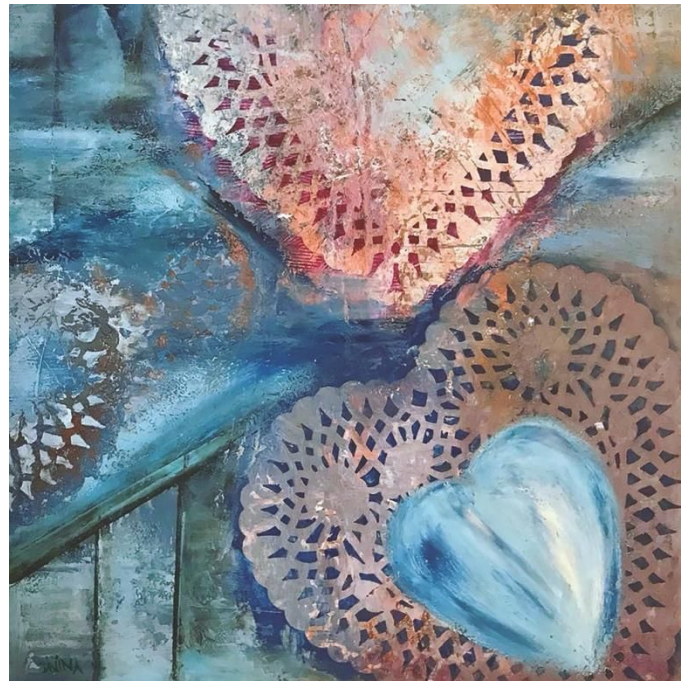
Email: divinabc2@gmail.com

Phone: (360) 972-4568

Social Media: <https://www.instagram.com/divinaclark2art/>

Website: <https://divinaclark.myportfolio.com/>

Short Bio: Divina Clark is an emerging artist with a passion for nature and landscapes in both the abstract and realistic forms. Divina is a self-taught artist who began her creative journey 30 years ago as a pre-teen in oil painting, calligraphy, and design. She then developed interests in other art disciplines such as watercolor painting, fluid art using mixed media, mosaics, and film and digital photography. Divina is a member of the Olympia Art League and Seattle's Art Access magazine, and is also currently completing a Master in Teaching degree in art education. She currently lives and works in Olympia, Washington with her husband and their two children.



Date submitted: August 13th, 2018

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Christopher James (SIEGE)

Email: siege@wischt.com

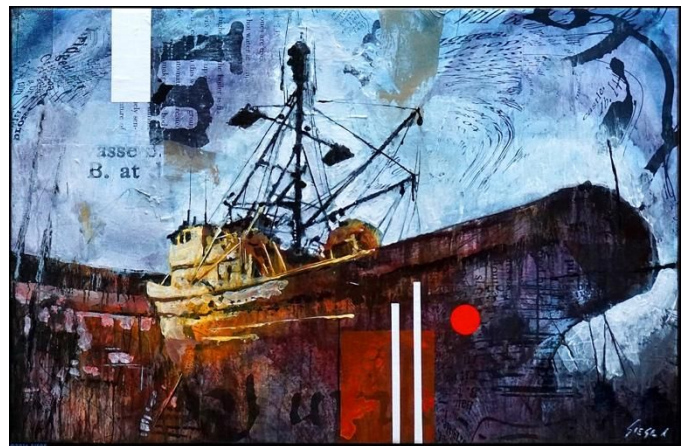
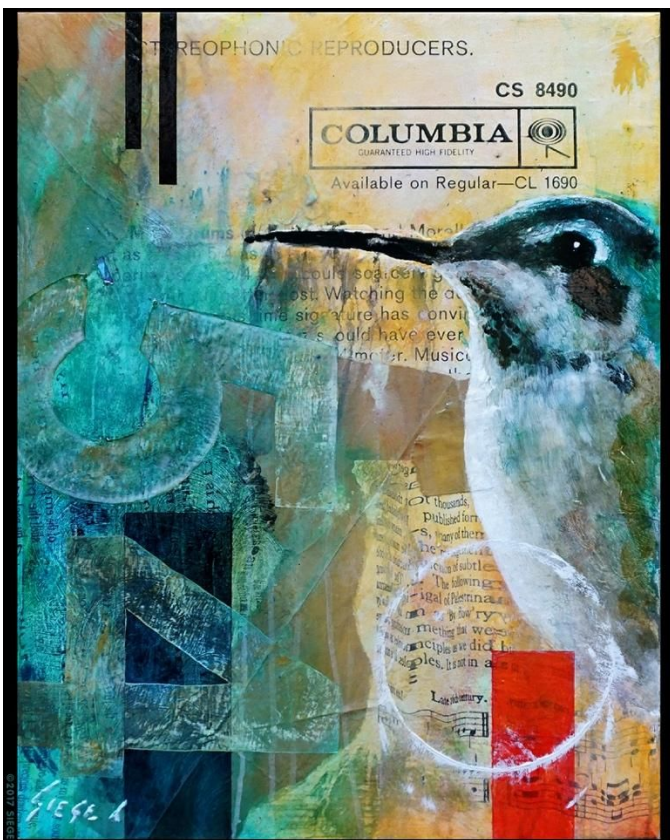
Phone: (206) 405-0857

Social Media: https://www.instagram.com/siege_americanpainter/
<https://www.facebook.com/SIEGE.americanpainter/>

Website: <http://www.wischt.com/FA.htm>

Short Bio: A native of the Northwest; I was born in Seattle and grew up on Bainbridge Island. I have been involved with both graphic design and printmaking since the '80s, and I obtained a BFA from the Cornish College of the Arts in 1991. I've been making my living as a professional artist ever since. Unofficially, I like to describe my style as "industrial figurative" because I often use imagery from architecture, typography, and graphs or maps, as well as from nature.

As a young man, I was nicknamed "CJ" which got shortened to "Siege," and the name stuck. It seems appropriate given the way I work; my process can be intense, and I am told my technique of applying and manipulating paint is unorthodox. I work on a distressed paper surface layered over the canvas, and I incorporate text in the composition's background as well as graphic elements in its foreground. The surface is built up as I paint, push, pull, scratch, scrape, and "attack" these layers – occasionally with an industrial belt sander – to build up the images and colors in my paintings.



Date submitted: August 9th, 2018

West Seattle Art Walk Participation History: Previous Participant, Windermere

Jay Samuelson

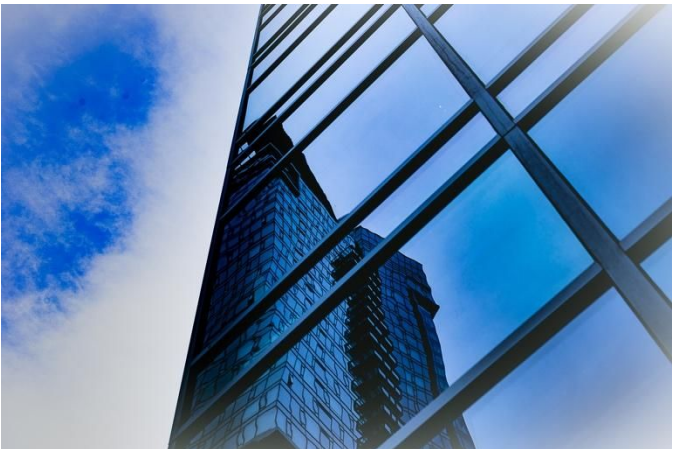
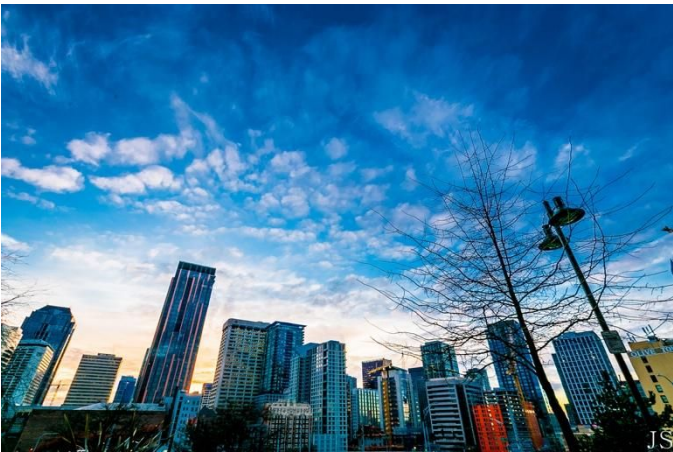
Email: jsmlsn9@gmail.com

Phone: (206) 819-6541

Social Media: <https://www.instagram.com/jmclr/>

Short Bio: Jay McClure Samuelson is a former jazz sax musician and an aspiring vocalist who takes pride in his ability to make life come alive through a lens. He is partial to symmetry and architecture but is known to throw landscapes and portraits together during PNW road trips in the 4Runner all year around.

West Seattle born and raised. Midwest state of mind. Life learner.



Date submitted: July 27, 2018

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Barrett Martin

Email: barrett@barrettmartin.com

Phone: (206) 295-9700

Social Media: <https://www.facebook.com/barrettmartinofficial/>
<https://www.instagram.com/barrettmartinofficial/>

Website: <https://barrettmartin.com/zenart/>

Short Bio: Barrett Martin is a Grammy-winning producer, drummer, composer, and Zen artist who has played on over 100 Rock, Blues, Jazz, and World music albums. His work can be heard on albums by REM, Queens Of The Stone Age, Mad Season, Screaming Trees, Walking Papers, Tuatara, Blues legend CeDell Davis, and recording sessions that range from the Peruvian Amazon, to Brazil, Cuba, and even Jerusalem. He recently won a Latin Grammy for his production work on the Brazilian album "Jardim-Pomar."

Barrett is also an ordained Zen monk and artist who studied at the Detroit Street Zen Center (Soto Tradition) in Los Angeles, California. He was taught by the Reverend Yuko Conniff who still teaches Zen meditation and philosophy at the center. Leaving Detroit Street after 4 years of training, Barrett went on to study at the Albuquerque Zen Center while attending graduate school at the University of New Mexico. There he took classes in the art of Zen painting known as "Zenga" and he developed his own unique style of painting, as well as learning how to sculpt with clay. The photos attached show a series of "Enso" (circle) sculptures, as well as some traditional Zenga paintings, all of which were created recently. He has shown his Zen art at two other Seattle art walks in 2010-2011 (in Wallingford), and would like to be considered for the West Seattle Art Walk.



Date submitted: July 20, 2018

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Axe HAKA

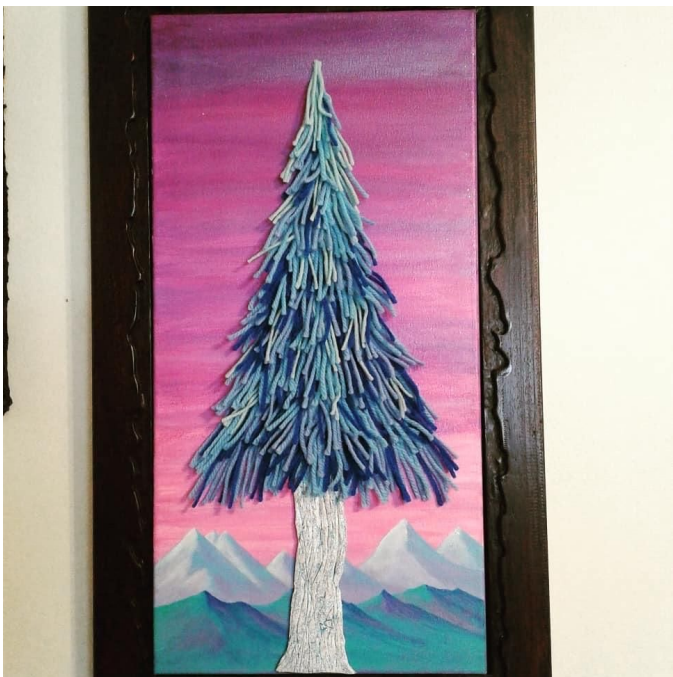
Email: artbyhaka@gmail.com

Phone: 805-868-9241

Social Media: <https://www.instagram.com/facedowncraftsup/>
<https://www.facebook.com/facedowncraftsup/>

Website: <http://www.facedowncraftsup.com>

Short Bio: Hello My name is Axe HAKA I am a self taught Mixed Media Artist. My art encompasses everything from Death to Disney, as I bring to life discarded dolls and transform them to give them new life. I mold, paint, and sculpt my creations, and I am always working on something new! Here are just a few of what I've created recently. This is my second year here in Seattle and I currently have a trailer at the Georgetown Trailer Park Mall where I sell my art, but would love to be a part of the art world in my neighborhood. Thank you for your time. I look forward to hearing from you. All my best, AXE HAKA



Date submitted: July 12, 2018

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Katie Wilson

Email: kchobot@gmail.com

Phone: (206) 383-4249

Website: <http://www.ktfwilson.com>

Short Bio: Katie is an emerging writer and artist. She grew up amid salt, sea, and ferns and prowled the woods and shores of Vashon Island as a child, which informs much of her work. She works as a consulting historian and museum specialist and entertains her friends with art and stories in her free time. Katie holds a BA in Art History and a MA in Museology. She lives with her daughter and husband in West Seattle. You can read one of her pieces of flash fiction in the Kaaterskill Basin Literary Journal (Fall 2017, Issue 2.4).



Date submitted: June 29, 2018

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Chris Kelleher

Email: chriskelleher.me@gmail.com

Phone: 2152920608

Social Media:

<https://www.instagram.com/chriskelleher.me/>

<https://www.facebook.com/GalleryCk/>

<http://www.ChrisKelleher.me>

Short Bio: My work is based on improvisation. When I sit down at a new painting, I allow my process to be open to change. By using a simple set of design elements, I compose a painting by allowing the formation of a shape or element to inspire the next, enabling the relationship of organic curves and hard lines to discover themselves through the process. A mistake in execution is nothing more than a fork in the road, a new direction to take and soon that path leads to the painting's evolution. There is freedom in the form, an abstract story in paint, derived from my experiences in art, music and the whimsy and wonder of the Pacific Northwest.

img_20180516_161824.jpg



img_20180518_153821.jpg



Date submitted: 2018-06-21 11:06:01

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Kevin Ducoing

Email: kevinisthatyou@gmail.com

Phone: 2065956983

Social Media:

<https://www.instagram.com/pleasecallmekev/>

<https://www.facebook.com/kevin.ducoing>

<https://goo.gl/photos/obQXpkEzBmrp7SgN8>

Short Bio: Kevin Ducoing is a Seattle-based artist exploring in his work the curious relationship between the unconscious, tactile awareness of body and its position in the moment and in the world. Large strokes, textures, bold colors, and a sort of gritty underlayerment are essential to his art. Kevin is involved with the Seattle art group 'The Drawnk.' He is being shown in cafés and restaurants in the area, including the latest showing at the June art walk in Woodinville, WA, at one of the participating breweries, Dirty Bucket Brewing, and has had art hung at Ghost Gallery on Capitol Hill, Push/Pull gallery in Ballard, Statix Gallery in Seattle, and participated as a live artist at Seattle Unique Boutique. Available for commissions. Cheers Kevin Ducoing *** Contact info: Instagram: @pleasecallmekev Email: kevinisthatyou@gmail.com

ducoing_1.jpg



ducoing_2.jpg



Date submitted: 2018-06-20 09:51:49

West Seattle Art Walk Participation History: N/A (select this if you have not booked a venue yet)

Tom Costantini

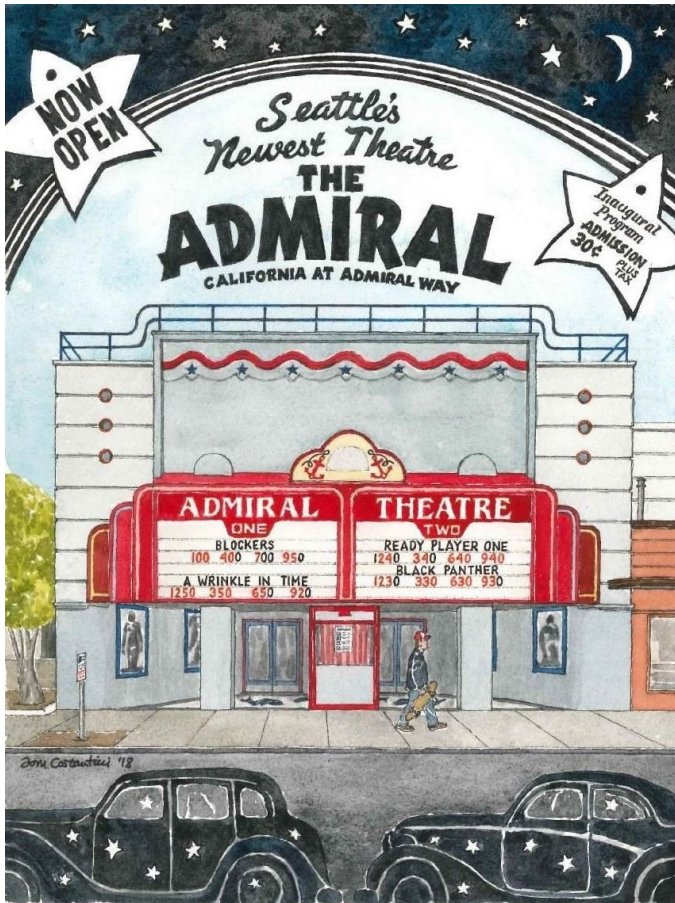
Email: tom_cos23@hotmail.com

Phone: 2062147146

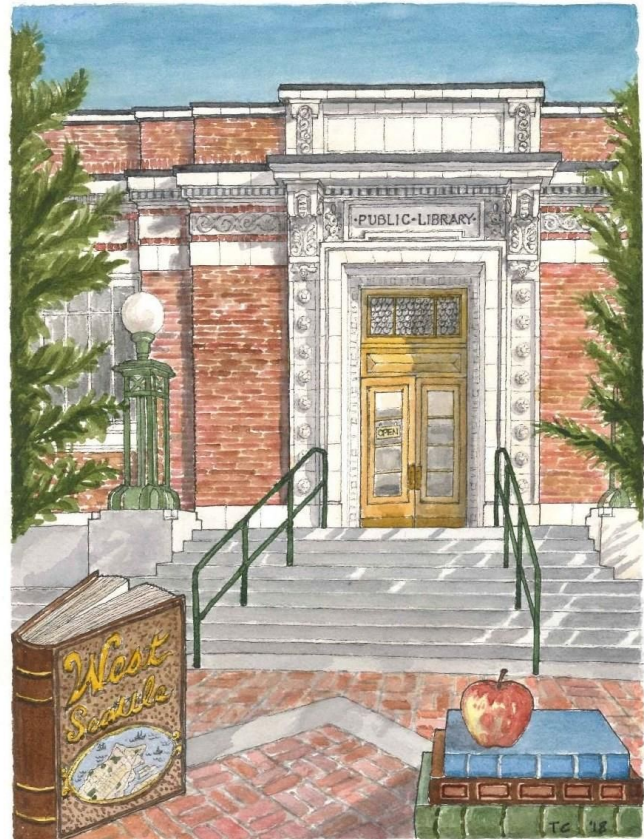
Social Media: <https://www.facebook.com/tom.costantini>

Short Bio: Tom Costantini is an interior designer who has been drawing and sketching his whole life. He began painting with watercolors in 2017, and uses them to illustrate favorite subjects including vintage cars and trucks, landscapes and historic buildings and boats. Tom has lived in West Seattle for ten years, and when not painting he can be found working on his 1940s home and in the garden, and walking along the beach at Alki.

costantini_1.jpg



costantini_2.jpg



Date submitted: 2018-06-05 22:05:40

West Seattle Art Walk Participation History: Previous Participant, Wild Rose's and Windermere

Erik Railton

Email: erikrailton@gmail.com

Phone: 5033135341

Social Media:

<https://www.instagram.com/erikrailton/>

<http://www.erikrailton.com/>

Short Bio: My name is Erik Railton, I'm 42 years old, and I've been painting for 18 years. I was raised in Cannon Beach, Oregon. I now live in Portland, Oregon with my wife and two sons. While growing up on the Oregon coast I found myself spending time outside in nature. I love the color, texture and shapes of plants and other objects I saw outdoors. I grew up skateboarding and was fascinated by the graphics on the bottom of the boards. I love drawing shapes and filling them in with surreal paint colors. I like using abstract and realistic values in my paintings so that the viewer contemplates where the painting exists in the real world. My website is erikrailton.com.

desert_mountainside.jpg



desert_sunset.jpg



Date submitted: 2018-06-05 09:43:52

West Seattle Art Walk Participation History: Future Participant, Click! (September)

Alexis LaFlamme

Email: meditative.arts.seattle@gmail.com

Phone: 8015207550

Social Media:

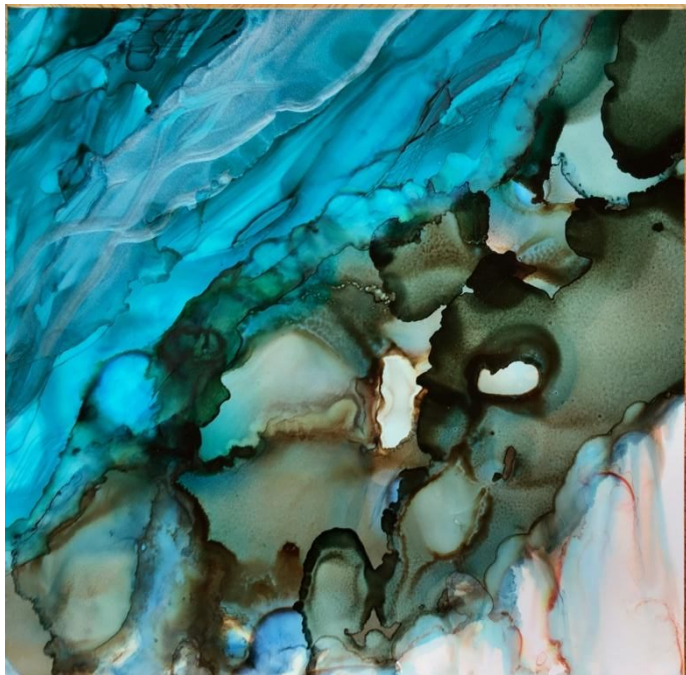
<https://www.facebook.com/meditative.arts.seattle/>

https://www.instagram.com/meditative_arts_seattle/

Short Bio: Alexis LaFlamme was born in Salt Lake City, Utah in 1976 and lived in England, South Korea, Taiwan, New Hampshire and Oregon before settling in Seattle in 2005. She has a Masters Degree in Education, and Bachelors degrees in both Philosophy and Literature. She has worked in the field of social justice for many years with people of varying ages, abilities, ethnicities and education/income levels. She is a mostly self-taught artist, who creates in many different mediums. Her travels and professional experience have greatly influenced her interest in diverse artistic styles and modes of creative expression. She believes creativity to be a universal language that can reach across cultural boundaries. She favors using her fingers and breath to move ink and paint, though she also uses brushes and other utensils. Her artwork has been sold to private collectors and has shown in multiple galleries around the Pacific Northwest including Ghost Gallery, The Alice Gallery, and Inner Alchemy of Seattle. Since January of 2017, Alexis has been teaching community art

classes through her business, Meditative Arts Seattle. These classes are offered in partnership with local small business owners and community centers.

freedom_to_flow.jpg



broken_chains.jpg



Date submitted: 2018-06-04 21:44:55

West Seattle Art Walk Participation History: Future Participant

Dulcinea Moran

Email: dulcinea.moran.art@gmail.com

Phone: 4252138333

Social Media: <https://www.instagram.com/dulcinea.moran.art/>

Short Bio: Dulcinea Rosalie Moran boldly blends abstract and classic styles of painting, illustration, and design, creating images deeply rooted in the dynamic and incendiary emotion of color. She is an avid practitioner of yoga and her resting heart rate is positivity. Both grounded and a beacon, her art represents the vibrant authenticity she carries with her every day. Dulcinea earned her Bachelors Degree in Studio art from Western Washington University in 2014, and currently lives, breathes, and creates, and shows her work in Seattle, Washington, with her husband, Paddy, and her cat, Friday.

moran_1.jpg

moran_2.jpg



Date submitted: 2018-06-03 13:26:34

West Seattle Art Walk Participation History: Future Participant

Jen Brown

Email: jenbrown@brownjen.com

Phone: 9715336552

Social Media: www.instagram.com/jenbrownartist/

Short Bio: Jen Brown is a figurative painter living and working in Portland, OR. She holds a Master's Degree in Art History and a Curatorial Diploma from York University in Toronto. She is a self-taught painter; however her education in art history bears insight into the subject and style of her paintings. www.brownjen.com

mixedsari1920.jpg



redsari1920.jpg



Date submitted: 2018-06-02 11:18:21

West Seattle Art Walk Participation History: Future Participant, Glow Natural Health (July-September)

Lorrie Brogan

Email: lorriebrogan@comcast.net

Phone: 2063007139

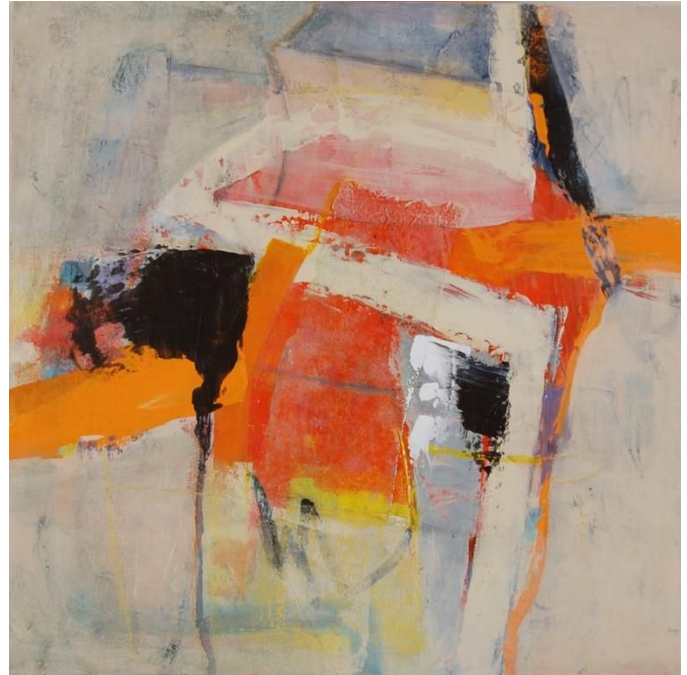
Social Media: <https://www.instagram.com/lorriebrogan/>

Short Bio: A little bit about me. . . Hi! I'm Lorrie, I live and work in beautiful West Seattle, Washington. When I am not painting in my home studio I am likely out sailing, gone on an RV trip with my husband, or taking an art class. I am an abstract painter and enjoy examining color, color harmony, transparency and texture.

51d5527ddc934134ae982bc5d88988be.jpeg.jpg



3a67cb281ee94ab7abb339940743f1db.jpeg.jpg



Date submitted: 2018-06-01 13:43:58

West Seattle Art Walk Participation History: Previous Participant (Windermere 2016), Future Participant (Windermere, September; Wild Rose's, October)

Debbie Bianchi

Email: debbieraebianchi@hotmail.com

Phone: 2069799200

Social Media:

<https://www.facebook.com/bianchiarts/>

<http://www.debbiebianchi.com/>

Short Bio: I am proud to say I was born and raised in West Seattle and now have the opportunity to share my perspective of what is beautiful with my fellow lovers of art and creativity. Free birds dance across the canvas among fanciful, fairy tale inspired blossoms, trees and landscapes. Freedom of motion speaks to me and I try to capture this sense of magic and indulgence in my work. These creations grow from acrylic paint, paper, charcoal and pastel.

bianchi_3.jpg



Date submitted: 2018-06-01 12:11:39

West Seattle Art Walk Participation History: Current Participant (Windermere) Future Participant (Viscon Cellars)

Debbie Bianchi

Email: debbieraebianchi@hotmail.com

Phone: 2069799200

Social Media:

<https://www.facebook.com/bianchiarts/>

<http://www.debbiebianchi.com/>

Short Bio: I am proud to say I was born and raised in West Seattle and now have the opportunity to share my perspective of what is beautiful with my fellow lovers of art and creativity. Free birds dance across the canvas among fanciful, fairy tale inspired blossoms, trees and landscapes. Freedom of motion speaks to me and I try to capture this sense of magic and indulgence in my work. These creations grow from acrylic paint, paper, charcoal and pastel.

bianchi_1.jpg

bianchi_2.jpg



Date submitted: 2018-06-01 10:52:37

West Seattle Art Walk Participation History: Current Participant (Windermere) Future Participant (Viscon Cellars)

Lupe Carlos III

Email: lupecarlos3@gmail.com

Phone: 2066641073

Social Media: https://www.instagram.com/crowspeak_art_photo/

Short Bio: My name is Lupe Carlos III I'm an artist/photographer living in West Seattle, WA. My career has spanned 4 decades. I started as a newspaper ad designer, went on to exhibit my paintings in 8 galleries across our country. After a severe illness forced me to stop painting in 1995 I switched to photography and digital art. My photography has not been widely shown. I've just started to share it with the public. I work as an illustrator/designer/photographer and computer programmer at the corporate office of a large retail chain here in Seattle.

carlos_1.jpg



carlos_2.jpg



Date submitted: 2018-05-31 19:06:12

West Seattle Art Walk Participation History: Previous Participant (Wallflower Custom Framing)

Jenna Howell

Email: jennahowell14@gmail.com

Phone: 3603030647

Social Media:

<https://www.instagram.com/jennacreates/>

<https://www.facebook.com/Jennahowellart/>

Short Bio: Jenna Howell is a local artist and instructor at Daniel Smith in Seattle. She paints feminine, whimsical watercolors, creating pieces that bring to mind a happy memory and a positive feeling when viewed.

longdaysshortyears.jpg

sanjuanhorizon.jpg



Date submitted: 2018-05-31 07:42:11

West Seattle Art Walk Participation History: Future Participant (Click! June-July)

Astrid Daley

Email: thoughtopian@gmail.com

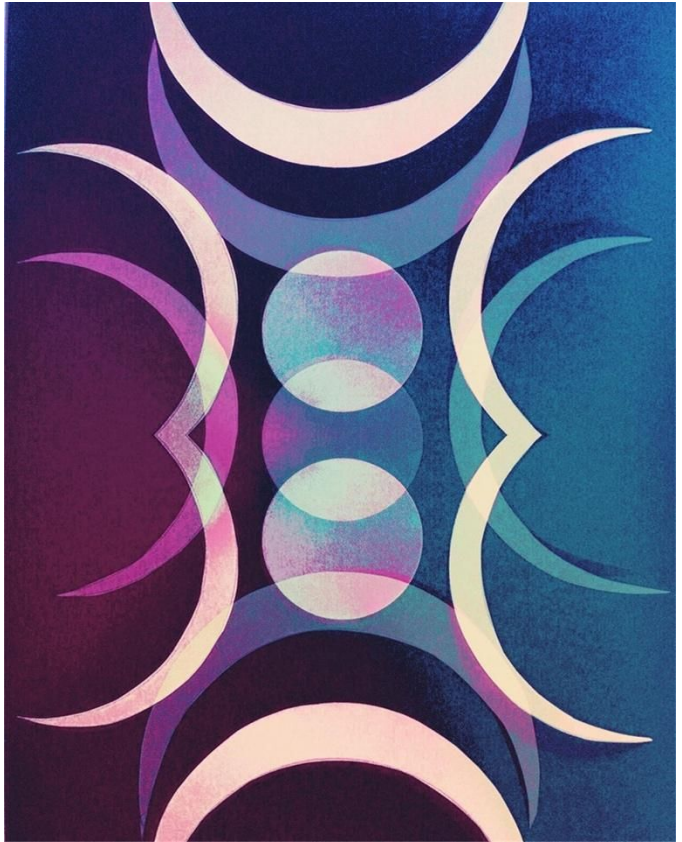
Phone: 4045391510

Social Media: <https://www.instagram.com/thoughtopian/>

Short Bio: Astrid Daley is a West Seattle artist working in both digital and traditional formats. Her favorite medium is collage, and her primary source of inspiration dreams and the surreal. She finds great joy in rearranging different pieces and creating the space for something new emerge. Recently, she has been designing whimsical graphics that combine the spiritual and the silly, feeling the need to add some humor to her life and wanting to share that light-heartedness with others. Astrid offers her art on prints, pendants, pill boxes, compact mirrors, and business card cases. Currently, her work can be found at Inner Alchemy.

daley_1.jpg

daley_2.jpg



Date submitted: 2018-05-28 19:40:22

West Seattle Art Walk Participation History: Future Participant (Graystone Mortgage, June)

Brigida Swanson

Email: brigida@brigidaswanson.com

Phone: 4258307661

Social Media: <https://www.instagram.com/yardia/>

Short Bio: West Seattle artist Brigida Swanson's watercolor paintings draw from the quiet beauty of the Pacific Northwest to inspire and emotionally connect with viewers. Her mission as an artist is to help nature-lovers express sentiments that can be hard to say out loud, through heartfelt illustrations that speak for themselves with empathy and a little bit of magic. In an unpredictable, fast-paced national climate that can sometimes feel isolating, Brigida's paintings, prints and cards provide a sense of breathing room by giving voice to what remains constant and true: that there's magic in nature, there's empathy to be found in connection, and there's harmony in the community people build together.

swanson_1.jpg

swanson_2.jpg



Date submitted: 2018-05-27 19:08:44

West Seattle Art Walk Participation History: Future Participant (Click, June-July)

Lisa Donohue

Email: lisa@delugearts.com

Phone: 2064279598

Social Media: https://www.instagram.com/lisa_delugearts/

Short Bio: Lisa was born and raised in the beautiful Pacific Northwest, from the high desert of central Oregon to the dewey Puget Sound. Her adventurous spirit and early exposure to caring for young wild animals would cultivate a lifelong love and curiosity of the natural world, as expressed in the art she creates today. Lisa has also maintained a lifelong fascination with "old world" artistry; her earlier artistic pursuits involved expressive & illuminated calligraphy, drawing, bookmaking and leaded stained glass work. In recent years, her love of natural materials and taste for the ethereal ultimately drew her to encaustic painting, sculpture and collage work. Along with encaustic medium, she incorporates found objects, preserved insects & foliage, drawings and calligraphy into her sculptural and collage pieces. Many of her works reveal inspirations from ancient archetypes, symbology, antiquities, lost alphabets and personal dream imagery. <https://www.delugearts.com/lisa-donohue>

donohue_1.jpg

donohue_2.jpg



Date submitted: 2018-05-27 08:43:36

West Seattle Art Walk Participation History: Future Participant

Tom Hill

Email: artisttomhill@gmail.com

Phone: 3126137859

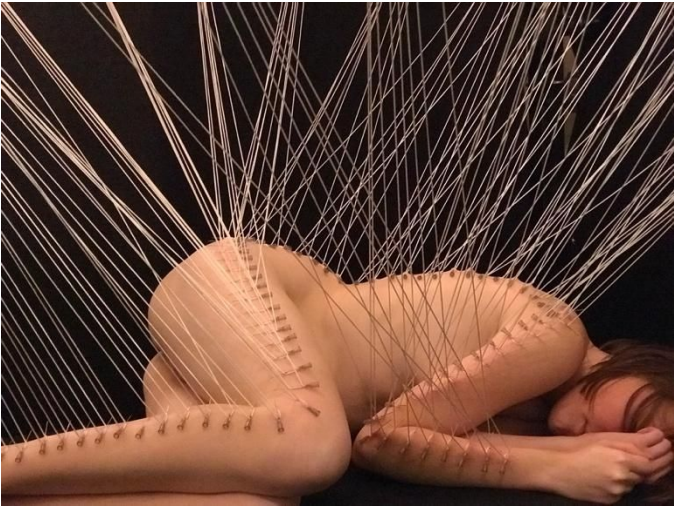
Social Media:

<https://www.instagram.com/carnivalofcuriosity/>

<https://www.facebook.com/CarnivalofCuriosity/>

Short Bio: Tom Hill is a new to the Seattle, WA art community (originally from Chicago, IL). In 2004 received his BA in Art, Communication and Theater from Monmouth College. Previously has taught at Northwestern University, Lillstreet Art Center, Beverly Art Center, and more. Even though Tom has been performing on a professional level since he was a teenager in college is where he delved into performance art creations of experiential environmentally controlled happenings. Tom founded a performance arts and entertainment company called The Carnival of Curiosity & Chaos, where him and his creative team built "WOW" happenings for various nightclubs and venues. Featuring acts of aerial acrobatics, fire performing, escapes, circus, sideshow, and flesh hook suspension along with various types of fetish based acts. Tom has exploded out on the scene for his artistic hook suspension performance pieces. Tom is an experienced and licensed professional that has been working in the industry performing body piercings and body modifications since 2010. Tom has toured all over the country with national tattoo conventions, as well as lectured on Hook Suspension and Needle Play showcasing those skills nationwide. To him, it's not just another piercing, it is a unique and personal experience. Therefore, the specifics and details of each person in which Tom modifies are not only important, but is the basis of the quality work and open minded attitude when providing the fine body art. With absolute procession Tom skillfully executed needle piercings to create a complex and elaborate line work. The body is a resonating anchor point for the lines. His artistic vision crosses over into the care and attention to details with his piercings and needle play work. The connections are deeply evident when he works, tending to the safety and health of those who he suspends.

img_1971.jpg



img_3216.jpg



Date submitted: 2018-05-26 01:57:34

West Seattle Art Walk Participation History: N/A

Heather Marie Scholl

Email: scholl.heather@gmail.com

Phone:

Social Media: <https://www.instagram.com/heathermariescholl/>

Short Bio: Heather Marie Scholl is an artist and activist, originally from Portland, Oregon, she now lives and works in Brooklyn, NY. She first studied at The Evergreen State College and earned a BA with a focus of Race, Gender and Sexuality. She went on to study at The Academy of Art University earning an MFA in Fashion and Knitwear design. After her MFA she moved to Brooklyn where she started exploring ways to combine her fine arts vision and social justice commitment with needlework crafts. Her main bodies of work are Whitework, which explores white women's roles in white supremacy, and The Self Portraits, which are intimate portraits of her own emotional world exploring trauma, love, sexuality, belonging, and identity. Her work has been shown in NYC, LA, and Seattle galleries and has been written about on Huffington Post, Brooklyn Magazine, I-D, and Vice.

scholl_1.jpg



scholl_2.jpg



Date submitted: 2018-05-25 14:10:41

West Seattle Art Walk Participation History: Future Participant, Virago Gallery June

Eli Wolff

Email: eliwolff@gmail.com

Phone: 2066377405

Social Media: <https://www.instagram.com/eliwolff/>

Short Bio: Eli Wolff is a Seattle native who makes art designed to get people to laugh. His fondness for cartoons, sci-fi and fantasy book covers, 70s movie posters, and all kinds of pop-culture creep into his work. He loves visual puns and geeky mash-ups. Some of his paintings start off just as a funny phrase and slowly evolve into a full painting. Other times the painting comes first and then the title of the piece reveals itself.

wolff_1.jpg



wolff_2.jpg



Date submitted: 2018-05-25 12:55:53

West Seattle Art Walk Participation History: N/A

Elena Naskova

Email: elenagnaskova@gmail.com

Phone: 2062906710

Social Media: <https://www.facebook.com/ElenasJungleArt/>

Short Bio: Elena Naskova uses watercolor and acrylic to explore the inside and outside world, so she can notice, understand and connect better. Elena immigrated to America from Macedonia, when she was 25. While in LA she took art classes at Santa Monica College, and West Los Angeles College. She also joined a ceramic studio and did ceramics for many years. Her ceramic work was accepted in a number of LA galleries and art shows. In 2000 she started a family and moved to Seattle, leaving behind her heavy kick wheel and her electric kiln. While raising her two children, and taking a hiatus from ceramics, she became interested in the art of haiku, joined the haiku community and became a published haiku poet. She also fell in love with watercolor painting, took watercolor classes at a local community college, and started painting using watercolor, acrylic and ink. Elena paints portraits, nature, human bodies, and she loves the freedom of abstract expression. She likes exploring different variations of an idea or theme through her painting series: 'Emotions through body expressions', 'Getting to know you by painting your portrait', 'Abstract, random expressions'. Being of Slavic and Eastern Orthodox heritage, some of her work, especially her portraits are influenced by iconography.

silent_scream.jpg

ostrich.jpg



Date submitted: 2018-05-24 22:44:24

West Seattle Art Walk Participation History: Future Participant

Kyle Schumacher

Email: silentkayaker@gmail.com

Phone: 2068502286

Social Media:

Short Bio: My name is Kyle Schumacher. I am a life-long Washington resident and love living in the Puget Sound region. I'm a maker because that's truly who I am at my core – there wasn't a decision one day to start making things. I am on the path to finding my way in this world, but I do know one thing: I have to make something every day. For me, making equals meaning, and the more I create, the happier I am. I make a wide variety of whimsical glass pieces, from tiny ornamental sun-catchers to functional pieces for the home. Most of my ideas come to me in quiet moments while kayaking or even during my sleep – so I keep a notebook nearby. Creating custom orders helps foster a deeper connection with customers, which I am always seeking. I am grateful that customers trust me with their personal stories, cherished memories, and exciting celebrations. Knowing that a piece I made will be in someone's life as part of their decor brings complete satisfaction as a designer and maker. Handmade means buying products that are made to last, directly from people who love what they do as makers and take pride in their products. I love the quality and craftsmanship of objects from the past, and I am happy to see that people once again appreciate handmade items for the same reasons

pic3.jpg



pic7.jpg



Date submitted: 2018-05-24 16:47:56

West Seattle Art Walk Participation History: Future Participant

Morgan Smalley

Email: artbymorgansmalley@gmail.com

Phone: 4252997584

Social Media:

Short Bio: I was born and raised in Seattle, WA. and began painting as soon as I could hold a brush. My current collections are abstract acrylic and epoxy resin on canvas and birch board. My inspiration stems from the beautiful place I was fortunate enough to grow up in and my most recent collection is inspired by the amazing winter I just spent ski touring in the cascades.

range_1.jpg



img_7873.jpg



Date submitted: 2018-05-24 13:13:01

West Seattle Art Walk Participation History: N/A

Nicole Anthony

Email: nicol3030@gmail.com

Phone: 4062083414

Social Media: <http://www.instagram.com/nahnick/>

Short Bio: As a self taught watercolor/mixed media artist, I've always been drawn to space and sci-fi imagery. Movies, songs, novels have been constant inspirations for everything I've produced. If you've stared up at it, I've probably tried to paint it.

anthony_1.jpg

anthony_2.jpg



Date submitted: 2018-05-20 21:28:16

West Seattle Art Walk Participation History: Future Participant

chuck mcinturff

Email: square345s@yahoo.com

Phone: 2062271780

Social Media:

Short Bio: i love to paint nature and landscapes. ive loved to draw and and paint since i was very young. i was born and raised in west seattle.



Date submitted: 2018-05-02 21:20:28

West Seattle Art Walk Participation History: Previous Participant windermere real estate

Shaun Lawrence

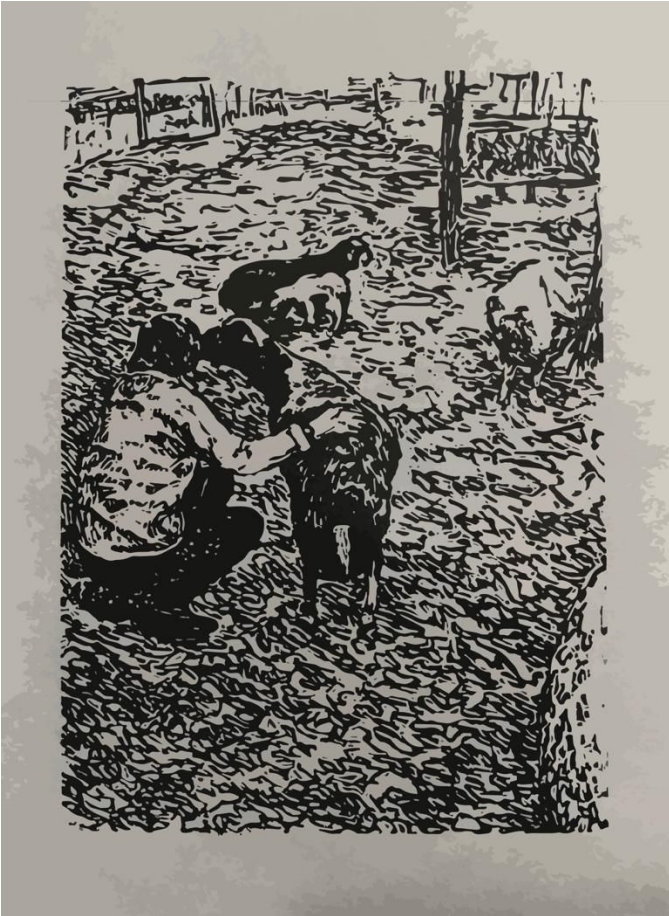
Email: shushi1@mac.com

Phone: 2063346435

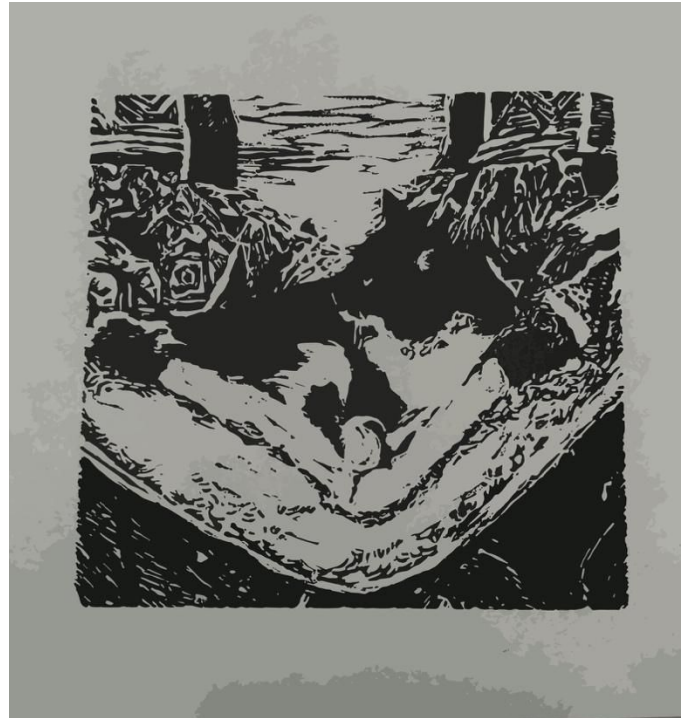
Social Media: <https://www.linkedin.com/in/shaun-lawrence-a3a3aa149/>

Short Bio: My name is Shaun Lawrence. I have a Bachelor of Fine Arts degree from Pratt Institute, 1983. I traveled the country as a scenic artist for theaters, tv, and movies from 1985-2001. I also worked as an EMT and 911 operator during 1997-2015 in King Co, WA. I am now returning fully to art again, rediscovering my love for carved block printing and also learning digital arts.

lawrence_1.jpg



lawrence_2.jpg



Date submitted: 2018-04-03 01:48:05

West Seattle Art Walk Participation History: Future Participant I will be showing my carved block prints at Re/Max at the Junction, this month (April).

Nick Wixon

Email: nickswixon@gmail.com

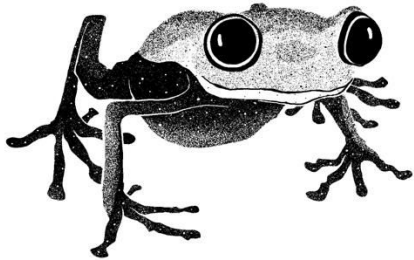
Phone: 9897506320

Social Media: <https://www.instagram.com/nееееkolaz/>

Short Bio: Seattle based artist originally from Michigan, Nick primarily works digitally in black and white, with a focus on textures. Interested mostly on animals and fictional/mystical creatures, Nick varies from stylized realism to dark and enigmatic.

wixon_1.jpg

wixon_2.jpg



Date submitted: 2018-03-26 13:31:42

West Seattle Art Walk Participation History: N/A

Clara Sherman

Email: contact@mymoonflower.com

Phone: 6154737406

Social Media: <http://www.mymoonflower.com>

Short Bio: I hand make books and collage elaborate cards with quality papers from all over the world. Each card or book includes paper from at least 3 countries. My items are made in small batches with 10 being the largest number of pieces per design. My work is intricately designed with several layers of collage with everything being cut and glued by hand. I try to make these books and cards as much of a tactile experience as well as a visual one. They are certainly a unique experience for anyone who wishes to share their thoughts and feelings in the written form.

clara_sherman__assortment_of_books_and_cards.jpg

clara_sherman__green_little_simple_6_x_4.5_x_0.625_in.
jpg



Date submitted: 2018-03-16 16:06:58

West Seattle Art Walk Participation History: N/A

Magdalena Cooney

Email: info@magdalenacooney.net

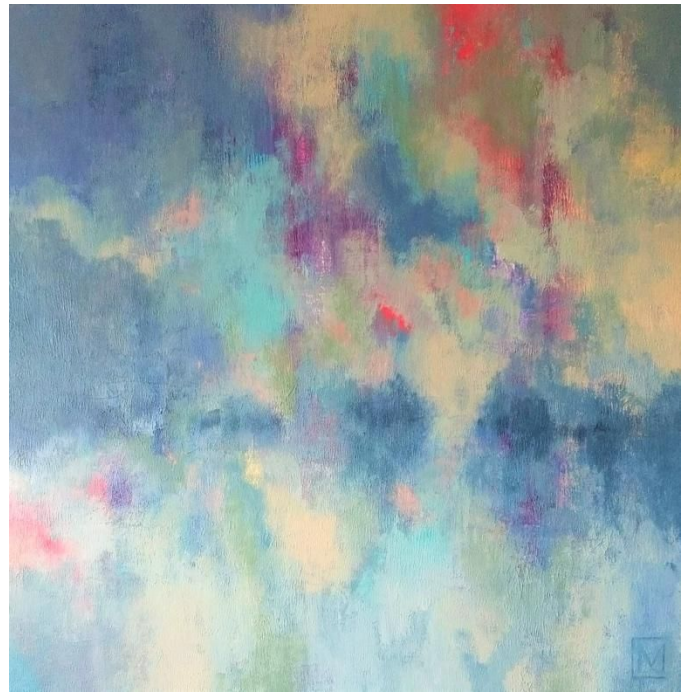
Phone: 2068164101

Social Media: <http://www.magdalenacooney.net>

Short Bio: Despite being born into a repressive communist regime, Magdalena Cooney was destined to become a painter. Growing up in a children's puppet theatre, her parents provided a magical cocoon, creating an alternate world marked by whimsy, fantasy and larger-than-life characters. Self-taught Cooney credits her parents and their cadre of artist friends as her first and most important teachers. Her father, a set designer and puppet maker, and her mother, a graphic designer, influenced Cooney's ability to create amidst a culture of censorship. The theatre was always Cooney's "happy place," and she believes it is the reason her paintings lean towards the evocative, non-objective rather than specific. From an early age, Cooney was acutely aware of the competing forces of dark and light at play in her life. These contrasts are apparent in the opposing hues seen in many of Cooney's paintings. Her choice of color palettes also reflects her two homes: one echoes the famous red and orange rooftops of her birthplace, Czechoslovakia (now the Czech Republic), and the other is inspired by the cool grey and blue tones of her current home in Seattle, Washington. The contrast in colors moves through Cooney's paintings as she expertly blends and layers to create fascinating, sensual swirls of emotion and texture. In her latest experimentation, Cooney uses unusual painting tools to create her large canvases for a complex textured look. Not interested in shock value, Cooney says her paintings feel like home, a place in your heart that is precious and where you feel most like yourself.

capers4.jpg

capers3.jpg



Date submitted: 2018-03-14 10:02:42

West Seattle Art Walk Participation History: Previous Participant Future Participant May-June 2018 - UPCOMING solo show at Capers Nov-Dec 2017 - Group show at CAPERS, Seattle, WA Nov-Dec 2017 - Café Ladro, Seattle, WA Nov-Jan 2017 - Northwest Academy of the Healing Arts, Seattle, WA Jul-Oct 2016 - Café Ladro Nov 2015 - Café Ladro, Seattle, WA Jul 2015 - Bakery Nouveau, Seattle, WA Nov 2014 - Viscon Cellars, Seattle, WA July 2014 - Shanti Salon & Spa, Seattle, WA Jul-Aug/2013 – Elliott Bay Brewpub, Seattle, WA Apr-May/2013 – Locol, Seattle, WA Nov-Feb/12-13 – Chaco Canyon Organic Cafe, Seattle, WA (new installation) Mar-Oct/2012 – Chaco Canyon Organic Cafe, Seattle, WA Apr/2011 – Elliott Bay Brewpub, Seattle, WA Feb/2011 – Coffee to a Tea, Seattle, WA

Jessica Russo

Email: jsr@tigerellacreative.com

Phone: 2068985138

Social Media: <http://summarusso.com>

Short Bio: (Sorry if I am duplicating this submission, Ben asked me to submit again, so I just wanted to make sure! Please ignore if my other submission went through OK.) My website doesn't have any live links at the moment, since my artwork has been in shows IRL since February, but my bio is still there if you need it. Thanks! www.summarusso.com

russo_1.png



Date submitted: 2018-03-08 23:07:41

West Seattle Art Walk Participation History: Previous Participant Hotwire, Wild Rose's Antiques, Skylark. Will be at Viscon Cellars for Q2.

alexander kane

Email: inkpaintwordplay@mail.com

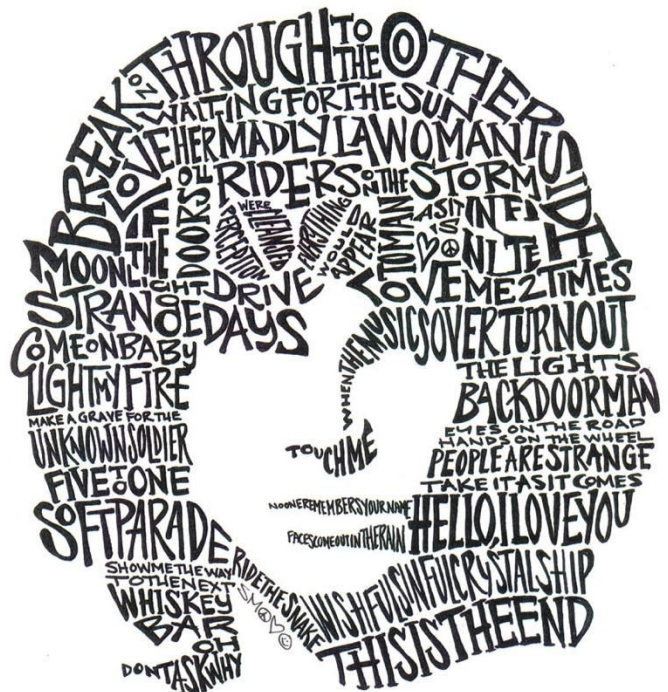
Phone: 2063901370

Social Media: <http://www.etsy.com/shop/inkpaintwordplay>

Short Bio: this is a story all about how my life got twist turned upside down

inkpaintwordplay1.jpg

inkpaintwordplay2.jpg





Date submitted: 2018-03-08 19:04:52

West Seattle Art Walk Participation History: Previous Participant Current Participant Future Participant Canine Casa

Kelli Eggers

Email: kellieggers@comcast.net

Phone: 2068199327

Social Media: <http://fb.me/kellieggersart>

Short Bio: Kelli Eggers is a Seattle Artist. She does detail Mosaics and Acrylic paintings.



Date submitted: 2018-03-08 09:21:09

West Seattle Art Walk Participation History: Previous Participant Hot Wire

Heidi Randall

Email: heidirandall66@gmail.com

Phone: 2066177064

Social Media: <http://heidirandall.com>

Short Bio: After many years of taking a hiatus from art (I have a background in graphic design and art history), I went back and began painting with acrylics. When I stumbled across some vintage wallpaper books, my love affair with wallpaper began! I first incorporated it in my paintings, and then began making birds exclusively with wallpaper. It is the perfect combination of my love for the natural world and obsession with color and pattern. I've lived in Madison Valley since 1993.

american_woodcock.jpg



lovebirds.jpg



Date submitted: 2018-03-08 07:47:20

West Seattle Art Walk Participation History: Future Participant No exhibits yet for 2018. Starbucks: Leschi, Madison Park Tully's: Alki, Madison Park Cafe Vitta: Seward Park and Lower Queen Anne Fuel Coffee: Montlake Verite: Madrona Audubon Society, Seward Park Fremont, Ballard and Madison Park Art Walks Essential Baking Co., Madison Valley BAAS Framing and Gallery, Madison Valley ETC. (more listed on web site)

Ellen Zrimsek

Email: wakin_up@yahoo.com

Phone: 2063842638

Social Media:

Short Bio: Ellen Zrimsek is an emerging encaustic artist who delights in the mystery of melting beeswax and pigment included with a variety of mixed media. She had studied at Northwest Encaustic in West Seattle and shown professionally at the Fremont art Walk, 2017 (group show), West Seattle Cellars, 2016 and 2017, and Inscape Open Studios 2017.



Date submitted: 2018-03-06 14:27:06

West Seattle Art Walk Participation History: Previous Participant West Seattle Cellars, 2016, 2017

Amanda Falwell

Email: amandamfalwell@gmail.com

Phone: 6036303750

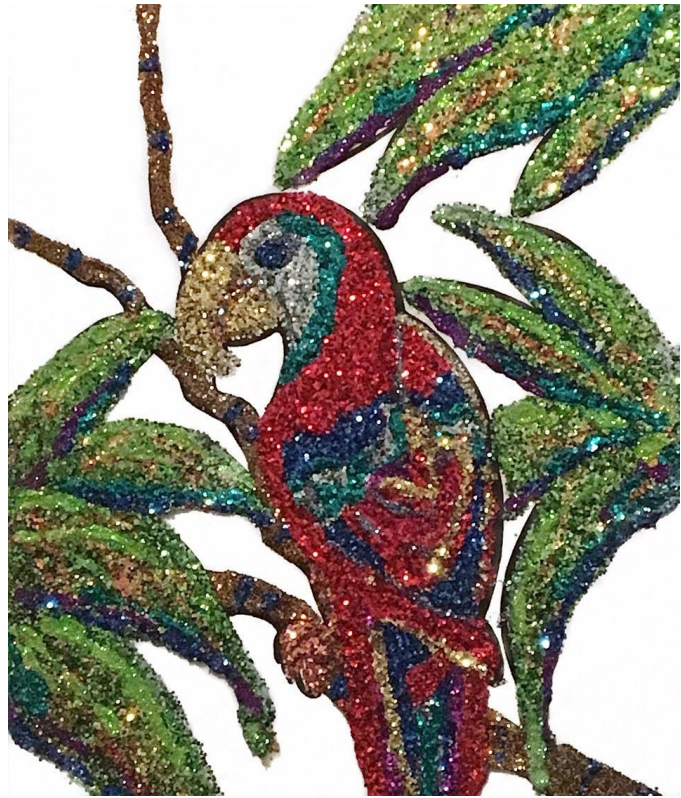
Social Media: <https://www.amandamariefalwell.com/>

Short Bio: I like to push the boundary of aesthetics through glitter art and painting.

amanda_toothbrush_reflective_particles_10x20.jpg

365949_74020446d7d24e218b42e2cf40b7d6a6_mv2_d_1254_1479_s_2.jpg





Date submitted: 2018-03-06 14:23:46

West Seattle Art Walk Participation History: Future Participant Local businesses in New Hampshire

Julie Bragonier Minnick

Email: juliebragonier@gmail.com

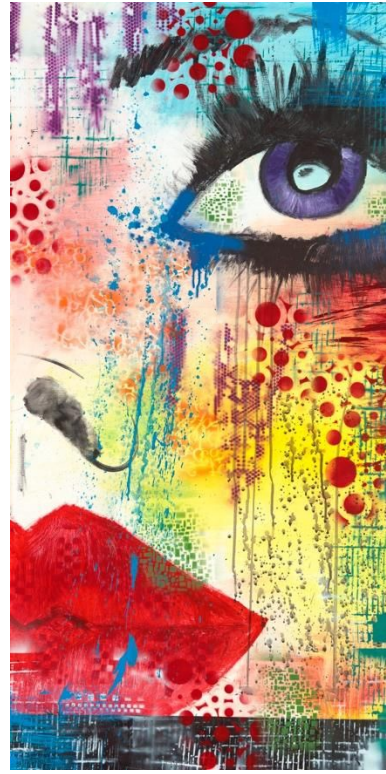
Phone: 4253273940

Social Media: <http://www.juliebragonier.art>

Short Bio: Artist, Julie Bragonier has always been passionate about the arts. Even as a child she doodled on everything, drew, paint, wrote plays, wrote stories, played multiple instruments and realized she had talent and an insatiable love for the arts. First her talents were poured into graphic design and video production and she became a principle in an Ad agency that specialized in government affairs and elections. Her talents won her multiple Pollie Awards and national attention from organizations and candidates. She currently is Vice President of the agency and continues to use her skill to make a difference. Julie's fine art career started in 2003 when a gallery owner saw something she painted for a family member. Within 24 hours she had her first solo signed at a prominent gallery in Seattle. Quickly her art career took off. It wasn't long before she was featured in multiple galleries. Playing with different mediums and styles Julie's art has morphed over the years. Her most recent style has her excited and she is pursuing it whole-heartedly. Julie also is a published author of young adult literature. She has two novels available on Amazon. When she isn't working or painting she is usually found playing or coaching roller derby. She also loves to travel and incorporate her personal experiences into her artwork. "I love to paint. In my day-to-day career there are rules and boundaries to advertising, but when I paint, I can do whatever I want, however I want. It is liberating on a level that probably only creatives can understand."

bragonier_minnick_1.jpg

bragonier_minnick_2.jpg



Date submitted: 2018-03-05 22:03:18

West Seattle Art Walk Participation History: Previous Participant I haven't been a part of the art walk since 2005. I use to show in a couple galleries that no longer exist in Seattle. When the market crashed I removed all my art from galleries and started selling my art myself. Since 2008 I've sold over 200 paintings myself. I decided this year to once again seek gallery representation since the art market seems to be picking up in galleries.

Esther Loopstra

Email: esther@estherloopstra.com

Phone: 2165480059

Social Media: <http://www.estherloopstra.com/paintings/>

Short Bio: Esther Loopstra is an artist, illustrator and teacher who's work is an extension of her perpetual curiosity. Her paintings and illustrations radiate whimsy, dreaminess, and fluidity. Her work has been shown in galleries and used for advertising, editorials, books, stationery products, & textiles. She also helps others find and express the creativity that resides inside of them in her creativity workshops as well as teaching at Cornish College of the Arts in Seattle. *****I did not include large high res files because I'm unsure of how they will be used and the upload size is rather small - please contact me if you need a larger size *****

loopstra_1.jpg

loopstra_2.jpg



Date submitted: 2018-03-05 12:23:51

West Seattle Art Walk Participation History: Future Participant Caffe Vita - Seward Park 2014 Studio Paradiso - Capitol Hill 2015 Office Nomads - Capitol Hill 2015 Central Point Acupuncture and Wellness - Capitol Hill 2017

Crystal Lane

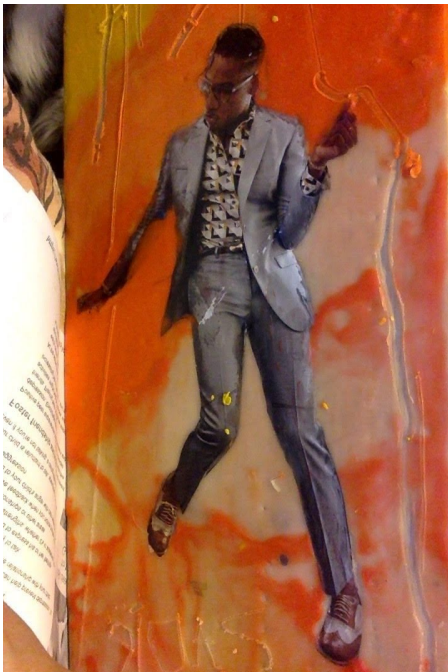
Email: crystaldaniellelane@gmail.com

Phone: 2069473260

Social Media:

Short Bio: I love art. I hope to share my art with the world one day.

leon_bridges.jpg



Date submitted: 2018-03-03 18:10:43

West Seattle Art Walk Participation History: Future Participant NA



Date submitted: 2018-03-02 21:30:18

West Seattle Art Walk Participation History: Future Participant NA

Jim Gerlitz

Email: jimgerlitz@gmail.com

Phone: 2064094124

Social Media: <http://www.gerlitzart.com>

Short Bio: I live in West Seattle and have a studio in the Gatewood area. After decades in the advertising business, I really enjoy painting, drawing, and just enjoying life in this beautiful part of the world.

gerlitz1.jpg

bellafame.cmyk_copy.jpg



Date submitted: 2018-03-02 16:53:02

West Seattle Art Walk Participation History: Previous Participant Have shown at Wild Rose and Windermere Real Estate...no plans to show in 2018 as yet

Sarah Ghanooni

Email: supersarah73@gmail.com

Phone: 4258304259

Social Media: <http://www.sarahghanooni.com>

Short Bio: Art has always been a passion of mine whether it's painting, drawing, designing, music. I grew up from a diverse background of Middle-Eastern and Mexican heritage. From an early age I learned about artists like Monet, Van Gogh, and Picasso and they definitely played a part in me wanting to be an artist and influenced my impressionist style. I use very big brushstrokes and try not to get caught up in all the little details, which can be more freeing. I take my inspiration from nature, dance, and music. Through the brushstrokes I can express what I cannot always say.

ghanooni_1.jpg

ghanooni_2.jpg



Date submitted: 2018-03-02 12:30:46

West Seattle Art Walk Participation History: Previous Participant Hotwire Coffee, Bakery Nouveau, Elliott Bay Brewery, Sugar Rush Baking Company

Jeannette Wartelle

Email: jm.wartelle@comcast.net

Phone: 2069350603

Social Media: <http://www.hanusjewelry.com>

Short Bio: Best known for my fusing techniques with my torch, twisting and manipulating fine silver metal, and designing pieces that appeals to a variety of women. As a jewelry designer for over a year now, my goal is to create simple, elegant jewelry that transitions well between outfits, whether it be a pair of ripped jeans or a little black dress. I am feel grateful everyday to be able to work from my home studio in West Seattle, where I have lived for almost 20 years with my family. I'm inspired by strong women, travel and my 18 year old son who has shown to me to always take a chance, otherwise you will never know what you are capable of.

wartelle_1.jpg.jpg



wartelle_2.jpg.jpg



Date submitted: 2018-03-02 08:39:30

West Seattle Art Walk Participation History: Future Participant Currently Evolve Hair and Art in Ravenna are retailing some of my jewelry pieces.

Lisa Britton

Email: lisa@lisabritton.com

Phone: 5204007435

Social Media: <http://www.lisabritton.com>

Short Bio: Lisa Britton received her BFA in painting from Arizona State University in 2009; after graduated she completed two internships with artists in Berlin, Germany. She has been involved in group exhibits at the Bedford Gallery in Walnut Creek, CA, and Coos Bay Art Museum in Coos Bay, OR. This work is part of a series featuring animals exploited by humans.

britton_1.jpg

britton_2.jpg





Date submitted: 2018-02-19 19:44:22

West Seattle Art Walk Participation History: Future Participant Have not previously exhibited in WA, currently no exhibitions scheduled for 2018.

Amy Stone

Email: amystoneart@gmail.com

Phone: 5167822793

Social Media: <http://www.amystoneart.com>

Short Bio: Amy Stone was born and raised in the suburbs of New York City. She has a BA in Fine Arts and Comparative Literature from the University of Colorado, and a Masters in Art Education from Hofstra University. Since relocating to Seattle in 2014 with her family, she has shifted her medium to painting with a focus on abstract expressionism and abstract women. A mom of two young boys, she draws inspiration from even the most mundane tasks in her daily life. She says that her work relates to the idea of Wabi-sabi; the quintessential Japanese aesthetic. It is a beauty of things imperfect, impermanent, and incomplete. A beauty of things unconventional. This is often how her paintings are described. Stone says this idea is translated to her work as she strives to create a balance of color, texture, movement, and energy.

stone_1.jpg

stone_2.jpeg.jpg



Date submitted: 2018-02-16 14:22:58

West Seattle Art Walk Participation History: Previous Participant Future Participant Capers - Nov/Dec 2017 Abstract Invitational Capers - March/April 2018

Carlos Lagos

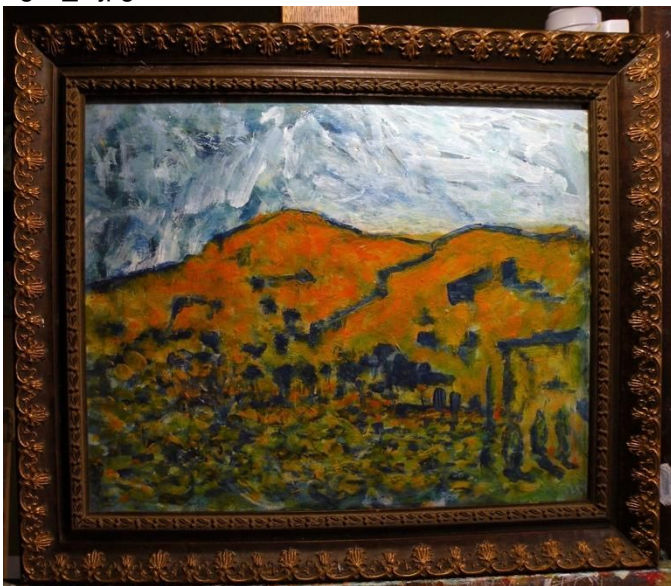
Email: carloslagos@yahoo.com

Phone: 2532920367

Social Media: <http://lagosgraphicdesigns.wixsite.com/digitalcanvas/photographer>

Short Bio: Painting since I can remember...many exhibitions although have taken a sabbatical from showing to build-up my body of work. Having achieved over 50 paintings in recent years, I feel ready to exhibit. Art & French double major at EWU, Fine Arts Graphic Design @ Clark College.

lagos_1.jpg



lagos_2.jpg



Date submitted: 2018-02-16 13:02:16

West Seattle Art Walk Participation History: Future Participant South Hill Gallery, Madkat Gallery, Old Nationa Bank.

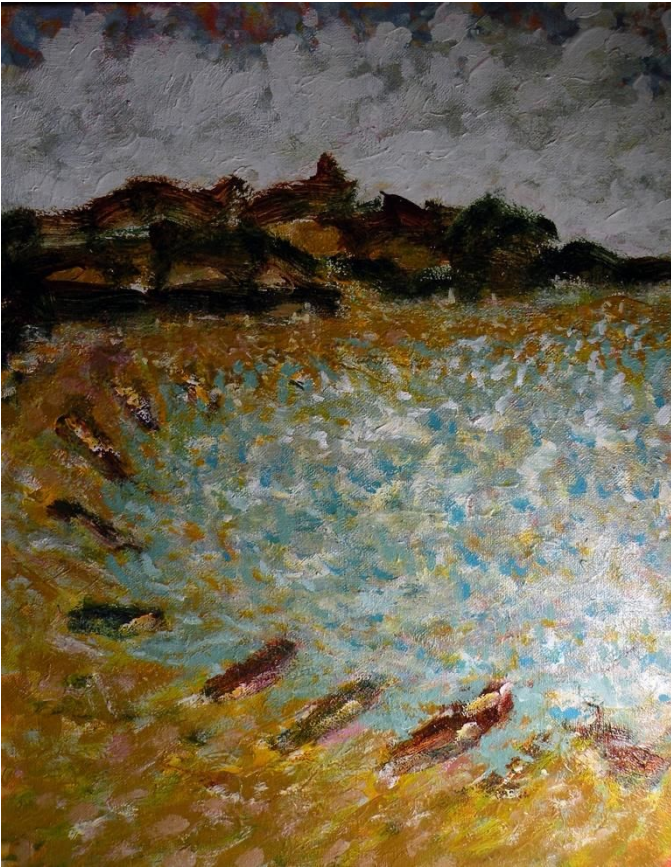
Carlos Lagos

Email: carloslagos@yahoo.com

Phone: 2532920367

Social Media:

Short Bio: Born and spent his early childhood in San Salvador, El Salvador. The political climate of the mid-sixties and other factors resulted in the relocation of his immediate family to the U.S. where he began assimilating his newly adopted North American culture; in the Washington, D. C. area. His formal education took place at Eastern Washington University with an emphasis on Art History and French. His paintings have found their way to collectors in Japan, Europe and Latin America. Locally he has been exhibiting since 1987. Culminating with a successful exhibition in Paris, France in 1997.



Date submitted: 2018-02-16 10:44:50

West Seattle Art Walk Participation History: Future Participant Although I have showing for many years, nothing in the last five years. Consequently, I look forward to unveiling my body of work which comprises of over 50 paintings.

Babs Fulton

Email: cohoangel@gmail.com

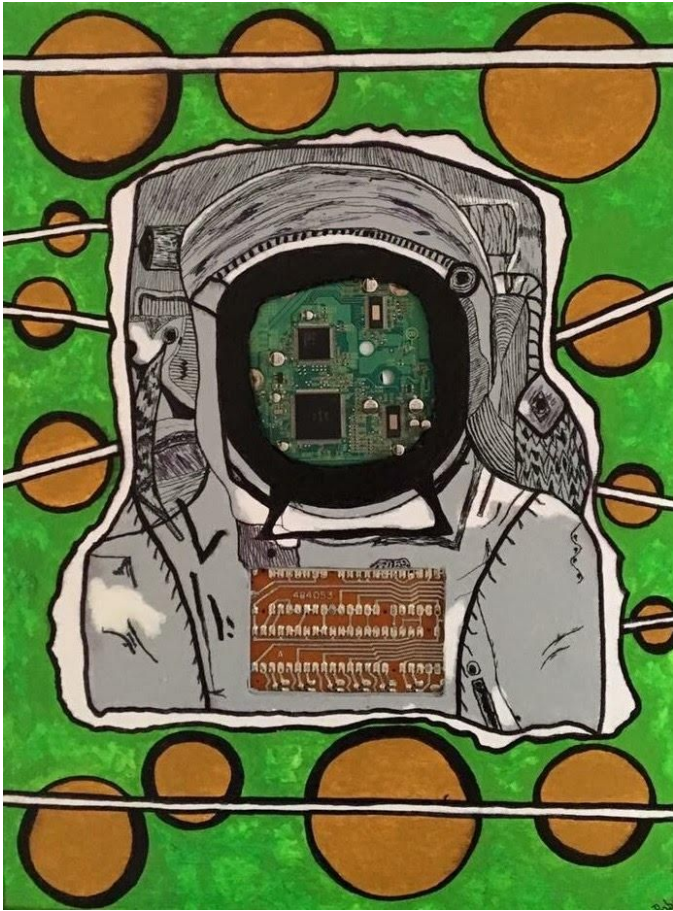
Phone: 2063301326

Social Media: <http://www.babsfulton.com>

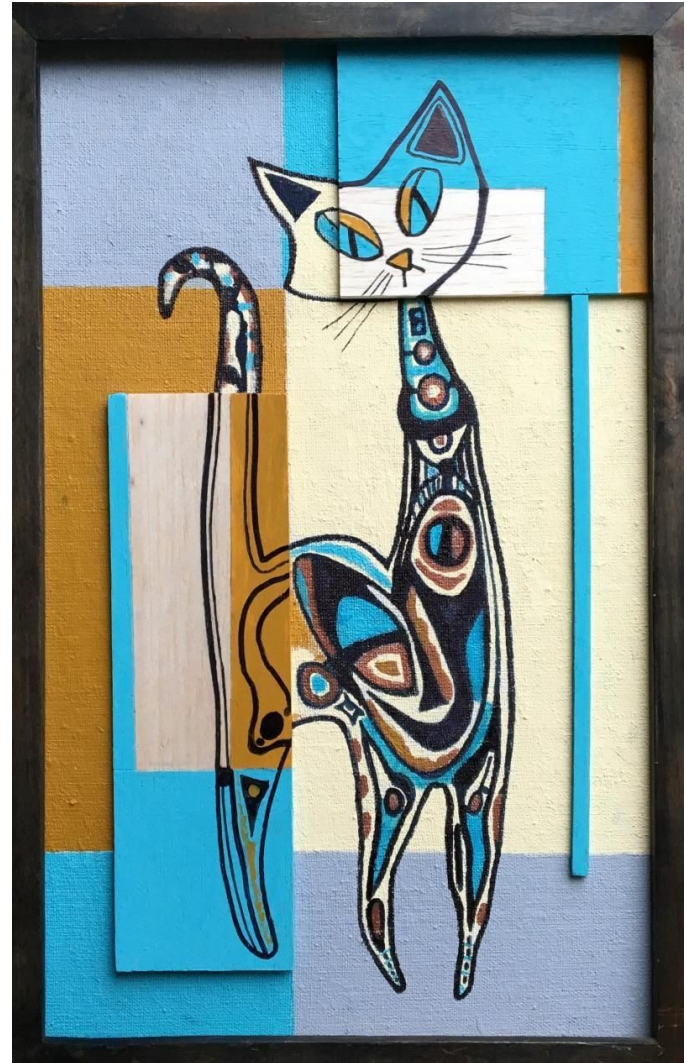
Short Bio: Babs Fulton is inspired by the digital age that has become the core fuel of how we humans live. Computer Programming code writing is an art form in her eyes. Babs has been an artist her entire life who embraces all types of painting, photography and writing. Call her a girl geek and she is proud to be one. Babs acrylic paintings display her love of modern/pop art combined with

science, Seattle architecture, math, high tech, English slang, all mixed together mixed with her quirky outlook on life.

fulton_binary_reboot.jpg



fulton_mid_mod_meow.jpg



Date submitted: 2018-02-15 14:51:30

West Seattle Art Walk Participation History: Previous Participant West Seattle: in 2012 I had a show at Mt. Providence St Vincent. April 2018: Ballard - @ Populuxe Brewing - 826 NW 49th St - Seattle, Wa. (I would so so LOVE to show my work in my beloved West Seattle - its where I live and love life here!)

Salyna Gracie

Email: salynacakes@hotmail.com

Phone: 5099970211

Social Media: <http://www.salynagracie.com>

Short Bio: Salyna Gracie is a mixed media encaustic artist who explores movement, language, and the visual symbols that reveal a universal experience woven through the layering of materials to create dreamscapes that are at once mystical and confessional, exploring questions of identity, memory, legacy and inheritance. Maps are a recurring foundational element in Salyna's work, illustrating the Greek concept of Sympatheia, the idea that all life is reunited with the Earth and we are all part of the same energy. Her most recent works of botanical paintings further explores this feeling that the universe is an indivisible, unified living organism endlessly created anew. Salyna has exhibited her artwork in galleries across the Pacific Northwest since 2011. Her day job is as Executive

Director of Confluence Gallery and Art Center in Twisp, WA where she represents over 400 working artists and artisans in the non-profit art gallery each year.

salyna_gracie_rosary_pea_deadly_beauty.jpg



salyna_gracie_peacock_flower_deadly_beauty.jpg



Date submitted: 2018-02-15 11:14:47

West Seattle Art Walk Participation History: Future Participant Click! and Design

Ruty Daniels

Email: ruty.daniels@gmail.com

Phone: 2067993345

Social Media: <http://www.ruty-d.com>

Short Bio: I spent my childhood in Zimbabwe and my teens in Israel. I earned a BA in Radio and TV Arts in Toronto. I discovered painting in North Seattle, where I live with my two little boys. I paint to create a space for myself that is colorful, tactile and engaging; a space that breathes off to the left of routine. My subjects live in a world of bright shapes and texture. My intention is to bring in an engaging experience for both senses of sight and touch. I'm inspired by the vibrant colors of my childhood in Africa, along with the environmental consciousness of the Pacific NW. My art is an expression of my state of mind - which is usually whimsical. My intent is to work within the frame-work of re-purposing every day materials to create something new and unique in the world.

daniels_1.jpg

daniels_2.jpg



Date submitted: 2018-02-14 15:14:43

West Seattle Art Walk Participation History: Previous Participant Right now, I have three paintings up at Project 968

Magdalena Cooney

Email: info@magdalenacooney.net

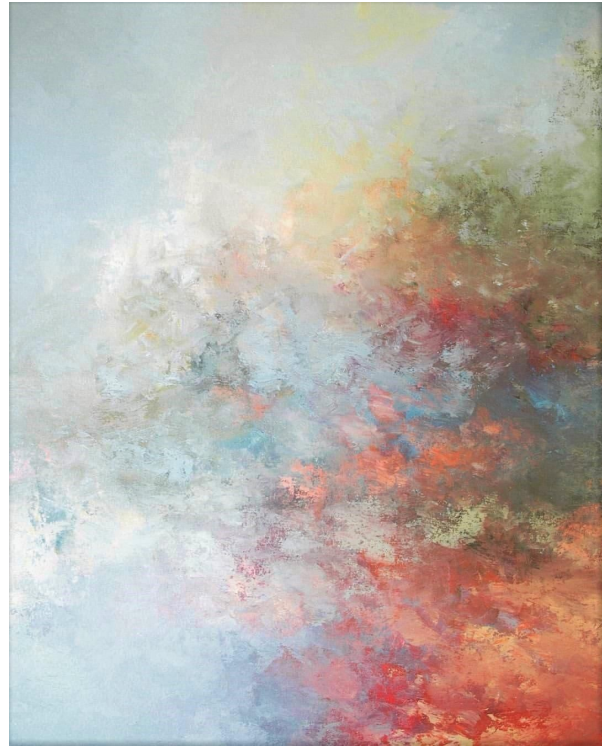
Phone: 2068164101

Social Media: <http://www.magdalenacooney.net>

Short Bio: Despite being born into a repressive communist regime, Magdalena Cooney was destined to become a painter. Growing up in a children's puppet theatre, her parents provided a magical cocoon, creating an alternate world marked by whimsy, fantasy and larger-than-life characters. Self-taught Cooney credits her parents and their cadre of artist friends as her first and most important teachers. Her father, a set designer and puppet maker, and her mother, a graphic designer, influenced Cooney's ability to create amidst a culture of censorship. The theatre was always Cooney's "happy place," and she believes it is the reason her paintings lean towards the evocative, non-objective rather than specific. From an early age, Cooney was acutely aware of the competing forces of dark and light at play in her life. These contrasts are apparent in the opposing hues seen in many of Cooney's paintings. Her choice of color palettes also reflects her two homes: one echoes the famous red and orange rooftops of her birthplace, Czechoslovakia (now the Czech Republic), and the other is inspired by the cool grey and blue tones of her current home in Seattle, Washington. The contrast in colors moves through Cooney's paintings as she expertly blends and layers to create fascinating, sensual swirls of emotion and texture. In her latest experimentation, Cooney uses unusual painting tools to create her large canvases for a complex textured look. Not interested in shock value, Cooney says her paintings feel like home, a place in your heart that is precious and where you feel most like yourself.

cooney_1.jpg

cooney_2.jpg



Date submitted: 2018-02-14 12:17:16

West Seattle Art Walk Participation History: Previous Participant Future Participant Jun 2018 - Capers (upcoming show) Nov-Dec 2017 - Group show at CAPERS, Seattle, WA Nov-Dec 2017 - Café Ladro, Seattle, WA Apr-May 2017 - Nurture by Nature, Seattle, WA Feb-Mar 2017 - Space Building, Seattle, WA Nov-Jan 2017 - Northwest Academy of the Healing Arts, Seattle, WA Jul-Oct 2016 - Café Ladro Nov 2015 - Café Ladro, Seattle, WA Jul 2015 - Bakery Nouveau, Seattle, WA Nov 2014 - Viscon Cellars, Seattle, WA July 2014 - Shanti Salon & Spa, Seattle, WA Jul-Aug/2013 – Elliott Bay Brewpub, Seattle, WA Nov-Feb/12-13 – Chaco Canyon Organic Cafe, Seattle, WA (new installation) Mar-Oct/2012 – Chaco Canyon Organic Cafe, Seattle, WA Apr/2011 – Elliott Bay Brewpub, Seattle, WA Feb/2011 – Coffee to a Tea, Seattle, WA

A Manswell (Craig Davis)

Email: info@amanswell.com

Phone: 6782490811

Social Media: <http://amanswell.com>

Short Bio: Amanswell is the artist and brand name of born Caig Davis. The name was stated in 2015 after a longtime of photography reached new heights. Since then, not only has his love and name in photography continue to flourish he started amanswell gallery & studio , a company that supplies original works as needed though mixed media. From custom prints, canvases, to custom contemporary art Amanswell lives.



Date submitted: 2018-02-14 07:18:55

West Seattle Art Walk Participation History: Future Participant Atlanta based artist who has recently connected to Seattle's art / photo community. On the Eastern Seaboard work has been on display throughout metro Atlanta to include Southwest Fulton County Art Center also on the set of several small films including "Anacasis" & restaurants over the U.S.

Brooke Borcharding

Email: brookeborcharding@gmail.com

Phone: 3102595672

Social Media: <http://www.brookeborcharding.com>

Short Bio: I am a 30 year old full time landscape artist living and working in Seattle, WA whose practice consists of focusing on painting from life and transforming studies into larger studio pieces in a style I call my "deconstructions". I took my easel outdoors for the first time in 2009, observing and learning from both nature and my plein air painting peers while earning a BFA from the University of Oregon in 2010. Traditional plein air painting helps give me a foundation to provide color and composition to explore a unique style of paint application. Recently this has turned into a focus on deconstructing images in an abstract broken color style to create an aesthetically new and interesting experience for the viewer to enjoy. I work to build a painting by putting together bits and pieces, finding order in the chaos to re-form what we can identify as a place. My goal is to create an engaging visual scene that plays with space, perception and dances between the real and the inevitable unreal of paint on a canvas. This contemporary type of impressionism has been described as a modern take on pointillism, cubism, and reminiscent of Cezanne.



Date submitted: 2018-02-13 22:54:46

West Seattle Art Walk Participation History: Previous Participant Northwest School of Healing Arts Capers

Laura Cameron

Email: lauradianecameron@gmail.com

Phone: 2063552115

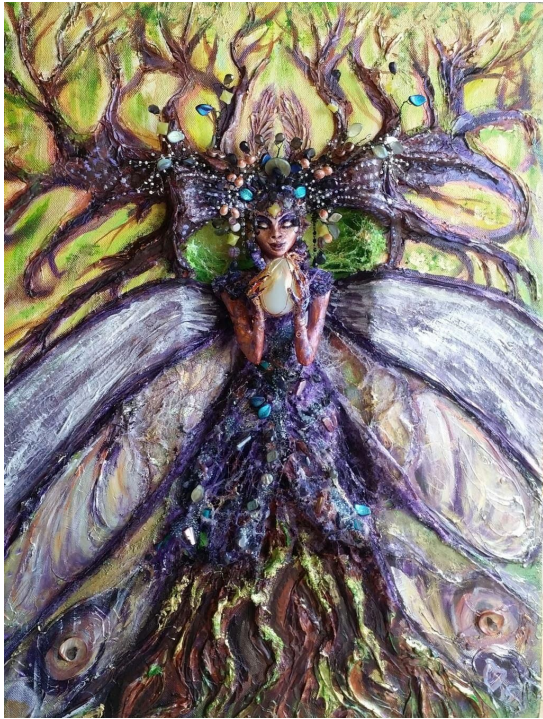
Social Media: <https://lauradianecameron.com/>

Short Bio: Laura Cameron is a Seattle-based artist, receiving her BFA in Painting from Washington State University. Currently, her studio resides in a large building full of other artists and dreamers along the north shore of Lake Union. Laura also teaches private lessons as well as “paint and sip” events at various venues around the south Puget Sound area. Laura has also created private commissions ranging from Tarot decks, movie props, portraits of people and animals, as well as book illustration. She is currently working on writing and illustrating her own stories, creating Tarot-inspired portraits of her friends and expanding her body of work in mixed-media sculpture paintings.

cameron_1.jpg



camern_2.jpg



Date submitted: 2018-02-13 13:28:58

West Seattle Art Walk Participation History: Previous Participant C&P Coffee Co, June, 2016

Jessica Russo

Email: jsr@tigerellacreative.com

Phone: 2068985138

Social Media: <http://summarusso.com>

Short Bio: Jessie Summa Russo studied art and illustration at Sarah Lawrence in New York and Massachusetts College of Art in Boston. Her West Seattle daylight basement functions as both art studio and band practice space, and torn sheet music somehow creeps into most of her mixed media pieces.

sleep.jpg

electrodynamics.jpg



Date submitted: 2018-02-12 17:15:18

West Seattle Art Walk Participation History: Previous Participant Future Participant I will be at Viscon Cellars in April-May 2018. I have previously shown at Hotwire Coffeehouse (you may have heard of it? :) , and Wild Rose's Antiques. I am currently showing at Bon Voyage Vintage in Pioneer Square.

Stacey Lane

Email: stacey.r.lane@hotmail.com

Phone: 4257378291

Social Media: <https://www.etsy.com/people/SR8LANE>

Short Bio: S.R. Lane was born and raised in Seattle. She began taking photos of the family pets when she was 10 years old. She earned her B.A. degree in Performing Arts at Western Washington University. She has traveled around the globe and loves to capture the world's scenery in photography. She is passionate about the fine and performing arts and supporting artists in all their mediums.

lane__1.jpg



lane__2.jpg



Date submitted: 2018-02-10 11:30:58

West Seattle Art Walk Participation History: Future Participant My work was most recently shown at the Art Walk Edmonds this past Fall. It was an honor to have been selected as one of the featured artists. My work was on display for a month at Edmonds Realty

Barbara Wilson

Email: islandartist@comcast.net

Phone: 2069107787

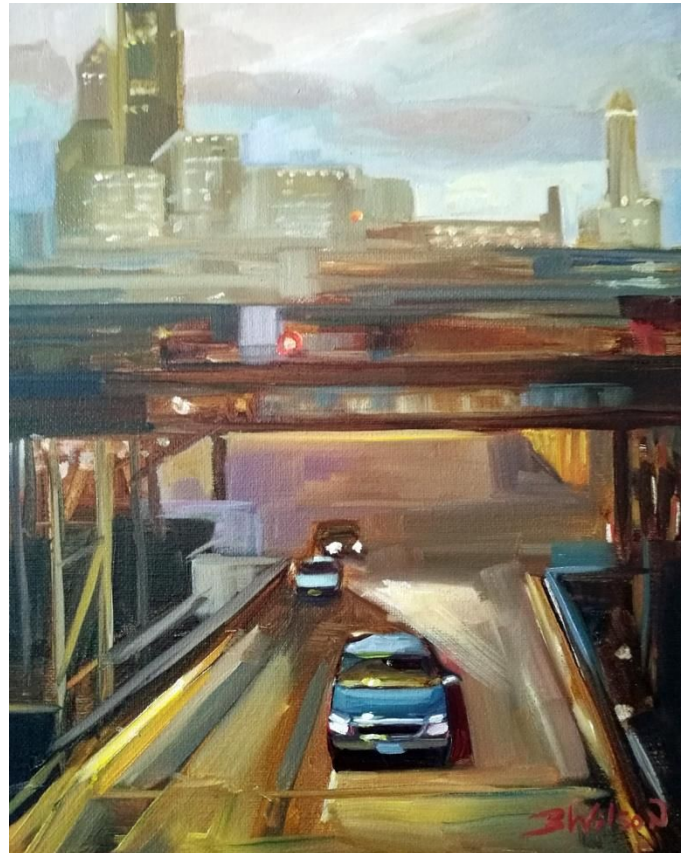
Social Media: <http://www.wilsonmurals.com>

Short Bio: I specialize in Seattle Cityscapes and figures. I moved here from the UK about 20 years ago. I have won many awards and have painted hundreds of murals in California, Washington and Canada. I now focus mainly on Oil or Acrylic on Canvas. My art focusses on reflective surfaces and the effects of light. Commissioned Public Works Sussex Mural Project, New Brunswick, Canada. Two, exterior, historically themed murals. Size 60'x 30', and 54' x 8' Acrylic on cement board. Washington Arts Council Art in Public Places program. Columbia Basin School District. Mural on Canvas. Size 62'x 8' Town Of Windsor, Town Green, Windsor, CA. Winning design for Concrete stenciled artwork for Town Green Timeline Walkway. Awards 2010 Winner Daniel Smith National Art Contest – Painting “Travelers” 2010 Mountlake Terrace–Winner Gamblin art award 2010 Kitsap Arts Festival 1st Place 2010 Women Painters of Washington Teresa Asia award. 2013-14 Blue Moon Brewing Artist for Seattle area Painting events. Galleries: Bainbridge Arts and Crafts- Bainbridge Island Member Women Painters of Washington juried art group. Featured Articles Westsound Home and Garden 2009 spring edition Tasting Room magazine Bainbridge Review Selected Commercial

wilson_1.jpg



wilson_2.jpg



Date submitted: 2018-02-02 18:18:51

West Seattle Art Walk Participation History: Previous Participant I have shown at Artswest but this was about 5 years ago.

Sam King

Email: samanthaking425@ymail.com

Phone: 2067717408

Social Media: <http://www.samkingartwork.com>

Short Bio: My name is Sam king I am a Self taught local artist who uses acrylic based paints on canvas to create abstract art.



Date submitted: 2018-02-01 09:24:12

West Seattle Art Walk Participation History: Future Participant Pancakes and boozes festival

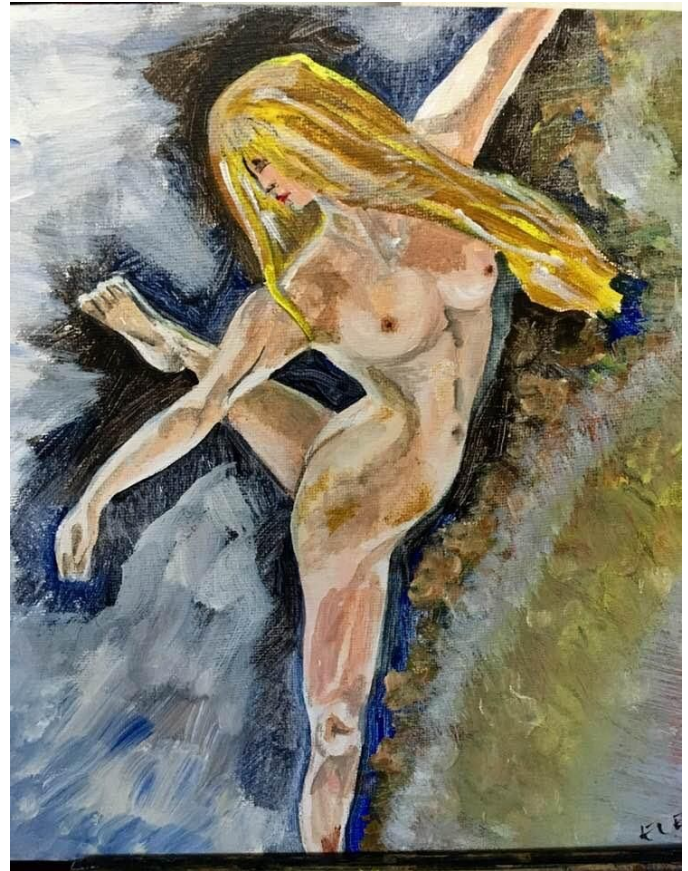
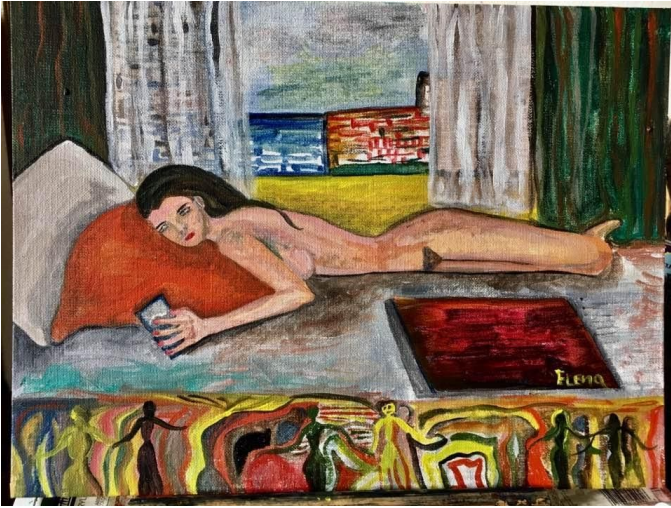
Elena Naskova

Email: elenagnaskova@gmail.com

Phone: 2062906710

Social Media: <https://www.facebook.com/ElenasJungleArt/>

Short Bio: Elena Naskova uses watercolor and acrylic to explore the inside and outside world, so she can notice, understand and connect better. Elena immigrated to America from Macedonia, when she was 25. While in LA she took art classes at Santa Monica College, and West Los Angeles College and she joined a ceramic studio and did ceramics for many years. Her ceramic work was accepted in many local galleries and art shows. In 2000 she started a family and in 2004 she moved to Seattle, leaving behind her heavy kick wheel and kiln. While raising her two little children, and taking a hiatus from ceramics, she became interested in the art of haiku, joined the haiku community and became a published haiku poet. She also fell in love with watercolor painting, took watercolor classes at a local community college, and started painting using watercolor, acrylic and ink. Elena paints portraits, nature, human bodies, and she loves the freedom of abstract expression. She likes exploring different variations of an idea or theme through her painting series: 'Emotions through body expressions', 'Getting to know you from painting your portrait', 'Abstract expressions and their story.'" Being of Slavic and Eastern Orthodox heritage, many of her works, especially her portraits, are influenced by iconography, and also by her passion to reach below the surface, to a deeper level of meaning, a hidden truth, and a deeper reality.



Date submitted: 2018-01-20 08:43:52

West Seattle Art Walk Participation History: Future Participant n/a

Leah Schmidt

Email: leah.schmidt86@gmail.com

Phone: 3604720891

Social Media: http://www.instagram.com/wanderlust_express

Short Bio: Leah Schmidt is a travel writer and photographer who has travelled to 59 countries over four continents. Born in the San Juan Islands, Leah has always felt an affinity for landscape and nature, her work aims to connect the people and places they inhabit.

schmidt_1.jpg



schmidt_2.jpg



Date submitted: 2018-01-11 00:22:14

West Seattle Art Walk Participation History: Current Participant January-Canna May-Secret Garden

Sam King

Email: SamanthaKing425@ymail.com

Phone: 3602597786

Social Media: <http://www.samkingartwork.com>

Short Bio: Self taught artist from West Seattle, Wa. Passionate about creating colorful powerful abstract art using acrylic paints.



Date submitted: 2018-01-08 21:21:40

West Seattle Art Walk Participation History: Future Participant Pancakes & Booze Art Festival April 2018