

The logo for West Seattle Art Walk features a stylized green leaf icon to the left of the text. The text "WEST SEATTLE" is in a small, blue, sans-serif font above the word "ARTWALK". "ART" is in a large, blue, bold, sans-serif font, and "WALK" is in a large, green, bold, sans-serif font. To the right of the logo, the text "Artist Library 2019 | Q4" is written in a black, sans-serif font.

WEST SEATTLE ARTWALK Artist Library 2019 | Q4

Revised October 1, 2019

This document is a list of artists who responded to our 2019 Q4 Call for Artists for the West Seattle Art Walk. The Artist Library is updated on a monthly basis with newest submissions shown first.

The 2019 Q3 Artist Library is available here as an [online link](#).

The 2019 Q1 & Q2 Artist Library is available here as an [online link](#).

The 2018 Artist Library is available here as an [online link](#).

Businesses, please feel free to reach out directly to the artist to arrange for your exhibit. A [Best Practices PDF](#) is available to help guide the process.

If you have any questions, email wsartwalk@gmail.com

Thank you!

The Art Walk Team

Angela Talton

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Phone: 425829-8336

Social Media: «Instagram_handle» <https://www.facebook.com/angelasautisticart/> «Website»

Short Bio: I'm Angela Talton, who owns Angela's Autistic Art. I was born in Issaquah, Washington, a lifelong local artist who is ready to make my art public. Having always loved art, it was not until I was diagnosed with Autism that my passion really came alive. My art is where I work through my fears, anxieties, disassociation, and pain. It made life feel real again- finding purpose. As well as allowing me to find myself and to reconnect with my family & friends. No matter how challenging times are, I would like my art to represent every person who fights the unseen battles of the body and mind. I know that many days it does not feel possible to conquer the challenges which nobody can see. But we can overcome by challenging the stigmas of what our peers label us and love one another unconditionally. Autism, ADHD, Generalized Anxieties, Depression, PTSD and many more- you are not alone, and you are not "crazy" just because you cannot just "snap-out-of-it." Through my art, I express unconditional love I have for the people in this world. I believe in the goodness of people, and the strength inside each & every one of us. I encourage you all to dig deep inside, find what makes you happy and pursue it to no end! I believe in you because if I can overcome and learn to love myself, so can you. Love, blessings and light.



Date submitted: 2019-09-05 09:44:33 -0800

West Seattle Art Walk Participation History: New to Art Walk

Eli Wolff

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Phone: 2066377405

Social Media: [eliwolff https://www.facebook.com/eli.wolff](https://www.facebook.com/eli.wolff) <http://eli-wolff.blogspot.com/>

Short Bio: Eli Wolff is a West Seattle artist who loves pop culture and when he's making art that is his main inspiration. Wolff's work reminds us we never have to forget the imagery that kick-started our imaginations as kids no matter how old we get. With a never ending stream of ideas ranging from Saturday morning cartoons, goofy horror movies, or retro video games, Eli keeps making art that is fun for him to create and fun for everyone else to experience.



Date submitted: 2019-08-02 09:44:33 -0800

West Seattle Art Walk Participation History: New to Art Walk

Jim Gerlitz

Email: jimgerlitz@gmail.com

Phone: 2064094124

Social Media: @jimgerlitz, <http://gerlitzart.com>

Short Bio: I'm a West Seattle artist with a studio in the Gatewood area. I paint in oils, usually people, but also many scenes of nature, European cafes, etc. My career was in advertising, but I painted every chance I got!



Date submitted: 2019-08-02 10:58:37 -0800

West Seattle Art Walk Participation History: August 2019 Northwest Art and Frame; Open Studio at The Building Art Walk most upcoming months

Kimberly Leo

Email: kimjohnleo@gmail.com

Phone: 2063542915

Social Media: Kimberly Leo <http://kjleodesigns.com>

Short Bio: Kimberly Leo is originally from New Orleans, Louisiana, and has been living in Greater Seattle since 2000. She has a degree in Fine Arts from LSU. Kimberly has a long history with oil painting and abstract landscapes but has recently become obsessed with working with resin and mixed medium. Her art is inspired by natural shapes, crystals, the moon, ebb and flow, friendship, and the cycle of life.

Artist Statement: I am inspired by natural shapes, crystals, the moon, ebb and flow, and the cycle of life. This work allows me to live in the moment and provides an escape. When I am creating I am one with the moment and when I am not creating, I am dreaming about my future pieces. Crafting my art soothes my soul and makes me feel complete. Creating these pieces is therapy for me.



Date submitted: 2019-08-02 18:14:10 -0800

West Seattle Art Walk Participation History: Canna, August 2019

Marianne Maksirisombat

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Phone: 2062953389

Social Media: [missmariannedotcom https://www.facebook.com/Marianne-Maksirisombat-48143856633/](https://www.facebook.com/Marianne-Maksirisombat-48143856633/)
<http://www.missmarianne.com>

Short Bio: Marianne Maksirisombat is a local Seattle artist working in three main media: acrylic on three dimensional canvas, acrylic on flat canvas with large-scale embroidery, and formed steel.



Date submitted: 2019-08-02 18:19:51 -0800

West Seattle Art Walk Participation History: New to Art Walk

SIEGE

Email: siege@wischt.com

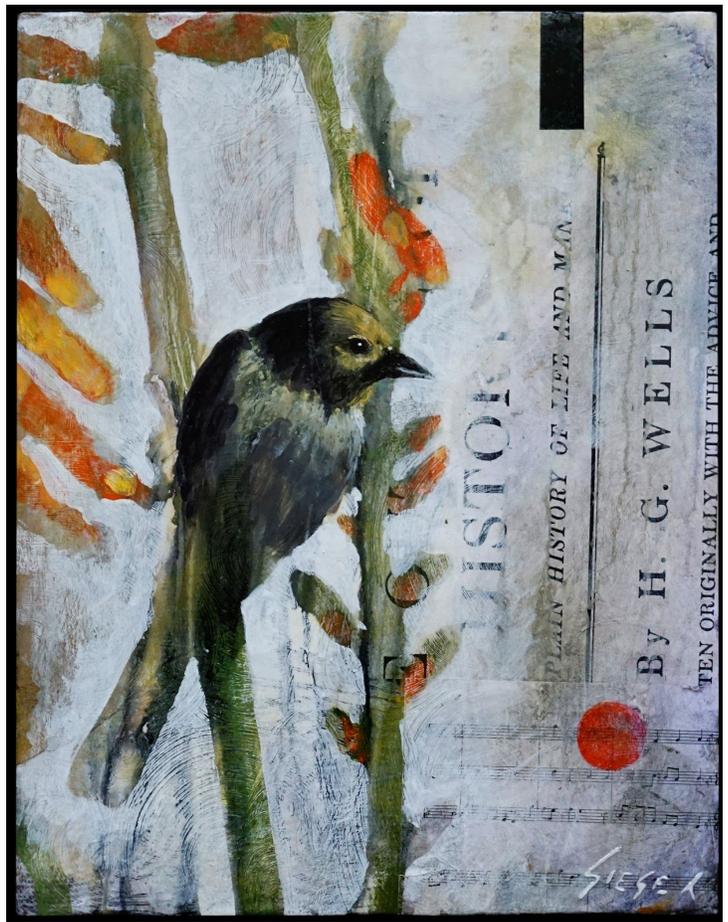
Phone: 2064050857

Social Media: @siege_americanpainter https://www.facebook.com/pg/SIEGE.americanpainter/posts/?ref=page_internal
<https://wischt.com/FA.htm>

Short Bio: Siege – Artist's Statement/Bio

What is art? I believe it is a critical balance between the intent of the artist and the perception of the viewer. These two - image and interpretation - balance against one another, and create a different experience for each person who views a piece of art. For that reason, I won't explain what my art is - what it's supposed to say - that negates interpretation and ruins the viewer's experience. My work fails if the viewer simply feels nothing.

A native of the Northwest; I was born in Seattle and grew up on Bainbridge Island. I have been involved with both graphic design and printmaking since the '80s, and I obtained a BFA from the Cornish College of the Arts in 1991. I've been making my living as a professional artist ever since. Unofficially, I like to describe my style as "industrial figurative" because I often use imagery from architecture, typography, and graphs or maps, as well as from nature. The surface is built up as I paint, push, pull, scratch, scrape, and "attack" these layers – occasionally with an industrial belt sander – to build up the images and colors in my paintings. I build all my own frames from recycled cedar and I stretch my own canvases.



Date submitted: 2019-08-06 10:23:41 -0800

West Seattle Art Walk Participation History: Winderemere, Sept 2019, Sept and November 2018

Emily Grace Chanslor

Email: grace.chanslor@gmail.com

Phone: 9184577233

Social Media: [@grace.chanslor](#) [@emilygraceart](#) <http://www.emilygraceart.com>

Short Bio: My work explores the area of female masculinity and strength. I love to show the softness and beauty of women, while also showing the way that strength and masculinity are intertwined in femininity. My work features oil, acrylic, and watercolor paintings in various sizes. I trained at university in Oklahoma and use my experiences as a queer woman to drive my work.



Date submitted: 2019-08-06 10:26:53 -0800

West Seattle Art Walk Participation History: New to Art Walk

Brigitte Halpin

Email: brigittehalpin@gmail.com

Phone: 2066044672

Social Media: [bisforbrigitte](#) «Facebook_page» <http://bisforbrigitte.tumblr.com>

Short Bio: Hi! I'm Brigitte Halpin, a born and bred West Seattle and fluid artist! My recent work is inspired by my adventures to Joshua Tree National Park, Bali, Indonesia and Australia. I focus on bright, bold colors and abstract lines as a reflection of the sights and experiences of my travels. I use alcohol inks, rubbing alcohol and a heat gun to create curious movement on yupo paper. I accentuate the inks with repetitive acrylic lines to produce a unique flow that draws the viewers across the piece. Each piece is mounted to wood board and drenched in a glossy resin.



Date submitted: 2019-08-07 09:59:26 -0800

West Seattle Art Walk Participation History: New to Art Walk

Sydney Davis

Email: sydneydavisfineart@outlook.com

Phone: 2068616669

Social Media: [sydneydavis_fineart](#), Sydney Davis Fine Art, «Website»

Short Bio: I'm a Pacific Northwest artist who works in a variety of media, including watercolor and acrylic paintings on paper, pastel drawings on paper, paper collages, and other mixed media. When studios space allows, I am interested in printmaking and ceramic sculpture. Lately I've been making a bigger effort to paint and draw when I travel near and far. I find that my artistic side is nurtured and free when I'm relaxed and taking time away from work and other stresses. Landscapes, flowers and other fauna are my typical muses. It has been fun to explore my surroundings with watercolors and chalk pastels as they're immediate, colorful, and easy to work with. Watercolors are also a great medium for painting en plein air. I have shown my work in various locations in California and Washington, including on the Fremont, Ballard and Phinneywood Art Walks and at other Seattle area businesses. I also have a piece on permanent display at UC Davis. I have a Bachelor of Arts in Studio Art and Economics from UC Davis, where I studied under a number of the well-known artists, including iconic painter Wayne Thiebaud, ceramic artist Tré Arenz, and printmaker Timothy Berry.



West Seattle Art Walk Participation History: Verity, December 2018

Esther Loopstra

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Phone: 2065043378

Social Media: <https://www.instagram.com/estherloopstraart/> «Facebook_page» <https://www.estherloopstra.com/paintings>

Short Bio: Esther Loopstra is an artist, illustrator and teacher whose work is an extension of her perpetual curiosity. She grew up in southern California, received her BFA in at Minneapolis College of Art and design and now lives in Seattle. Loopstra's work takes the viewer on a passage of discovery by weaving through pathways and portals into known and unknown spaces. Cued by nature, her use of light, dark, texture and line creates a provocative tension. She evokes the brightness of life and the beauty of its dark mystery.

A passionate and curious explorer, Loopstra is influenced by her travels, ideas of science, nature, consciousness, mysticism and meaning. Her work references both a micro and macro view of the universe by unearthing how the material world resonates with and reflects our ineffable nature. Her work has been shown in galleries, used for print ads, editorials, books, stationery products, & textiles. She also helps others find and express the creativity that resides inside of them in her workshops as well as by teaching at Cornish College of the Arts in Seattle.



Date submitted: 2019-08-07 14:44:53 -0800

West Seattle Art Walk Participation History: Feb&March 2019 - Edward Jones, Sept 2018 - Graystone Mortgage

Shelley Irish

Email: galleriesati@gmail.com

Phone: «Phone_Number»

Social Media: gallery_sati <https://www.facebook.com/Gallery-Sati-155894451115386/> <https://www.galleriesati.com>

Short Bio: When I paint, I feel like a choreographer pausing the dance of shadow, light and color at the precise moment where all of them are in their full expression. To find that full expression of each component of the dance, I use a combination of Master's and Mische technique in my oil paintings.

Through my art, I explore the web of psychology and spirituality. Once I've become inspired by an idea, say an emotion, a story, or a philosophy, I fully engage with it's healing power. Through meditation, my intuitive senses, and the void of the painting process, I ask the inspiration what it wants to say to the world and then paint the answer.



Date submitted: 2019-08-12 17:20:46 -0800

West Seattle Art Walk Participation History: New to Art Walk

Pamela Benetti

Email: scorpiopamela@icloud.com

Phone: 2065524886

Social Media: «Instagram_handle» «Facebook_page» «Website»

Short Bio: I live in West Seattle, and love everything about art ! I am completely self-taught, and have a lot to learn. I'm always looking for ways to improve, and I like to experiment with different mediums . My dream is to open up a co-op art gallery in West Seattle where each artist can display their work at a reasonable price and work the gallery together!!



Date submitted: 2019-08-14 18:29:58 -0800

West Seattle Art Walk Participation History: Current Participant

Brigida Swanson

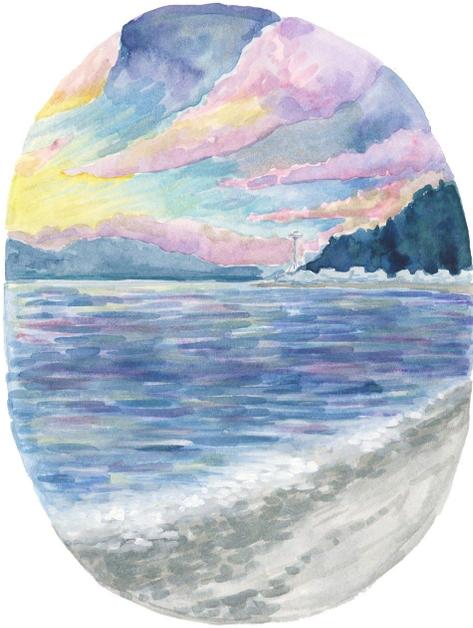
Email: brigida@brigidaswanson.com

Phone: «Phone_Number»

Social Media: <https://www.instagram.com/yardia/> <https://yardia.co/>

Short Bio: Brigida Swanson is an artist and illustrator based in West Seattle. Through her product line, Yardia, she creates watercolor-driven and Pacific Northwest-inspired art, stationery, gifts and home décor for nature lovers.

WEST SEATTLE



ALKI BEACH



SCHMITZ PRESERVE



HIAWATHA PLAYFIELD



LINCOLN PARK

Date submitted: 2019-08-22 10:34:46 -0800

West Seattle Art Walk Participation History: Previous Participant: Click! Design That Fits, June/July 2018

Duane Bakke

Email: duanebakke@yahoo.com

Phone: 2067159964

Social Media: «Instagram_handle» <https://www.facebook.com/BakkePhoto/> «Website»

Short Bio: It seems I'm always analyzing light for different effects, moods, highlights, or just the cool factor. I like light, I like shadow, and I like to blend them. I've had an interest in photography since childhood when my older brother pulled that 'instant' photo from his Polaroid. Coming up on 20 years ago, I bought my first manual SLR, learned how to process and print the black & white images. I've since moved on to digital and continue to capture the images I see.



Date submitted: 2019-08-27 10:02:51 -0800

West Seattle Art Walk Participation History: New to Art Walk

Kelli Eggers

Email: kellieggers@comcast.net

Phone: 2068199327

Social Media: [kellieggers \[fb.me/kellieggersart\]\(https://www.facebook.com/kellieggersart\)](https://www.facebook.com/kellieggersart)

Short Bio: Kelli Eggers is a Seattle Artist. She does Mosaics and Acrylic paintings.



Date submitted: 2019-09-03 18:57:18 -0800

West Seattle Art Walk Participation History: Previous Participant, Hotwire Coffee House

Axe HAKA

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Phone: 8058689241

Social Media: <https://www.instagram.com/facedowncraftsup/?hl=en> <https://www.facebook.com/artbyhaka>
<http://www.facedowncraftsup.com/>

Short Bio: AXEHAKA is a self taught mixed media Creator Craftsman, living right here in West Seattle. Primarily creating in the "Dark or Horror " art genre, you can also find him creating some adorable animal inspired art to raise money for animal sanctuaries in need. You can find Axe HAKA's art sold at various pop ups all over Seattle and Tacoma.



Date submitted: 2019-08-29 11:17:33 -0800

West Seattle Art Walk Participation History: Previous Participant, Canna West, April 2019

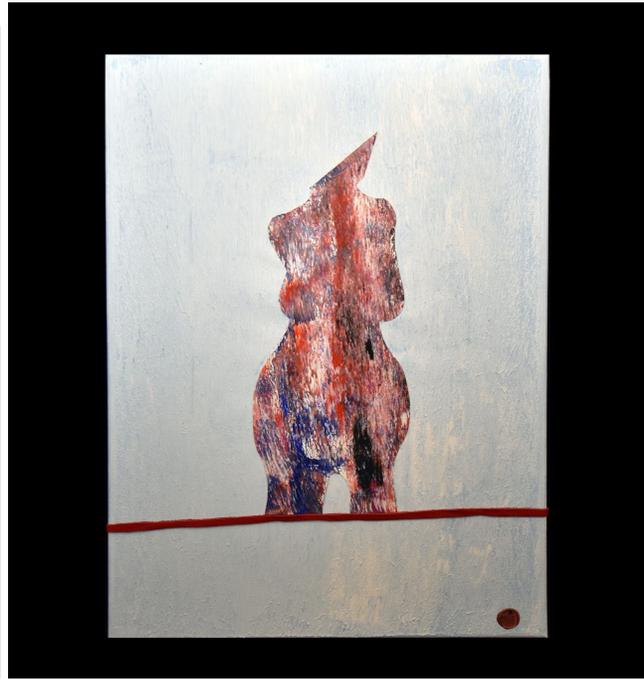
Igor Zusev

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Phone: 3476909626

Social Media: @igor_zusev, <https://www.facebook.com/igor.zusev>, <https://www.zusev.com/>

Short Bio: Artists Bio: Igor Zusev was born in Russia in Feb 1979. He emigrated to the US with his family in 1989. A veteran of the US NAVY, Igor acted as ships official photographer where he was able to record military life as he lived it. His artistic expressions started early in life with a gift of a point and shoot camera at the age of 8. Currently, Igor's work will be displayed at the 2019 Seattle Erotic Art Festival, Blank wall gallery in Greece, Statix in Seattle, and as a represented artists at the Chicago Urban Art Cente Also at the KYO Gallery and Jacoby Arts Center.



Date submitted: 2019-06-26 11:17:33 -0800

West Seattle Art Walk Participation History: New to Art Walk

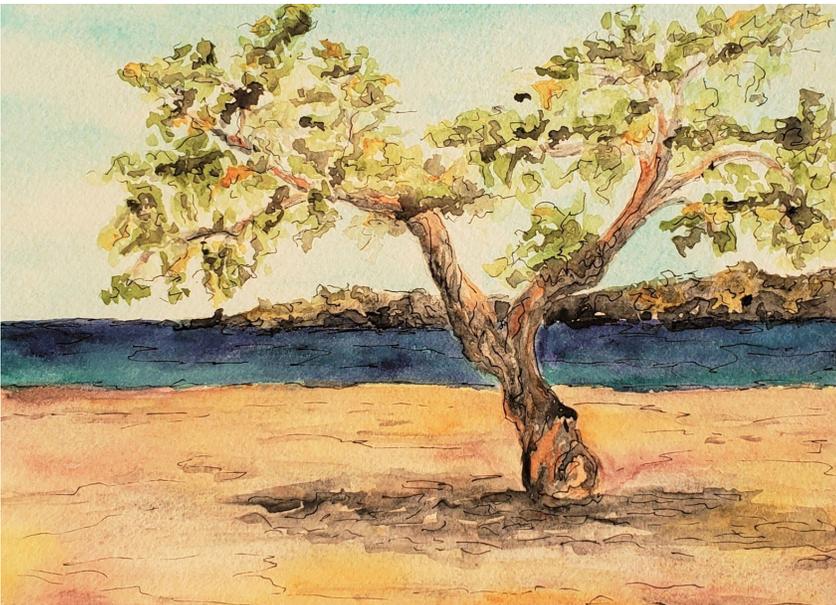
Sydney Davis

Email: sydneydavisfineart@outlook.com

Phone: 2068616669

Social Media: [sydneydavis_fineart](#), Sydney Davis Fine Art, «Website»

Short Bio: I'm a Pacific Northwest artist who works in a variety of media, including watercolor and acrylic paintings on paper, pastel drawings on paper, paper collages, and other mixed media. When studios space allows, I am interested in printmaking and ceramic sculpture. Lately I've been making a bigger effort to paint and draw when I travel near and far. I find that my artistic side is nurtured and free when I'm relaxed and taking time away from work and other stresses. Landscapes, flowers and other fauna are my typical muses. It has been fun to explore my surroundings with watercolors and chalk pastels as they're immediate, colorful, and easy to work with. Watercolors are also a great medium for painting en plein air. I have shown my work in various locations in California and Washington, including on the Fremont, Ballard and Phinneywood Art Walks and at other Seattle area businesses. I also have a piece on permanent display at UC Davis. I have a Bachelor of Arts in Studio Art and Economics from UC Davis, where I studied under a number of the well-known artists, including iconic painter Wayne Thiebaud, ceramic artist Tré Arenz, and printmaker Timothy Berry.



Date submitted: 2019-06-14 09:32:00

West Seattle Art Walk Participation History: New to Art Walk

Nikki Hobensack

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Phone: 8055734366

Social Media: https://www.instagram.com/nikki_hobensack_art/?hl=en <https://www.nikkiahobensack.com/>

Short Bio: Color has always evoked a visceral experience for me and I love to capture that in my work. I am endlessly inspired by nature and the color palettes found not only right outside but also from more exotic regions around the world. My work blends color, natural, geometric and design elements taking inspiration from my background in fashion and textile design. I am a self-taught artist and started exploring painting with acrylics in my basement apartment in Washington, D.C. ten years ago. Since then, I have created my art with acrylics, watercolor, ink and pencil on canvas, paper or wood. I grew up in Southern California and after living in the Midwest and on the East Coast, have put roots down in Seattle with my husband, young son and two dogs.



Date submitted: 2019-06-10 20:55:34

West Seattle Art Walk Participation History: New to Art Walk