

The logo for West Seattle Art Walk features a stylized green leaf icon to the left of the text. The text "WEST SEATTLE" is in a small, blue, sans-serif font above the word "ARTWALK". "ART" is in a large, blue, bold, sans-serif font, and "WALK" is in a large, green, bold, sans-serif font. To the right of the logo, the text "Artist Library 2020 | Q1" is written in a black, sans-serif font.

WEST SEATTLE ARTWALK Artist Library 2020 | Q1

Revised December 9, 2019

This document is a list of artists who responded to our 2020 Q1 Call for Artists for the West Seattle Art Walk. The Artist Library is updated on a monthly basis with newest submissions shown first.

Businesses, please feel free to reach out directly to the artist to arrange for your exhibit. A [Best Practices PDF](#) is available to help guide the process.

If you have any questions, email wsartwalk@gmail.com

Thank you!

The Art Walk Team

Archived Libraries for Reference

[2019 Q4 Artist Library](#)

[2019 Q3 Artist Library](#)

[2019 Q1 & Q2 Artist Library](#)

[2018 Artist Library](#)

Stephanie Hargrave

Email: stephhargrave@msn.com

Phone: (206) 227-5332

Social Media: @stephhargraveart, <https://www.facebook.com/stephhargrave>, <http://www.stephaniehargrave.com>

Short Bio: The Hybrid Series began just before a residency in New York, and continues with the guidance of Michael David of M. David & Co. These are a departure from my earlier encaustics (usually light backgrounds with pops of color and lots of transparency), and reference x-rays, sun-starved fish, insects, cattle, mushrooms, organs, skulls, horns and all manner of deep-sea creatures.

West Seattle Art Walk Participation History: Capers, 2018



Steffanie Lorig

Email: steffanie@steffanielorig.com

Phone: (206) 660-1096

Social Media: [@steffanielorig](https://www.instagram.com/steffanielorig), [steffanielorig](https://www.facebook.com/steffanielorig), www.steffanielorig.com

Short Bio: Steffanie Lorig has deep roots in various creative worlds. In addition to being a prolific painter, she's an award-winning designer, the founder of a social enterprise that helps children overcome trauma through creative expression, and the author of eleven books, including "Such a Silly Baby," "Chill & Spill," and "Ink About It." She resides in West Seattle and enjoys traveling in her spare time.

West Seattle Art Walk Participation History: Capers, Fall 2019



Cheryl Zahniser

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Phone: 2068170711

Social Media: <https://www.instagram.com/cherylzahniser/?hl=en>, <https://www.facebook.com/cheryl.zahniser>, <https://cherylzahniser.com/>

Short Bio: Cheryl developed a passion for drawing as a young girl in a small town outside of Portland, Oregon. Through grade/high school She applied her creativity at every opportunity. Cheryl attended the University of Oregon and earned a Bachelor of Fine Arts Degree in Painting in 1975. Instructor Frank Okada, famous Northwest abstract painter, painter Ralph Baker and portrait artist Alan Hammer all influenced her work. After graduation, Cheryl worked as an illustrator and graphic designer in Portland Oregon. She moved to Seattle and worked in the fashion advertising field and retired 24 years later. After retiring Cheryl studied with a variety of artists, like Nickolas Wilton, Steven Assael, Bo Bartlett, and Pilchuck Glass School expanded her artistic horizons taking sessions with glass artist KeKe Cribbs, Capps Thompson, Dick Weiss and Susan-Stinsmuehlen-Amend. Cheryl enjoys creating and exploring new directions in her studio in the SODO area in Seattle, Wa.

West Seattle Art Walk Participation History: Capers, February 2020



Jan Koutsky

Email: jankoutsky@comcast.net

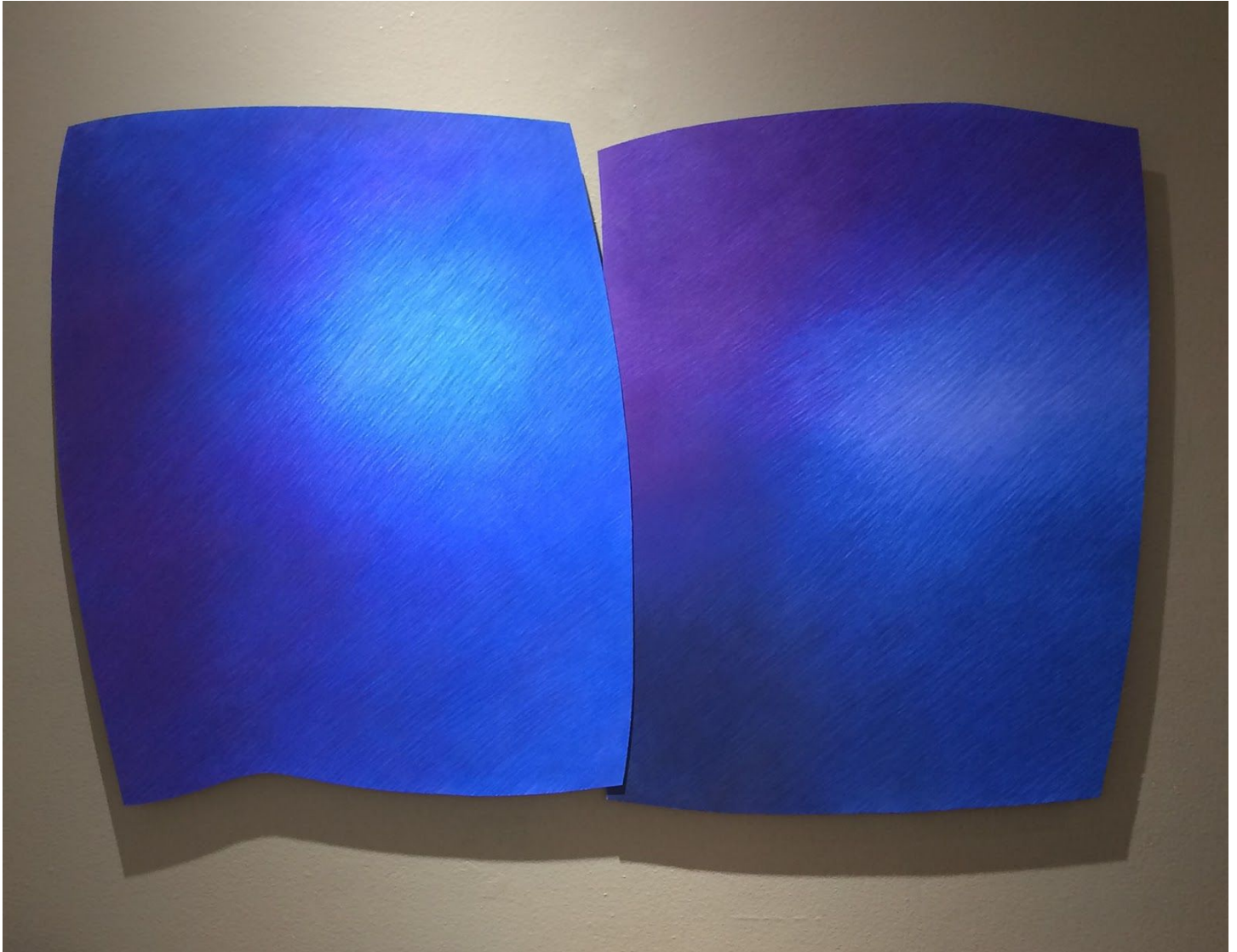
Phone: 2063342306

Social Media: <https://www.instagram.com/jankoutskystudio/>

, <https://www.facebook.com/jan.koutsky.98>, <http://www.jankoutsky.com/>

Short Bio: Drawing, for me, is the mark of the artist's hand, the emotive quality of color and the reminiscence of a landscape. I am influenced by the bold statements of the color field painters. My inspiration is from the land, sky and water. I want to transform the viewer's sense of space - both mental and physical - by keeping the landscape vague, not literal. I hope the viewer's creative eye will finish the image in their imagination. I am a Seattle native. I taught in a college art department for a few decades while maintaining a studio practice. I am an award winning author & illustrator. I currently concentrate full time on my studio practice. Full resume is available at www.jankoutsky.com

West Seattle Art Walk Participation History: Capers, February 2020



Leon Lowman

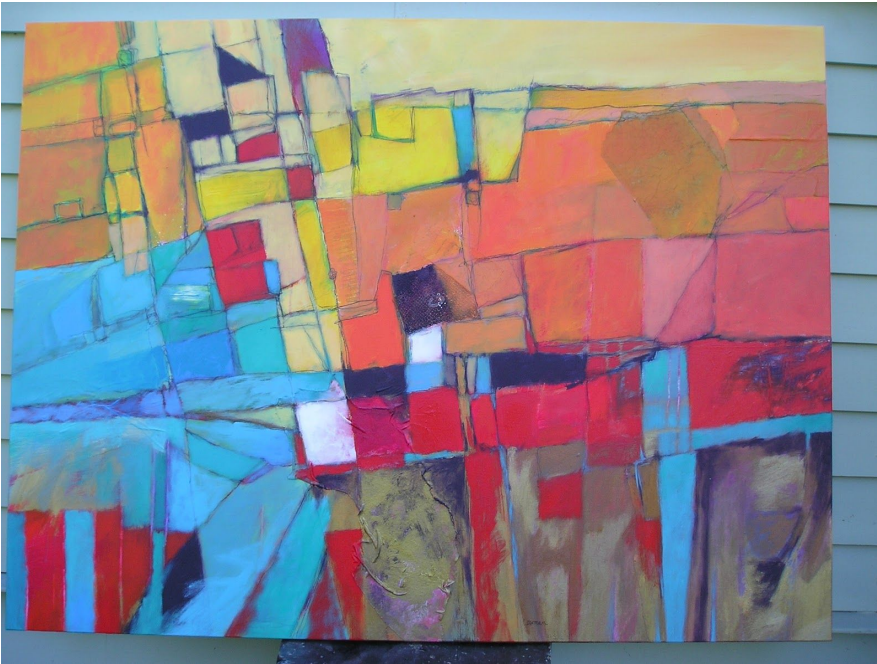
Email: leonndtube@yahoo.com

Phone:

Social Media: <https://www.dragonfiregallery.com/leon-lowman/>

Short Bio: Leon has enjoyed drawing and painting since early childhood. He was first introduced to acrylics by a high school art teacher. His first paintings were steeped in realism and influenced by the Caribbean land and seascapes of Puerto Rico where he grew up. It was not until college, studying for a BA in Art Education and later an MA in Painting that he began experimenting with abstraction and collage. His current abstract paintings show influences of the bold outdoors of the Pacific Northwest where he currently resides and the bright tropical colors of his youth. His vibrant compositions show the contrast of strong sunlight, open spaces, the freedom of ocean breezes and the joyous and spirited island lifestyle of the Caribbean.

West Seattle Art Walk Participation History: Brace Point Pottery, January 2020



Kathy Collins

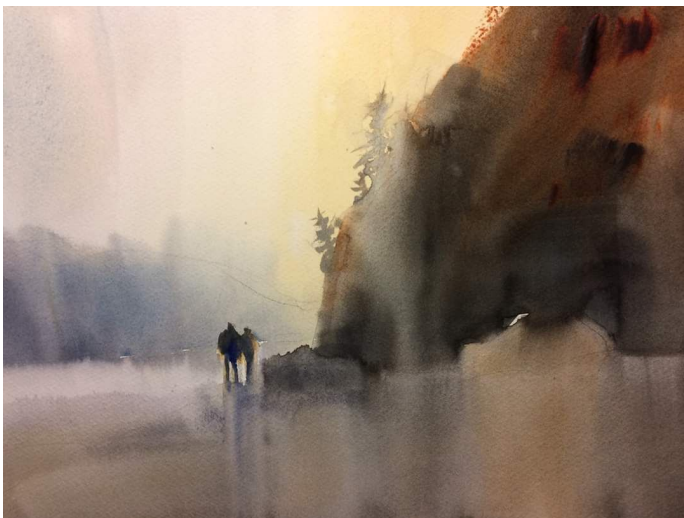
Email:

Phone:

Social Media: <https://www.facebook.com/kathy.collins.9465>, <https://www.instagram.com/kathy.collins001/>,
<http://kathycollinswatercolors.com/>

Short Bio: Kathy Collins' award-winning paintings have been featured in Watercolor Artist Magazine, The Artist's Magazine, American Artist, the "Splash" watercolor series, and "100 Artists of the Northwest." A Signature Member of the American Watercolor Society, the Northwest Watercolor Society, Montana Watercolor Society, and Women Painters of Washington. Kathy is an enthusiastic painter and watercolor instructor.

West Seattle Art Walk Participation History: Brace Point Pottery, Feb 2020



Rick Moreno

Email:

Phone:

Social Media: <https://www.instagram.com/wowmurals/?hl=en>

Short Bio:

West Seattle Art Walk Participation History: Showing at Click! in March



Debbie Bianchi

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Social Media: @Debbieraebianchi, Debbiebianchi, <http://www.debbiebianchi.com>

Short Bio: I am a self taught artist and West Seattle native and now have the opportunity to share my perspective of what is beautiful with my fellow lovers of art and creativity. Fairytale inspired blossoms, birds and trees fill my canvas, freedom of motion speaks to me. This sense of magic and indulgence is what I work to capture in my work.

West Seattle Art Walk Participation History: Numerous shows from 2005-2018. The most recent was Viscon cellars summer quarter 2018. **March 2020, Brace Point Pottery**



Janee Kreinheder

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Phone: 2063842871

Social Media: @janee_kreinheder, <http://www.jkwaxart.com>

Short Bio: I have always lived near a body of water. In Southern Oregon, my childhood was spent swimming, floating, and fishing on a river, this was the beginning of my love for water. After spending two summers on Orcas Island when I was a kid and then visiting Seattle as a young adult, I knew I wanted to live near the Puget Sound. My encaustics are interpretations of the water I see around me and the places I travel. The lines began by observing how nature and the urban environment overlap. They have evolved to suggest perspective and depth in the paintings. To me, water is peaceful and calming. Evoking these feelings is my intent.

West Seattle Art Walk Participation History: Showing at NW Encaustics/The Building in Q1



Heather Allen

Email: allenmoreworks@gmail.com

Phone: 2068172643

Social Media: @allenmoreworks,

Short Bio: My name is Heather Allen, I'm an aspiring artist living in West Seattle. In my 10 years as a nurse, I've really used art and the creative process as a restorative practice, and I've found it really helps keep me centered when work/life feels overwhelming. I've always been drawn to collage art, composing something entirely new from many different textures, colors, images, etc. really appeals to me because you're only limited by your own creativity. Instead of starting with an idea of what you'd like it to look like and trying to recreate what's in your mind's eye (which for me, the end product is NEVER as good as what I see it in my head), collage allows me to discover what the creation is going to become as I go.

West Seattle Art Walk Participation History: New to Art Walk



Alexandra Penglis

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Social Media: @acpenglisphotography, <https://www.acpenglisphotography.com/>

Short Bio: Originally from California, Alexandra is inspired daily by Washington's natural landscape and by her own abstract perspective. Recently, she has been exploring ideas by photographically creating surrealist landscapes.

West Seattle Art Walk Participation History: Rosefit July-August 2019, Locust Cider October 2019



Alexandra Penglis



Alexandra Penglis

Matt Wardian

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Phone: 2069282282

Social Media: <http://lunacstudio.com>

Short Bio: After more than 30 years of experience as an Art Director in the commercial field, I'm growing my experience with image creation for fine art using a combination of photography, illustration and digital techniques. I'm inspired by nature, design, and the power of storytelling through imagery. I aspire to capture the ethos and emotion of our environment with my unique perspective and personal interpretation of art that surrounds us.

West Seattle Art Walk Participation History: New to Art Walk



Adam Purkey

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Phone: 2068540920

Social Media: @adampurkey, <https://fineartamerica.com/profiles/adam-purkey/shop>

Short Bio: Adam is an avid hiker, bringing back images of the wild PNW to inspire others to explore it. No matter if it's sunny, rainy, cloudy, snowy, or hurricane-y, there's still explorin' to do out there!

West Seattle Art Walk Participation History: New to Art Walk



Judith Rayl

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Phone: 2068493029

Social Media: judy_rayl_photography, Judy Rayl, <http://judithrayl.com>

Short Bio: I am an emerging artist presenting innovative semi-abstract street photography. My fresh visual perspective explores natural reflections and refractions to compose raw single-capture images. My photography reaches for the tender beauty at the intersection of nature and the human-made. I seek luminous moments of balance between ecology and urban life. I am inspired by emotive images of harmony and reconciliation. My unaltered photography uses no double images, layering, nor retouching, instead embracing the impermanence of each moment. Since embarking upon my art career in 2017, my work has been selected for over 40 exhibitions, with 9 solo shows. I was chosen for the Seattle Office of Arts and Culture Ethnic Artist Roster. One of my pieces recently won "Honorable Mention" in an annual national photography show. My art presents stories of healing, and shares evanescent moments of connection and beauty.

West Seattle Art Walk Participation History: New to Art Walk



Kate Anthony

Email: studiokate@seanet.com

Phone: 2069357770

Social Media:

Short Bio: I am a painter. These collages are a late-in-life project, incorporating fragments from my block prints and sketchbooks, going back many years.

West Seattle Art Walk Participation History: New to Art Walk, Showing at Brace Point Pottery Jan 2020



Christy Hopkins

Email: kurcreative@gmail.com

Phone: 4256471516

Social Media: christyhopkins_art

Short Bio: Christy is a thriving abstract artist living in Leschi. She has recently had a show at Bauhaus Coffee, and has appeared twice at Seattle Art Battle, and became a finalist! She produces large, vibrant work - highly colorful with her trademark markings and style. She mostly paints intuitively - her art is created in layers and layers resulting in a fascinating, eye catching original work of art. Many thanks!

West Seattle Art Walk Participation History: New to Art Walk



Stela Martinez

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Phone: 2066736742

Social Media:

Short Bio: My name is Stela, I'm from Spain where I studied Art Photography. Since that moment I'm capturing every light surrounding me. Sometimes just what is happening others creating new images. I'm living currently in Seattle where I'm enjoying the life and the lights. I got a couple of exhibitions in Spain where I could show my photographs.

West Seattle Art Walk Participation History: New to Art Walk



Igor Zusev

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Phone: 3476909626

Social Media: https://www.instagram.com/igor_zusev/?hl=en, <https://www.zusev.com>

Short Bio: Igor Zusev was born in Russia, February, 1979. He emigrated to the US with his family in 1989. His artistic photographic expressions started early in life with a gift of a point and shoot camera at the age of 8. A veteran of the US NAVY, Igor was his ship's official photographer where he record military life as he lived it. Since then, Igor has continued to photograph a wide variety of subjects. In the last few years he has also transitioned into mixed media paintings. His work is represented in a number of galleries and publications.

West Seattle Art Walk Participation History: New to Art Walk



Morgan Smalley

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Phone: 4252997584

Social Media: @mksmalleyart, <http://morgansmalley.com>

Short Bio: Morgan has created a wide variety of collections in acrylic, charcoal, watercolor, resin, and alcohol ink, all of which were inspired by her profound love and deep-rooted connection with nature - the mountains and waterways of her home in the Pacific Northwest.

West Seattle Art Walk Participation History: New to Art Walk



Sam King

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Social Media: Samkingartwork , Samkingartwork, <http://www.samkingartwork.com>

Short Bio: Local self taught West Seattle artist; specializes in acrylics.

West Seattle Art Walk Participation History: New to Art Walk



Eli Wolff

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Phone: 2066377405

Social Media: [eliwolff](https://www.facebook.com/eli.wolff), <https://www.facebook.com/eli.wolff>, <http://eli-wolff.blogspot.com/>

Short Bio: The reactions to Eli Wolff's artwork has been consistent over the years. Most people are either amused or bewildered. If Wolff's objective is to convey a relevant message with his wonderful images, he has definitely succeeded. The sheer joy that viewers experience when they see Eli's work is always relevant. His unique hybrid of sci-fi and surrealism defies simple categorization.

West Seattle Art Walk Participation History: New to Art Walk



Brooke Borcharding

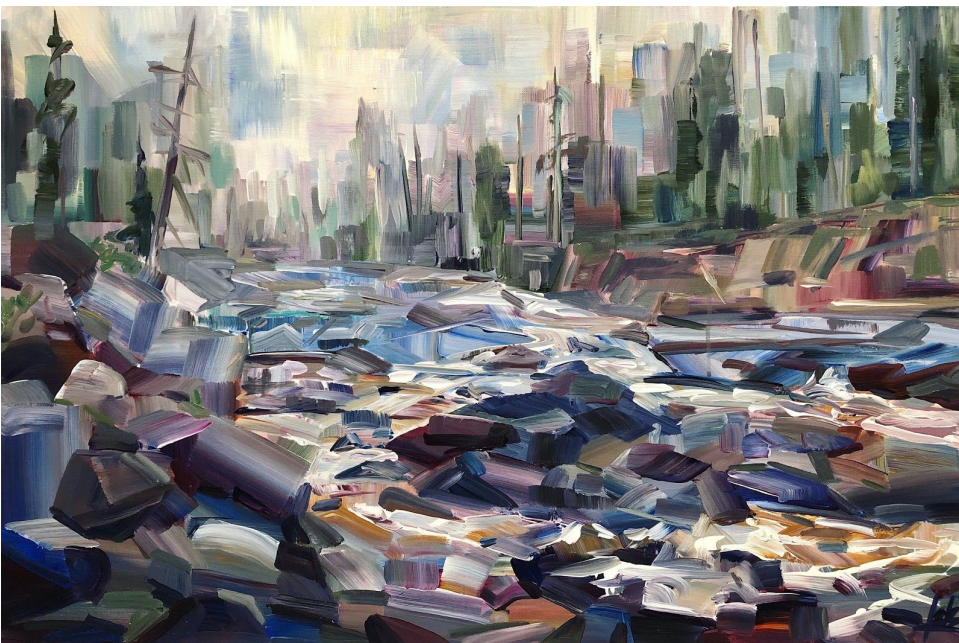
Email: brookeborcharding@gmail.com

Phone: 3102595672

Social Media: @brookeborchardingfineart, <http://www.facebook.com/BrookeBorchardingFineArts/>,
<http://www.brookeborcharding.com>

Short Bio: Brooke is a full time award winning artist, working out of Capitol Hill Seattle. Her paintings focus on innovation, aesthetics, place and perception. With a background in plein air (on site) landscape painting and a BFA from the University of Oregon in 2010, she has gained an intuitive affinity for color and dynamic composition. Universal beauty and an art for the people have influenced her deconstructed style of painting to stimulate our human senses. This analytical way of breaking up a scene into blocks of color and putting them back together is both engaging in process as well as the audience to enjoy getting lost in. People have described Brooke's paintings as the modern take on pointillism, comparable to cubism and Cezanne, or a hand made version of blown up computer pixels.

West Seattle Art Walk Participation History: Previous Participant



Carlos Lagos

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Social Media: <http://www.carloslagospaintings.com>

Short Bio: Tacoma based artist, Carlos Lagos has created paintings since 1986. His colorful, vibrant paintings reflect his love for Impressionism and Expressionism. His respect for unusual and sustainable materials leads him to paint on everyday items (but not limited to) such as corrugated cardboard, paper bags and thus transforming the materials into art.

Born in El Salvador, Carlos grew up in Arlington, Virginia since his early teens and most of his life in the Pacific N.W. USAF Veteran 1977. Chef de cuisine trained at Le Cordon Bleu, Paris 1995. Studio arts at Eastern Washington University. Fine Arts Graphic design at Clark College, Vancouver, WA.

West Seattle Art Walk Participation History: New to Art Walk



Brigitte Halpin

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Phone: 2066044972

Social Media: Bisforbrigitte, <http://www.thingsandstuff.life>

Short Bio: Greetings! My name is Brigitte. I'm a born and bred west seattlite and pediatric nurse with a passion for fluid art and resin crafting. I paint abstract pieces with bright alcohol inks and accentuate with gold foil, acrylic paints, rainbow sprinkles and other eclectic materials. I pull inspiration from my travels, relationships, mood and interactions. I aim to create sustainable art by using recycled or second hand materials. I hope for my art to bring joy and inspiration to each viewer.

West Seattle Art Walk Participation History: New to Art Walk



Flóra Carlile-Kovacs

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Phone: 2063932298

Social Media: <https://www.facebook.com/Floranemez/>, <http://www.florafelts.com>

Short Bio: Flóra Carlile-Kovács, award winner of several wearable art shows, is a professional felt artist and instructor, born in Szeged, Hungary, now living and working in Seattle WA.

Flóra works with the most ancient textile process combining wool fibers, water, soap, and vigorous kneading, the end product being a durable, unwoven material: felt. In her work she incorporates two bodies of knowledge, the nomadic traditions and the urban, modern style of feltmaking. Coming from the European tradition of craftsmanship and quality, she is constantly experimenting with ways to improve not only the visual artistic aspect of her work, but also its physical integrity as a functional object appropriate for everyday use.

West Seattle Art Walk Participation History: Previous Participant, Capers Nov 2019



Morgan Padgett

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Phone: 5413906705

Social Media: @jargenink, <http://morganpadgett.org>

Short Bio: I grew up in the Pacific Northwest and have lived in Seattle for the past ten years. Calmed by the serenity of the natural world, my spare time finds me within mountains and forests of the cascades whenever possible. Always drawn to the quiet disposition of various birds and other animals, my artwork reflects the wonder I see in their existence and amusement I find in their personalities. My work has recently become more colorful than I could have ever imagined. Working with watercolor, I first find the colors that match feathers and later return with black pens and ink to highlight the texture of feathers, fur and tentacles. My pieces grow increasingly larger and long to be seen.

West Seattle Art Walk Participation History: Previous Participant, The Office of Rebecca Mitsui, 2019



Katie Dean

Email: katie@littlegreencards.com

Phone: 2062912145

Social Media: @katie_dean_art, katedeanart, <http://www.katie-dean.com>

Short Bio: Katie Dean is a printmaker, raised in the South Sound and currently residing in Tacoma. Her block prints are best known for their vibrant color palette and natural imagery, that she weaves together to tell stories and share ideas. Her purpose is to create joy by sharing imagery that is colorful, connects emotionally with people's hearts and spreads hope. With a renewed interest in figure drawing, she has started experimenting with block printing techniques as a way to depict the human form to compliment these stories.

West Seattle Art Walk Participation History: Previous participant, Hotwire 2019



Dot Cherch

Email: dot@dotcherch.com

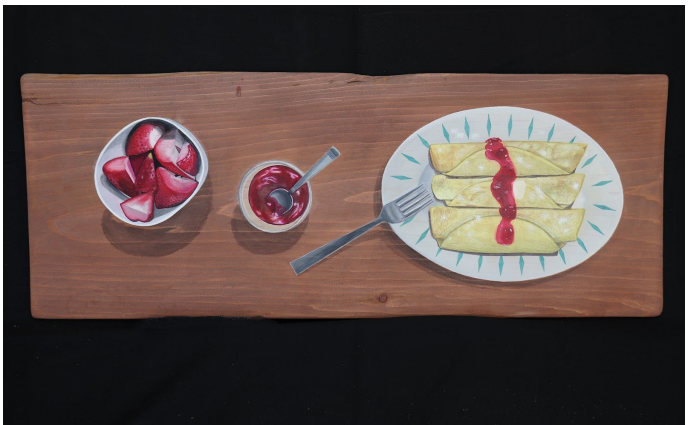
Phone: 2532229271

Social Media: @dotcherch, <http://www.dotcherch.com>

Short Bio: I'm a Seattle-area illustrator who focuses on the details of ordinary objects that might otherwise be overlooked. Most of my pieces tell a story, whether from my own life, or from someone else's; and those stories encourage viewers to make an emotional connection to each piece. My most recent collection does this through stories of food and the key role that food has in life's every day and significant moments.

I paint with gouache, and love experimenting on all different types of canvases. For my most recent collection, I especially enjoyed rendering on reclaimed Pacific Northwest wood. A wood canvas, with its grains and impurities, cannot help but become part of the art. I have a degree in performance and scenic design, and a B.A. (Hons.) in Illustration. I live on Vashon, where my work is included regularly in gallery shows. You can reach me at dot@dotcherch.com.

West Seattle Art Walk Participation History: Showing at Viscon Cellars, Jan-March 2020



Padmarchana Kandi

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Phone: 6305049344

Social Media: [iheartpainting_pk](https://www.facebook.com/ihrtpainting), www.facebook.com/ihrtpainting, <http://www.ihrtpainting.com>

Short Bio: Hi I am Padmarchana. I discovered my love for painting by chance. Until last year I never knew I can paint, and soon even before I realized I absolutely got addicted to painting. I learnt painting following various artists on YouTube channels and recreated their paintings. The time I spend in swishing brushes and splashing colors is a great mood enhancer. I spread my love for painting through teaching and doing paint parties for all group levels.

West Seattle Art Walk Participation History: New to Art Walk



Victoria Shaw

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Phone: 2069379747

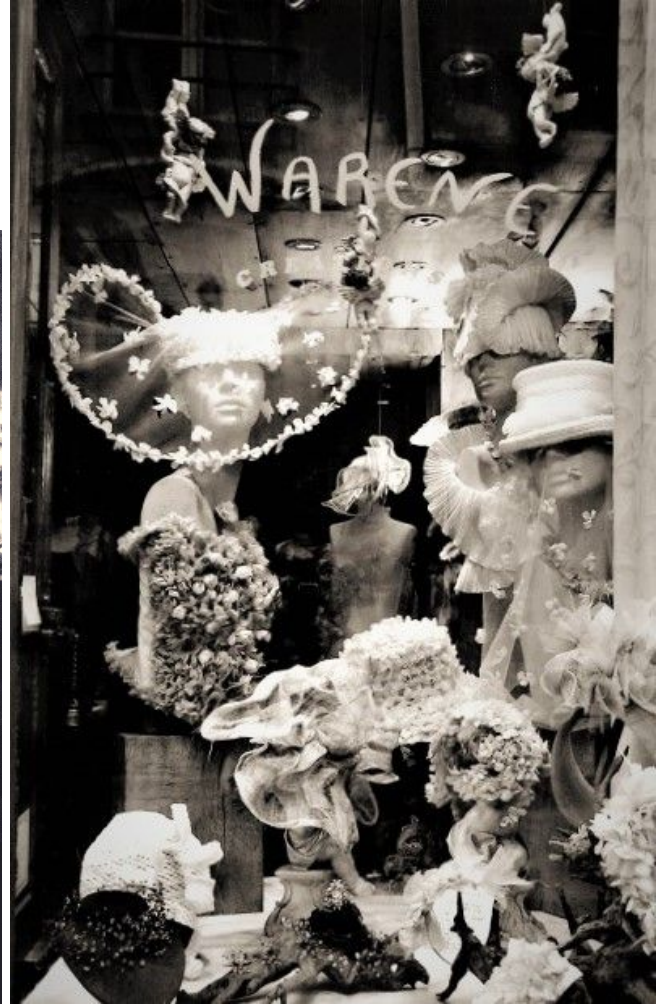
Social Media: <https://afewprettylittlepictures.blogspot.com/>

Short Bio: I am a documentary photographer and film maker.

I have lived in West Seattle for the past 35 years.

These images above a part of a photo essay of Paris.

West Seattle Art Walk Participation History: New to Art Walk



Angela Talton

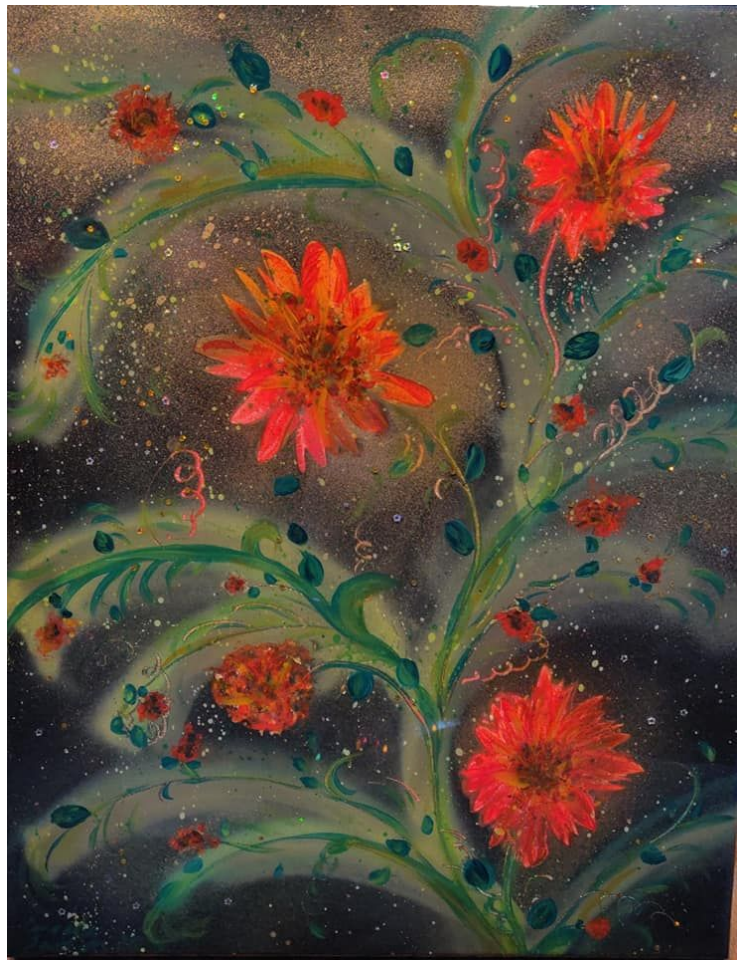
Email: ilovemydogcinder@gmail.com

Phone: 425829-8336

Social Media: «Instagram_handle» <https://www.facebook.com/angelasautisticart/> «Website»

Short Bio: I'm Angela Talton, who owns Angela's Autistic Art. I was born in Issaquah, Washington, a lifelong local artist who is ready to make my art public. Having always loved art, it was not until I was diagnosed with Autism that my passion really came alive. My art is where I work through my fears, anxieties, disassociation, and pain. It made life feel real again- finding purpose. As well as allowing me to find myself and to reconnect with my family & friends. No matter how challenging times are, I would like my art to represent every person who fights the unseen battles of the body and mind. I know that many days it does not feel possible to conquer the challenges which nobody can see. But we can overcome by challenging the stigmas of what our peers label us and love one another unconditionally. Autism, ADHD, Generalized Anxieties, Depression, PTSD and many more- you are not alone, and you are not "crazy" just because you cannot just "snap-out-of-it." Through my art, I express unconditional love I have for the people in this world. I believe in the goodness of people, and the strength inside each & every one of us. I encourage you all to dig deep inside, find what makes you happy and pursue it to no end! I believe in you because if I can overcome and learn to love myself, so can you. Love, blessings and light.

West Seattle Art Walk Participation History: New to Art Walk



Marianne Maksirisombat

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<http://www.missmarianne.com>

Short Bio: Marianne Maksirisombat is a local Seattle artist working in three main media: acrylic on three dimensional canvas, acrylic on flat canvas with large-scale embroidery, and formed steel.

West Seattle Art Walk Participation History: Featured Artist Q1 2020, Inner Alchemy Jan 2020



SIEGE

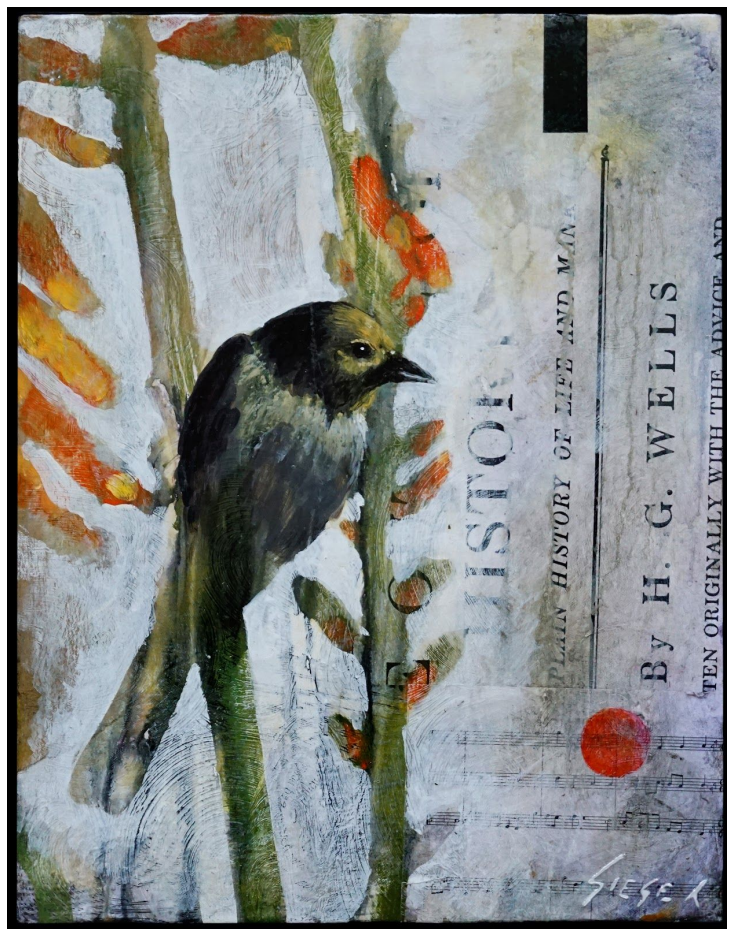
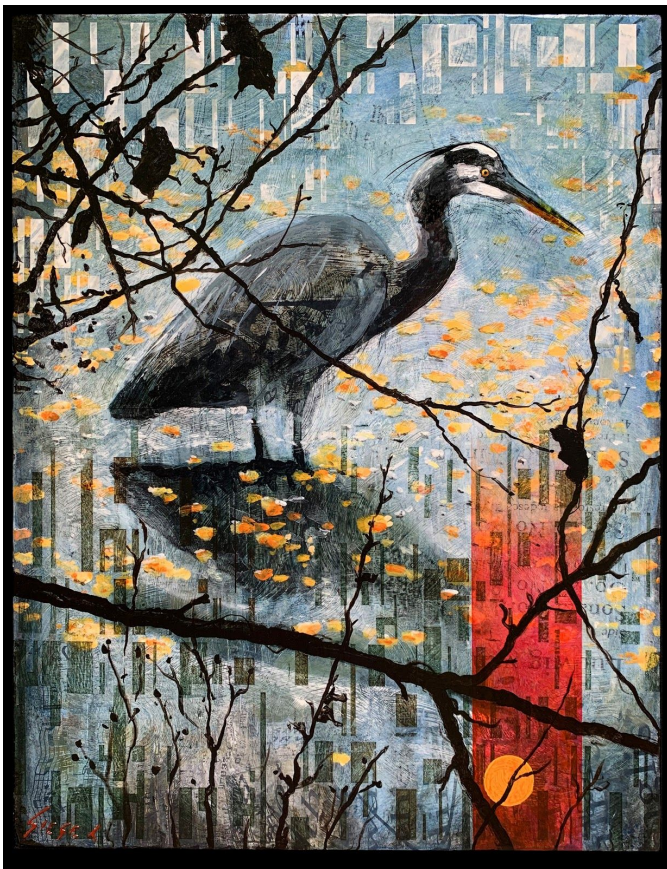
Email: siege@wischt.com

Phone: 2064050857

Social Media: @siege_americanpainter https://www.facebook.com/pg/SIEGE.americanpainter/posts/?ref=page_internal
<https://wischt.com/FA.htm>

Artist's Statement/Bio: What is art? I believe it is a critical balance between the intent of the artist and the perception of the viewer. These two - image and interpretation - balance against one another, and create a different experience for each person who views a piece of art. For that reason, I won't explain what my art is - what it's supposed to say - that negates interpretation and ruins the viewer's experience. My work fails if the viewer simply feels nothing.

A native of the Northwest; I was born in Seattle and grew up on Bainbridge Island. I have been involved with both graphic design and printmaking since the '80s, and I obtained a BFA from the Cornish College of the Arts in 1991. I've been making my living as a professional artist ever since. Unofficially, I like to describe my style as "industrial figurative" because I often use imagery from architecture, typography, and graphs or maps, as well as from nature. The surface is built up as I paint, push, pull, scratch, scrape, and "attack" these layers – occasionally with an industrial belt sander – to build up the images and colors in my paintings. I build all my own frames from recycled cedar and I stretch my own canvases.



West Seattle Art Walk Participation History: Windermere, Sept 2019, Sept and Nov 2018: 2019 Q4 Featured Artist

Esther Loopstra

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Phone: 2065043378

Social Media: <https://www.instagram.com/estherloopstraart/> «Facebook_page» <https://www.esterloopstra.com/paintings>

Short Bio: Esther Loopstra is an artist, illustrator and teacher whose work is an extension of her perpetual curiosity. She grew up in southern California, received her BFA in at Minneapolis College of Art and design and now lives in Seattle. Loopstra's work takes the viewer on a passage of discovery by weaving through pathways and portals into known and unknown spaces. Cued by nature, her use of light, dark, texture and line creates a provocative tension. She evokes the brightness of life and the beauty of its dark mystery.

A passionate and curious explorer, Loopstra is influenced by her travels, ideas of science, nature, consciousness, mysticism and meaning. Her work references both a micro and macro view of the universe by unearthing how the material world resonates with and reflects our ineffable nature. Her work has been shown in galleries, used for print ads, editorials, books, stationery products, & textiles. She also helps others find and express the creativity that resides inside of them in her workshops as well as by teaching at Cornish College of the Arts in Seattle.



West Seattle Art Walk Participation History: Feb&March 2019 - Edward Jones, Sept 2018 - Graystone Mortgage

Brigida Swanson

Email: brigida@brigidaswanson.com

Phone: «Phone_Number»

Social Media: <https://www.instagram.com/yardia/> <https://yardia.co/>

Short Bio: Brigida Swanson is an artist and illustrator based in West Seattle. Through her product line, Yardia, she creates watercolor-driven and Pacific Northwest-inspired art, stationery, gifts and home décor for nature lovers.

WEST SEATTLE



ALKI BEACH



SCHMITZ PRESERVE



HIAWATHA PLAYFIELD



LINCOLN PARK

West Seattle Art Walk Participation History: Previous Participant: Click! Design That Fits, June/July 2018

Nikki Hobensack

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Phone: 8055734366

Social Media: https://www.instagram.com/nikki_hobensack_art/?hl=en <https://www.nikkiahobensack.com/>

Short Bio: Color has always evoked a visceral experience for me and I love to capture that in my work. I am endlessly inspired by nature and the color palettes found not only right outside but also from more exotic regions around the world. My work blends color, natural, geometric and design elements taking inspiration from my background in fashion and textile design. I am a self-taught artist and started exploring painting with acrylics in my basement apartment in Washington, D.C. ten years ago. Since then, I have created my art with acrylics, watercolor, ink and pencil on canvas, paper or wood. I grew up in Southern California and after living in the Midwest and on the East Coast, have put roots down in Seattle with my husband, young son and two dogs.



West Seattle Art Walk Participation History: Viscon Cellars, 2019 Q3