



Artist Library 2020 | Q2

Revised March 9, 2020

This document is a list of artists who responded to our 2020 Q2 Call for Artists for the West Seattle Art Walk. The Artist Library is updated on a monthly basis with newest submissions shown first.

Businesses, please feel free to reach out directly to the artist to arrange for your exhibit. A [Best Practices PDF](#) is available to help guide the process.

If you have any questions, email wsartwalk@gmail.com

Thank you!

The Art Walk Team

Archived Libraries for Reference

2020

[2020 Q1 Artist Library](#)

2019

[2019 Q4 Artist Library](#)

[2019 Q3 Artist Library](#)

[2019 Q1 & Q2 Artist Library](#)

2018

[2018 Artist Library](#)

Sam King

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Phone: (206) 771-7408

Social Media: <https://www.instagram.com/samkingartwork/?hl=en> <https://www.facebook.com/SamKingArtwork/>

Website: <https://samkingartwork.com/>

Short Bio: Local artist that creates spectacular pieces vibrant in color that warm you home and pop in any environment

West Seattle Art Walk Participation History: Zelda Zonk, February 2020



Morgan Padgett

Email: jargenink@gmail.com

Phone: (541) 390-6705

Social Media: <https://www.instagram.com/jargenink/>

Website: [www.http://morganpadgett.org](http://morganpadgett.org)

Short Bio: I'm an artist living in Seattle and working full time as a teacher. I've spent my life exploring the Pacific Northwest and am endlessly inspired by its mountains, oceans, farmlands and forests. In my backyard studio, I work primarily with watercolor and black ink. My paintings often focus on the natural world and animals I feel most drawn to during a particular season. When I'm not in my studio, I enjoy bringing the arts to my classroom and directing plays. I also enjoy backpacking, skiing and rock climbing around the world.

West Seattle Art Walk Participation History: Mitsui Realty February 2019; **Hotwire April 2020**



Nicholas Chamberlain

Email: nicholaschamberlainart@gmail.com

Phone: (360) 970-3933

Social Media: https://www.instagram.com/nicholas_chamberlain_art/

Website: <https://www.etsy.com/shop/NChamberlainArt>

Short Bio: Hello, my name is Nicholas Chamberlain and I am a Seattle based artist. I began taking my lifelong dream of becoming a professional artist very seriously about 5 years ago. Inspired by many other artists, past and present, comic books, video games and pop culture I paint a wide variety of subject matter. I spend my days painting at home with my incredibly supportive fiancé and our cat Francis.

West Seattle Art Walk Participation History: new



Stefani Mendoza Austria

Email: stefani@granitemarblewa.com

Phone: (206) 833-9785

Social Media: <https://www.instagram.com/matterofabstract/>

Website:

Short Bio: Hello dear reader, my name is Stefani Mendoza. I am a kitchen and bath designer by day and a fine line artist by night. I am based out of Seattle, this is where I have lived since I was 5 when I moved here from Guatemala. I am 26 and have been dabbling in a handmade artwork since I was six but only recently found my niche in 2011. As an artist my abilities range from fine line artwork to fashion design to 3D art and beyond. If selected I will produce one of my most inspired illustrations yet, the reason being, it will be inspired by and made for my city. Additionally I would give it my all to create an intricate yet captivating piece of work for your readers delight. Thank you for your consideration, have a nice day.

West Seattle Art Walk Participation History: new



Jodi Steele

Email: jodi.steele@gmail.com

Phone: (206) 601-3810

Social Media: https://www.instagram.com/jodi_steele_art/

Short Bio: Originally from Canada, Jodi grew up surrounded by artists and Art Fairs. After studying Art and Computer Programming in College, she followed her passions West and eventually landed here in Seattle. Jodi created and maintained the online presence for Daniel Smith Watercolors for 10 years before becoming a Freelance Web Designer and Artist in 2018. She is a Board Member and Webmaster of the Northwest Watercolor Society and hosts free Watercolor Social events at the Daniel Smith Seattle Store.

West Seattle Art Walk Participation History new



Sydney Davis

Email: sydneydavisfineart@outlook.com

Phone: (206) 861-6669

Social Media: https://www.instagram.com/sydneydavis_fineart/

Website:

Short Bio: I am a Pacific Northwest artist who works in a variety of media, including watercolor and acrylic paintings on paper, pastel drawings on paper, paper collages, and other mixed media. When studios space allows, I am interested printmaking and ceramic sculpture. Lately I've been making a bigger effort to paint and draw when I travel near and far. I find that my artistic side is nurtured and free when I'm relaxed and taking time away from work and other stresses.

Landscapes, flowers and other fauna are my typical muses. It has been fun to explore my surroundings with watercolors and chalk pastels as they're immediate, colorful, and easy to work with. Watercolors are also a great medium for painting en plein air. I have shown my work in various locations in California and Washington, including on the Fremont, Ballard, West Seattle, and Phinneywood Art Walks and at other Seattle area businesses. I also have a piece on permanent display at UC Davis. Many years ago, I won the opportunity to represent my county in a juried selection for a summer program at California Institute for the Arts. This was the first major recognition I remember receiving as an artist, and it was encouraging. I have a Bachelor of Arts in Studio Art and Economics from University of California at Davis, where I studied under a number of the well-known artists, including iconic painter Wayne Thiebaud, ceramic artist Traci Arenz, and printmaker Timothy Berry. I'm a member of Plein Air Washington Artists and a Board Member for the Magnolia Art Experience."

West Seattle Art Walk Participation History: Re/MAX Junction September 2019; Verity Credit Union December 2019



Rohini Mathur

Email: rohiniartworld@gmail.com

Phone: (214) 20814870

Social Media: <https://www.instagram.com/rohini.artworld/>

Website: <http://www.rohiniartworld.com>

Short Bio: A native of New Delhi, India, Rohini Mathur is a self-taught oil painting artist who now lives and works in Bothell, Washington. She creates vibrant paintings of colorful florals, botanicals and gardens that pay homage to the immense wonders of Mother Nature. About her purpose as an artist she explains, "I believe there is no better way to appreciate and be in reverence of the magnificent beauty of Mother Nature than capturing those through my playful brushstrokes on the canvas. Inspired by this desire to express the beauty of the natural world, Rohini brings to life her paintings using her own distinctive style and interpretations rather than literal renderings. Rohini is an award-winning artist whose art has been juried into several exhibitions and shows in Washington and Oregon. She was selected and invited as one of the two Emerging Artists at 2017 Salem Art Fair & Festival in Salem, Oregon. In 2018, she was selected as one of the winner Apprentices for the 2018-2019 Washington State Heritage Arts Apprenticeship Program. Her artwork was selected and she was awarded City of Kent Purchase Awards for her paintings in the 2019 City of Kent Summer Art Exhibition. Her paintings were purchased by the City for their public art collection. Her art has been juried into several art exhibitions and shows at several local galleries such as Kirkland Art Center, Parklane Gallery, artEAST Gallery, Schack Art Center and Gallery North. Over the years, Rohini's paintings have also been selected for various juried art shows such as City of Kent Summer Art Exhibit, Edmonds Juried Art Show, Annual Kenmore Art Show, Annual Arts of the Terrace, Shoreline Arts Festival and many others. Rohini's artwork can be found in numerous private and public collections worldwide including the public collection at City of Kent, WA.

West Seattle Art Walk Participation History: **Caper's Home Store May 2020; Homestreet Bank June 2020; I was a finalist for the West Seattle Garden Tour Art competition so as part of that my paintings will be exhibited at these locations.**



Brigitte Halpin

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Phone: (206) 60414672

Social Media: <https://www.instagram.com/bisforbrigitte/>

Website:

Short Bio: A pediatric nurse by day, Brigitte trades syringes and needles for alcohol inks and resin to create abstract fluid art in her spare time. Brigitte uses her art as a type of therapy, channeling life's energies and experiences into vivid colors and soft shapes. Brigitte invites her audience to use their imagination when viewing her art and welcomes all interpretations of her pieces. Her hope is to brighten your space, lift your mood and evoke inspiration!!

West Seattle Art Walk Participation History: Hotwire February 2020



Lori Vonderhorst

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Phone: (206) 427-6458

Social Media: <https://www.instagram.com/lorivonderhorst/>

Website: <http://www.lorivonderhorst.com/>

Short Bio: Lori's studio is filled with stones, nests, shells and vintage artifacts collected throughout the years. Working in various mediums, she paints those objects, often on collaged backgrounds of old maps and book pages creating compositions filled with memories and personal symbolism. She is an award-winning artist and graphic designer living in West Seattle. She works primarily in acrylics, watercolor and graphite.

West Seattle Art Walk Participation History: Wallflower framing, Circa, Carmilia's, Hotwire, Local. NO current shows scheduled.



Kayla Sordahl

Email: kmsc88@gmail.com

Phone: (360) 259-1776

Social Media: <https://www.instagram.com/kaylapourslove/>

Website:

Short Bio: Self taught fluid artist that is turning her artwork into more than just a hobby, based in Seattle who is from the small town known as Olympia. In her spare time, you can find her either in the mountains exploring or exploring with new paints.

West Seattle Art Walk Participation History: new



Elena Naskova

Email: elenagnaskova@gmail.com

Phone: (206) 290-6710

Social Media: <https://www.instagram.com/elenasjungleart/>

Website: <http://elenagnaskova.wixsite.com/website>

Short Bio: Elena Naskova uses watercolor, acrylic, and oil to explore the inside and outside world, so she can notice, understand and connect better. She immigrated to America from Macedonia when she was 25. Elena paints portraits, animals, nature, human bodies, and she loves the freedom of abstract expression.

West Seattle Art Walk Participation History: Inner Alchemy; Graystone Mortgage



Linda McClamrock

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Phone: (206) 241-5972

Social Media: <https://www.instagram.com/lmclamrock/>

Website: <http://www.etsy.com/shop/LindaMcClamrock>

Short Bio: I am a self taught collage artist living in West Seattle. I didn't know until I was in my 50's that I had any artistic skill, and making collages is my absolute favorite thing to do. I don't draw any of my designs, but take my scissors and a stack of magazines and start cutting shapes. I never use the content of the magazine, only the colors and textures for my own content. I also teach collage workshops at C&P Coffee.

West Seattle Art Walk Participation History: **Wild Rose's May 2020**; previously at Windermere, Capers, HomeStreet Bank



Magdalena Cooney

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Phone: (206) 816-4101

Social Media: <https://www.instagram.com/magdalenacooneyart> www.facebook.com/magdalenacooneyart

Website: <http://www.magdalenacooney.net>

Short Bio: Despite being born into a repressive communist regime, Magdalena Cooney was destined to become a painter. Growing up in a children's puppet theatre, her parents provided a magical cocoon, creating an alternate world marked by whimsy, fantasy and larger-than-life characters. Self-taught Cooney credits her parents and their cadre of artist friends as her first and most important teachers. Her father, a set designer and puppet maker, and her mother, a graphic designer, influenced Cooney's ability to create amidst a culture of censorship. The theatre was always Cooney's happy place, and she believes it is the reason her paintings lean towards the evocative, non-objective rather than specific. From an early age, Cooney was acutely aware of the competing forces of dark and light at play in her life. These contrasts are apparent in the opposing hues seen in many of Cooney's paintings. Her choice of color palettes also reflects her two homes: one echoes the famous red and orange rooftops of her birthplace, Czechoslovakia (now the Czech Republic), and the other is inspired by the cool grey and blue tones of her current home in Seattle, Washington. The contrast in colors moves through Cooney's paintings as she expertly blends and layers to create fascinating, sensual swirls of emotion and texture. In her latest experimentation, Cooney uses unusual painting tools to create her large canvases for a complex textured look. Not interested in shock value, Cooney says her paintings feel like home, a place in your heart that is precious and where you feel most like yourself.

West Seattle Art Walk Participation History: Capers (no date)



Brook Borcharding

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Social Media: <https://www.instagram.com/brookeborchardingfineart/> , <https://www.facebook.com/BrookeBorchardingFineArts/>

Website: <http://www.brookeborcharding.com>

Short Bio: Brooke is a full time award winning artist at the age of 32, creating contemporary landscape paintings on site or studio pieces out of Capitol Hill, Seattle. She began painting in high school and earned a BFA in painting from the University of Oregon in 2010. She considers herself a self-taught landscape painter, learning from other plein air peers and maintaining a prolific output. Universal beauty and an art for the people have influenced her deconstructed style of painting to stimulate our human senses. Her current style of painting utilizes an analytical way of breaking up a scene into blocks of broken color.

West Seattle Art Walk Participation History: **Cafe Ladro March 1 – April 31**



Morgan Smalley

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Phone: (425) 299-7584

Social Media: <https://www.instagram.com/mksmalleyart/?hl=en>

Website: <http://morgansmalley.com>

Short Bio: Morgan Smalley is an abstract visual artist who incorporates vibrant colors, dramatic lines, and organic movement to portray a scene imaginable only in your most whimsical dreams. Morgan was born, raised and is residing in Seattle, Washington. Without formal training, her experience stems from years of trial and error, experimentation, and a vivid imagination. To share what she has learned over the years, Morgan opens her home studio on a limited basis for intimate workshops curated to support your creativity and unleash the artist in you. Morgan has created a wide variety of collections in acrylic, charcoal, watercolor, resin, and alcohol ink, all of which were inspired by her profound love and deep-rooted connection with nature - the mountains and waterways of her home in the Pacific Northwest.

West Seattle Art Walk Participation History: West Seattle Grounds (no date)



Sheila Lengle

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Phone: (206) 245-8950

Social Media: <https://www.instagram.com/s.a.lengle.art> <https://www.facebook.com/Sheila.Lengle.Art>

Website: <http://www.lengleart.com>

Short Bio: Sheila Lengle The Unruly Artist

I've always had careers that allowed and nurtured my creativity, although it wasn't until health issues forced my early retirement in 2011 that I found my mojo, fire, and passion for painting. I submitted a painting for the West Seattle Garden Tour poster competition, won and was soon invited to show my work in Alki Arts. That sounds pretty easy right?...but not really. The Universe continues to patiently guide me to my authentic self. I'm always asked to provide a bio whenever I do "art things". Now, in my 70's, I can clearly see how I've been steered to heal my life with my art. I'm always asked for a bio whenever I do art things like seek gallery representation or enter competitions. I don't have a professional bio but I do have a great story about how an artist's soul can't be ignored. My single mom had it hard financially and even though I was awarded a partial art scholarship, we couldn't afford the additional expenses. I took the second scholarship to beauty school, won a few competitions then realized I didn't care for it so I married my high school sweetheart, had my two boys and created a career as an environmental designer in California...I love creating exciting spaces for people with colors, fabrics, furniture, tiles, wallpapers and remodels. Time goes by, things change. I relocated to Seattle with one of my sons, the older one stayed with his dad, and I promptly went wacko...menopause and an emotional breakdown! I became reclusive, consumed by writing "the great American novel", chain-smoking and drinking coffee with my cat on my lap, draining my divorce settlement. A huge hole. Finally, I had to make a living, and I don't know how I did it, I opened an art space in West Seattle, the ec' Collective Gallery & Studio Cafe (in the building that is now C and P Coffee Company). I actually lived in the gallery. A true starving artist's life...I loved it! Due to challenging health and finances I needed to make a change that provided health insurance. I became the sales and marketing director for the community newspaper group that owned The West Seattle Herald. After ten years, again health issues changed the direction of my life forcing an early retirement. I was broke and broken...again, but that was the best thing that has ever happened to me. Broke and broken I sought "my girls" in Cali who had known me for over 40 years. I cried to them that I didn't know what to do...I was 62, dealing with breast cancer, had no money, no gumption, no purpose...that I wasn't Sheila anymore. They gave me hugs and love and told me I WAS still Sheila, what I needed to do was get back to my art. So I did. I began to reacquaint myself with me. The artist me. I love, love, love painting...creating shapes and using incongruous color combinations with the goal of making me and anyone who sees my work happy. I have unbridled freedom to paint whatever I want, however I want, with whatever I want. I am an UNRULY ARTIST! I've never taken an art lesson or studied with anyone. I use acrylic house paint samples or leftovers and make-up brushes from China. By not knowing or having to go by the rules. I don't worry about doing anything wrong. I just contentedly paint. When asked about my style and technique, with tongue-in-cheek, I answer that my work references coloring book and paint by number art.

West Seattle Art Walk Participation History: Capers, Wild Rose, Windermere, Home Street Bank (none current)



Jake Prendez

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Phone: (818) 357-0195

Social Media: <https://www.instagram.com/jakeprendez> <https://www.facebook.com/theartofjakeprendez/>

Website: <http://www.jakeprendez.com>

Short Bio: Jake Prendez is a renowned Chicano visual artist, curator, gallery owner and public speaker, displaying his work in exhibitions around the country. Jake creates art with a specific focus on themes relating to Chicana culture, social justice, pre-hispanic imagery, satire, portraiture and colorful urban aesthetics. Jake now resides in West Seattle, leads the PrÃ³xima GeneraciÃ³n: Youth Residency Project, serves on the La Sala Board as well as the Arts Advisory Board for 4Culture and is the owner/co-director of the Nepantla Cultural Arts Gallery on the border of White Center and West Seattle. Jake received the Roberto Maestas Legacy Award in 2019 for his work with community and the arts.

West Seattle Art Walk Participation History: Mitsui Real Estate (April 2019) Arts West (July 2020)



Maggie Sharar

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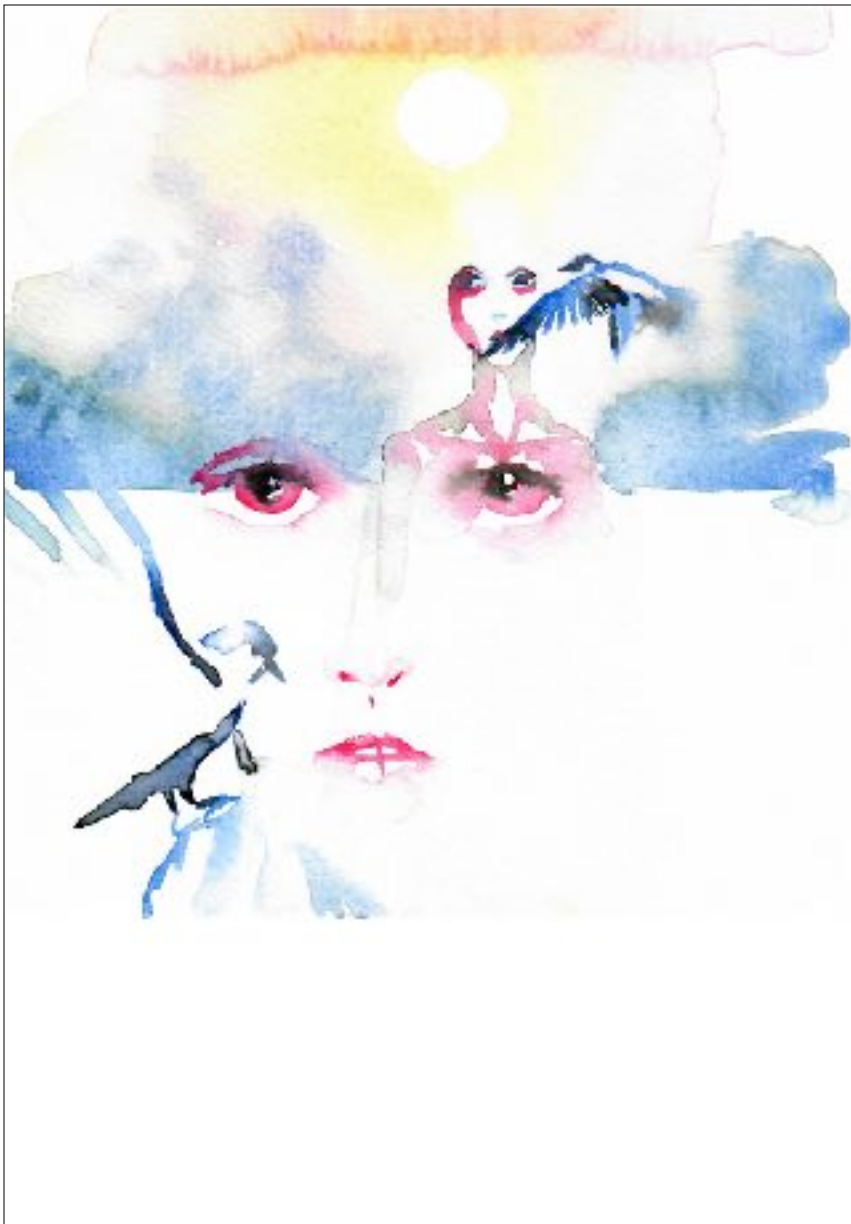
Phone: (206) 669-0892

Social Media: https://www.instagram.com/infinite_rebirth/ <https://www.facebook.com/maggie.sharar>

Website:

Short Bio: A channel to the divine. A mother. A healer. A witch. A creator. This is Maggie Sharar. Her watercolor paintings illustrate lost and found souls. They invite you into a healing journey. A woman's truth. Her feminine portraits and forms embody sovereignty and the juicy experience of being human. Each piece holds the energy of trauma, love, sex, magic, healing, sisterhood, and connection. But most of all Maggie's work is a kinetic way to release energy. To feel the god particle and hold it in her hands. Maggie's creative journey began long ago in the land of sand and sun. Florida. There she grew up on nature coast soaking in the sights and sounds of cicadas, alligators, moccasins, and manatees. She attended Savannah College of Art and design in 2004. In 2007 the artist found herself in the Orlando area, there she got her feet wet showing in over 20 exhibitions with a series called The Birds. In 2010 the artist slowed down creatively and turned towards motherhood. When Maggie's daughter was 6 months old her young family made their way west to Seattle. In 2017 the artists world shifted when she became a single mom of two children and began her road of healing and recovery. It was then she poured her heart back into her paintings. These works illuminate a lust to let go. To leave the physical body and find the roots of the subconscious. And then to come home to the body and heal with the wisdom from the universe. Mote It Be.

West Seattle Art Walk Participation History: Art Nest, Hot Wire, Rosefit (no dates, not currently)



Norman Garvin

Email: Garvoort7@comcast.net

Phone: (206) 937-3215

Social Media:

Website:

Short Bio: 72 yr old retired screen printer, long time west Seattle resident, enjoying drawing, collages three dimensional and flat. Life long artist. My art is my passion, I have been on dialysis for the past 6 years, thankfully I am very able to study art and create. Thank you for this opportunity. I do not have a website nor am I on Facebook, I live in west Seattle junction and my basement is filled with art work that you are welcome to come see!

West Seattle Art Walk Participation History: new



Reeve Washburn

Email: reeve.m.washburn@gmail.com

Phone: (206) 933-9352

Social Media: <https://www.instagram.com/reevewashburn/?hl=en>

Website:

Short Bio: I've been in the business of Creating for many years, first as a graphic designer, then as a project and account manager of brand design. Being artistic has always been a given in my life, and being part of the creative process has always been very satisfying. At a career junction in 2018, I joined the West Seattle Art Walk as a way to engage more deeply in my community. The experience has been transformative in so many ways. I have been inspired by the participating businesses and artists, their stories and their work. I've tapped into my own curiosity to paint and stepped past reluctance to go beyond my comfort zone. I've gained more confidence in self-expression. It is exciting to finally share my own Creating vision with others!

West Seattle Art Walk Participation History: new, [Verity April 2020](#), [Wild Rose's August 2020](#)



Erik Railton

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Phone: (503) 313-5341

Social Media: <https://www.instagram.com/erikrailton>

Website: <http://www.erikrailton.com>

Short Bio: My name is Erik Railton. I was raised in Cannon Beach, Oregon and now live in Portland, Oregon. When I was growing up on the coast I spent a lot of time outdoors. The color, texture and shapes of objects that I see in the natural world are influences in my work. My imagery lives in the space between the abstract and representational and the colors bold and graphic. Through subtle shifts in colors or ranges of contrasting colors, I attempt to create something familiar and beautiful that represents memories that I have. I have shown in gallery's in Portland, San Francisco, Seattle, and New York.

West Seattle Art Walk History: [Click April 2020](#)



Alexandra Penglis

Email: acpenglisphotography@gmail.com

Phone:

Social Media: <https://www.instagram.com/acpenglisphotography/>

Website: <https://www.acpenglisphotography.com/>

Short Bio: Alexandra is a local photographer who specializes in creating surrealist beauty through bold colors and abstraction.

West Seattle Art Walk Participation History: Rosefit Fall 2019, Menchie's Admiral February 2020



Madison Holland

Email: madison@madholla.com

Phone: (425) 241-8803

Social Media: <https://www.instagram.com/madholla/>

Website: <https://www.madholla.com/>

Short Bio: Madison Holland is an artist living and working in Seattle, Washington. She graduated with a BFA in printmaking from The San Francisco Art Institute where she honed her usage of intricate repetitive patterns. Most of her work deals with organizing chaos and creating her own renditions of imagined landscapes. She is interested in our relationship with the natural world around us and how that translates to our lives lived in cities. Madison often spends time exploring Washington's rocky beaches and under the canopy of giant evergreen trees. Her art is inspired by her childhood wandering through the Pacific Northwest, namely the San Juan Islands. She's available for murals and smaller commissions.

West Seattle Art Walk Participation History: Flying Apron May 2019



Robin Jordan

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Phone: (206) 293-9054

Social Media:

Website: <http://www.rjannette.com>

Short Bio: My name is Robin Jordan and I am a self-taught artist. I am original from Denver, Colorado, and I have been living in Washington since 1980. I have always love art since kindergarten. I came back to art in my thirties when I find myself bored and need to find a new groove. I remembered what I liked the most, and it was doodling flowers. I doodled flower on all my homework and school assignments. Then one day, I bought me some canvases, a paint set, and brushes and have not stop since. My faceless art is about my family, friends, things I did and seen. Why faceless, it tells more stories about the artwork. The bold bright colors and movements illustrate how that person feels. My artwork makes me happy and hope for you the same. Thank you and Enjoy.

West Seattle Art Walk Participation History: participated "about five years ago"



Megan Knight

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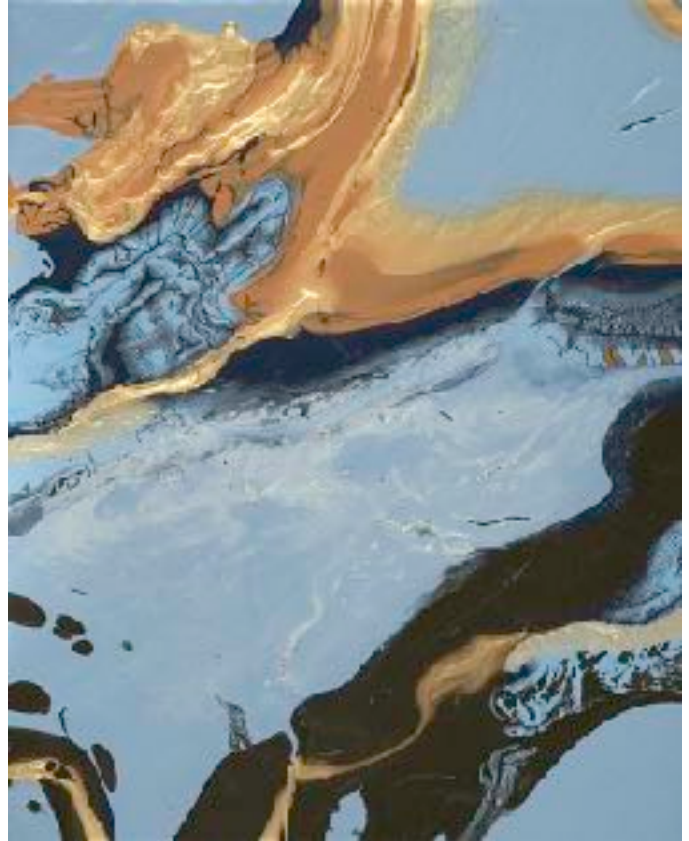
Phone: (206) 618-0272

Social Media: https://www.instagram.com/knight_art_color

Website: <http://knightartandcolor.com>

Short Bio: Megan Knight connected with abstract expressionism while she studied forestry and art history at the University of Washington. As a native Seattlelite who finds inspiration in combining natural landscapes with modern, minimalist art techniques, she attempts through her art to connect the energy and flow of the natural world to interior spaces.

West Seattle Art Walk Participation History: new



Tyrone Ward

Email: twdesign2213@yahoo.com

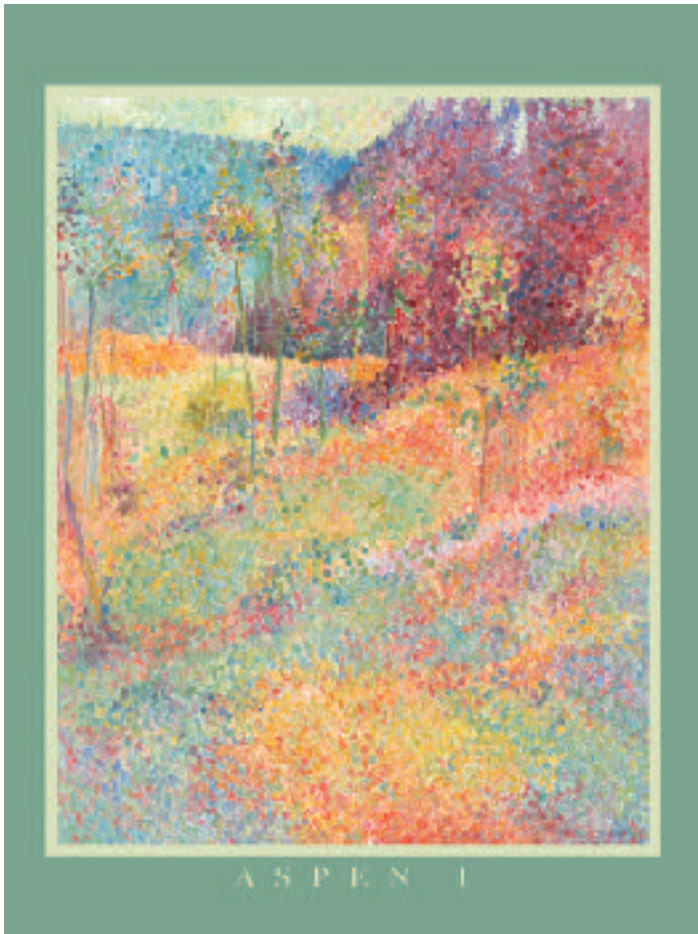
Phone: (206) 719-1794

Social Media: <https://www.instagram.com/twdesign2213>

Website: <https://tyroneward.com>

Short Bio: Tyrone Ward is a Seattle, Washington-based artist. He studied painting and drawing at Gonzaga University under Robert Gilmore. Tyrone was greatly influenced by the way Gilmore was able to render flower petals into an abstracted composition that conveyed both emotion and color. At this time, Tyrone was also influenced by the 19th century artist Claude Monet and 20th century artists Vincent van Gogh and Georgia O'Keefe. These influences combined to create a style identified by bold color, heavy outlines, and a floral-dominated subject matter. Over the years Tyrone has experimented with water-soluble oil paints, stencils, and spray paint. In this art walk Tyrone will be exhibiting some of his newest stencil work as well as some new poster designs and floral photos.

West Seattle Art Walk Participation History: Windermere Real Estate March 12th, 2020



Debbie Bianchi

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Phone: (207) 979-9200

Social Media: <https://instagram.com/debbieraebianchi>, <http://facebook.com/debbiebianchiartistevents>

Website: <http://www.debbiebianchi.com>

Short Bio: As a proud West Seattle native I take great pleasure in sharing my playful paintings to stave off the blues, doldrums and whatever else comes from a difficult dreary winter. I am also grateful to have the opportunity to share my perspective of what is beautiful with my fellow lovers of art and creativity. Free birds dance across the canvas among fanciful, fairy tale inspired blossoms, trees and landscapes. Freedom of motion speaks to me and I try to capture this sense of magic and indulgence in my work. These creations grow from acrylic paint, paper, charcoal and pastel.

West Seattle Art Walk Participation History: **Brace Point Pottery - featured artist for March 2020 but my work will be there for 3 months.**



Jon Driver

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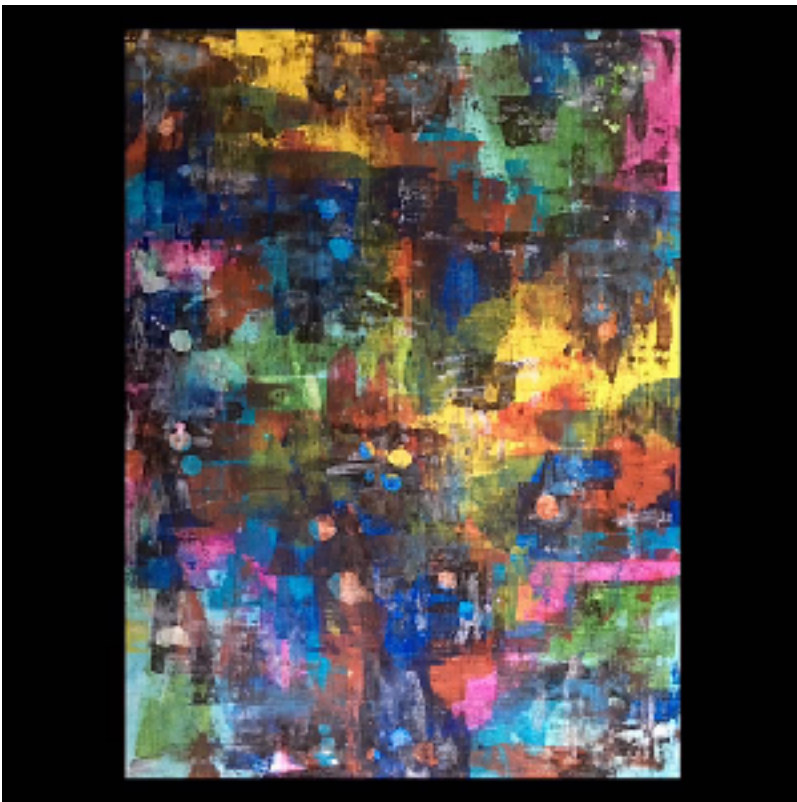
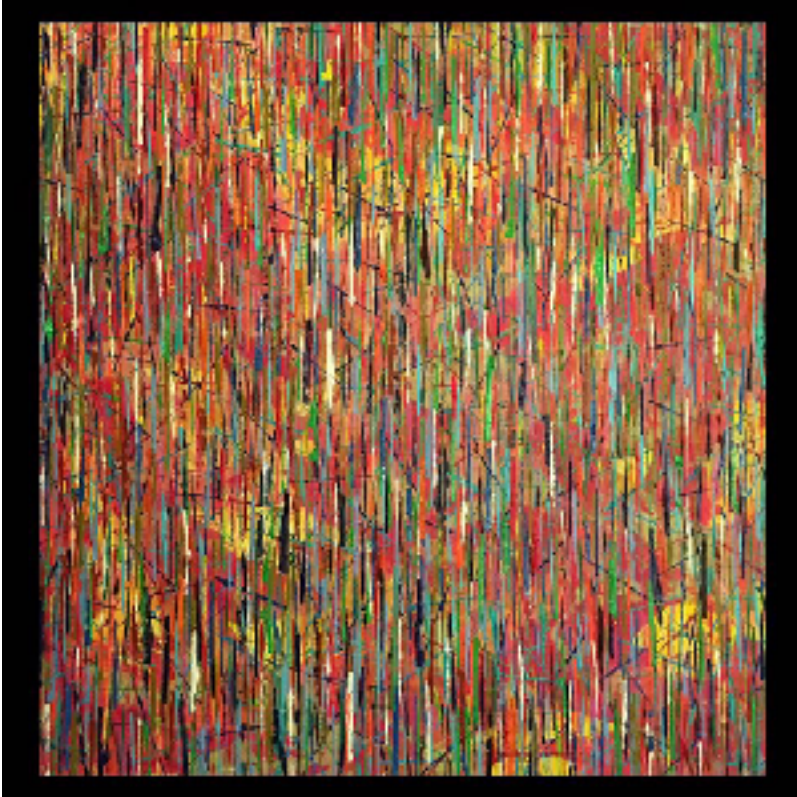
Phone: (206) 605-8744

Social Media: <https://www.instagram.com/driver1964/?hl=en> <https://www.facebook.com/jon.roeber>

Website:

Short Bio: I write music, with a paintbrush and a palette knife

West Seattle Art Walk Participation History: Shown at John L. Scott 2019; Re/Max March 2020



Stela Martinez

Email: stelamartinezinfo@gmail.com

Phone: (206) 673-6742

Social Media:

Website:

Short Bio: My name is Stela. Spanish photographer living currently in West Seattle. Since I'm here I'm traveling frequently with my husband in EEUU. This is giving me the opportunity of taking a lots of pictures of this beautiful country. Road tripping a lot it was born the idea of have an unusual vision of some memorable places in EEUU through a car window. I enjoy a lot taking landscapes and casual pictures so mixing this together born my series of photographies "Have a look through the car window". Actually it composed of 8 pictures from different parts of the country.

West Seattle Art Walk Participation History: New to Art Walk

