

The logo for West Seattle Art Walk features a stylized green leaf icon to the left of the text. 'WEST SEATTLE' is written in small blue capital letters above 'ARTWALK'. 'ART' is in blue and 'WALK' is in green, both in a bold, sans-serif font.

# WEST SEATTLE ARTWALK Artist Library 2021 | Q1

*Revised January 28, 2021*

This document is a list of artists who responded to our 2021 Q1 Call for Artists for the West Seattle Art Walk. The Artist Library is updated on a monthly basis with newest submissions shown first.

Businesses, please feel free to reach out directly to the artist to arrange for your exhibit. A [Best Practices PDF](#) is available to help guide the process.

If you have any questions, email [wsartwalk@gmail.com](mailto:wsartwalk@gmail.com)

Thank you!

The Art Walk Team

## **Archived Libraries for Reference**

[2020 Q4 Artist Library](#)

[2020 Q3 Artist Library](#)

[2020 Q2 Artist Library](#)

[2020 Q1 Artist Library](#)

[2019 Q4 Artist Library](#)

[2019 Q3 Artist Library](#)

[2019 Q1 & Q2 Artist Library](#)

[2018 Artist Library](#)

## Kassidy Johnson

Email: [kassidyjohnsom9602@gmail.com](mailto:kassidyjohnsom9602@gmail.com)

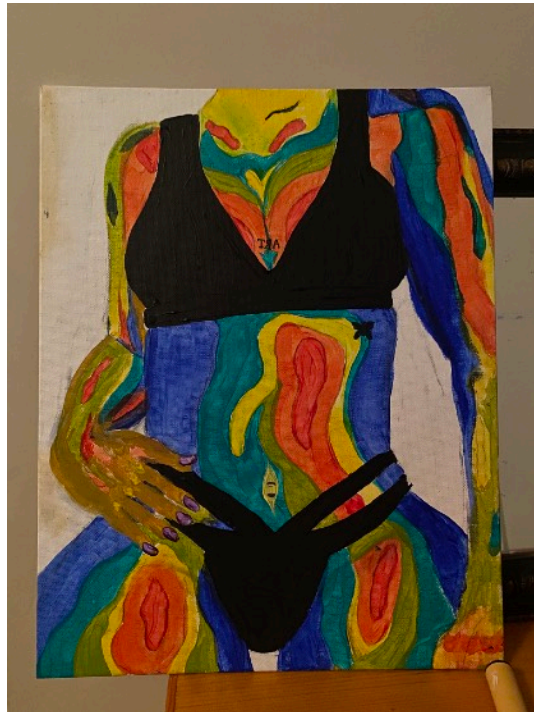
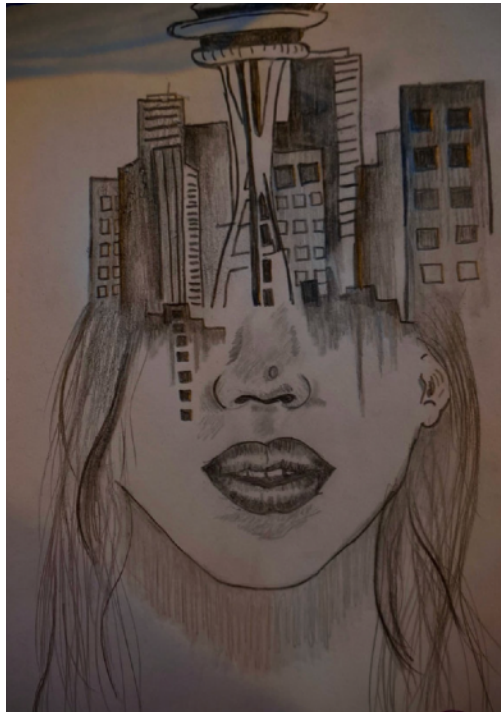
Phone: (706) 969-0736

Social Media: <https://www.instagram.com/artsy.kj/>

Website: <https://kassidyjohnson9602.wixsite.com/heartoftheart>

Short Bio: Art has always been a passion of mine. I do it every second of freetime I have , but haven't yet, found a way to make it known. I moved to Seattle for a better opportunity of this. Hopefully joining the Art walk will be a good head start to do so! I'm very excited for the opportunity and I look forward to hearing back from you!

**West Seattle Art Walk Participation History:** New to Art Walk.



## Michael Rohter

Email: [miker208@gmail.com](mailto:miker208@gmail.com)

Phone: 206.300.3705

Social Media: <https://www.facebook.com/Rotofoliostudio-104239774975685>

Website: <https://www.etsy.com/shop/RotoFolioStudio>

Short Bio: My name is Michael Rohter, I moved back to West Seattle in November 2019. I previously lived in the Morgan Junction from 1995-2000 and new someday I'd be back to this great neighborhood! My career has been almost entirely aviation related but I've had a few creative and design gigs back in younger years. This latest series was inspired by the countless walks around the area, and also a need for a little color splash on my otherwise white walls.

**West Seattle Art Walk Participation History:** New to Art Walk. Showing at Cupcake Royale Feb-April 21



## Elena Naskova

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Phone: (206) 290-6710

Social Media: <https://www.instagram.com/elenajungleart/>

Website: <http://elenagnaskova.wixsite.com/website>

Short Bio: Elena Naskova uses watercolor, acrylic, and oil to explore the inside and outside world, so she can notice, understand and connect better. Elena immigrated to America from Macedonia when she was 25. Elena's artwork has been shown in: the 'Osten Biennial of Drawings' in Skopje, Macedonia; the Fusion Art's '2nd Annual Women Artists Art Exhibition' in Palm Springs, CA; the 'Pets on Parade Exhibit' at Schack Art Center, Everett; the 'Identity Portrait Competition 2019' at the Squidink gallery, California; in the Shoreline-Lake Forest Park Arts Council's '6X6NW' art exhibit; the 'Mt. Si Artist Guild Small Works Show 2019' at 'Art Gallery of SnoValley' in Snoqualmie; the West Seattle Art Walk, the seaktleartist.com, and the 'Art Connects Women' exhibit in Dubai.

**West Seattle Art Walk Participation History:** Inner Alchemy; Graystone Mortgage



## Dennis Brandt

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Phone: 2066124215

Social Media: [https://www.instagram.com/whoretense\\_facepillow/](https://www.instagram.com/whoretense_facepillow/)

Website: <https://www.seanet.com/~bronz/>

Short Bio: Dennis Brandt aka "Whoretense" has been making art since I can remember. In kindergarten I was punished for making too much noise during finger painting. I sold drawings to a friend in the third grade (1972). Those early works showed much promise for a stellar career in art. Then for various reasons I became an engineer.

Whatever else I do, all these modes of visual art are not just fun, but vital to my sanity. Lately I have been enjoying making things of beauty for their own sake, in that they can be understood universally; in these times of unrest, raw organic works offer a bit of quiet, or welcome innocence if you like.

My work is varied and nebulous and seems reluctant to commit to a single medium, as yet. I've been repairing and rebuilding toys and other objects for some time for the sheer joy in 're-animating' them. I've done many air brush works over the years. I am also drawn to watercolor these days because it is so challenging, and because there is this endless potential I'm only beginning to tap. In addition I've been painting an image of "Saint" Bob Ross, with a suitable landscape background, on our garage door for fun.

I love the contrast inherent in a setting, be that intentional or accidental. I love the contrasts generally required in virtually all composition. My best work is an exploration of the relationship between the conventional and the unexpected; the historic and the contemporary; the peaceful, or violent, or ironic, or controversial. Through shift in scale, color, context, whatever it takes-- my representational compositions and related works all attempt to highlight aspects of their source, creating a new relationship between the things I want to emphasize, and the things I want to ignore.

**West Seattle Art Walk Participation History:** Mt St Vincent July 2020



## Devrim Özkan

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Phone: 2064840399

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Website: <https://revolutionpaintandink.com/paintings/>

Short Bio: Devrim Özkan is a Pacific Northwest visual artist. A graduate from the University of Washington's Visual Arts Program she uses her visual language to tell stories, mark her personal journey, and to help others create visual identities and logos for marketing and brand identification. In short: Mono-printing meets Oil Painting meets Mixed Media meets Love & A World of Possibilities.

**West Seattle Art Walk Participation History:** M3 Bodyworks- July 2009; ActivSpace Nov 2009; Heavenly Pastry & Cake June 2010; Barton Street Lofts Nov 2010; Coffee to a Tea with Sugar Nov-Dec 2010; Red Cup Espresso Dec 2010; Shanti Feb 2011; Locøl Barley 2011, 2013, 2016; Twilight Ctve 2013



## Magdalena Cooney

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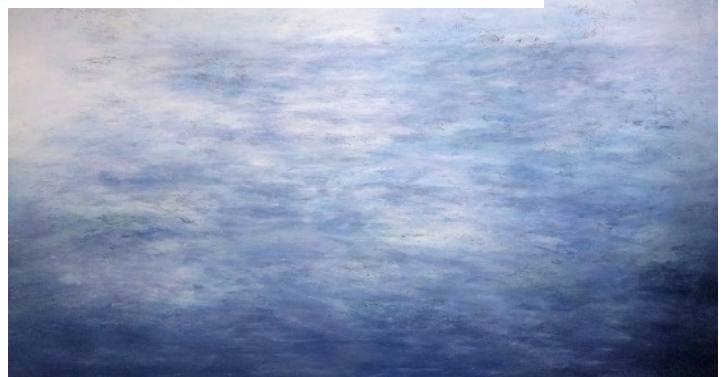
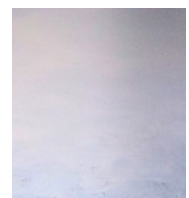
Phone: 2068164101

Social Media: [www.instagram.com/magdalenacooneyart](http://www.instagram.com/magdalenacooneyart). [www.facebook.com/magdalenacooneyart](http://www.facebook.com/magdalenacooneyart)

Website: <http://www.magdalenacooney.net>

Short Bio: Despite being born into a repressive communist regime, Magdalena Cooney was destined to become a painter. Growing up in a children's puppet theatre, her parents provided a magical cocoon, creating an alternate world marked by whimsy, fantasy and larger-than-life characters. Self-taught Cooney credits her parents and their cadre of artist friends as her first and most important teachers. Her father, a set designer and puppet maker, and her mother, a graphic designer, influenced Cooney's ability to create amidst a culture of censorship. The theatre was always Cooney's "happy place," and she believes it is the reason her paintings lean towards the evocative, non-objective rather than specific. From an early age, Cooney was acutely aware of the competing forces of dark and light at play in her life. These contrasts are apparent in the opposing hues seen in many of Cooney's paintings. Her choice of color palettes also reflects her two homes: one echoes the famous red and orange rooftops of her birthplace, Czechoslovakia (now the Czech Republic), and the other is inspired by the cool grey and blue tones of her current home in Seattle, Washington. The contrast in colors moves through Cooney's paintings as she expertly blends and layers to create fascinating, sensual swirls of emotion and texture. In her latest experimentation, Cooney uses unusual painting tools to create her large canvases for a complex textured look. Not interested in shock value, Cooney says her paintings feel like home, a place in your heart that is precious and where you feel most like yourself.

**West Seattle Art Walk Participation History:** Previous participant: Capers June-July 2020, Cafe Ladro



## Jeanette Stofleth

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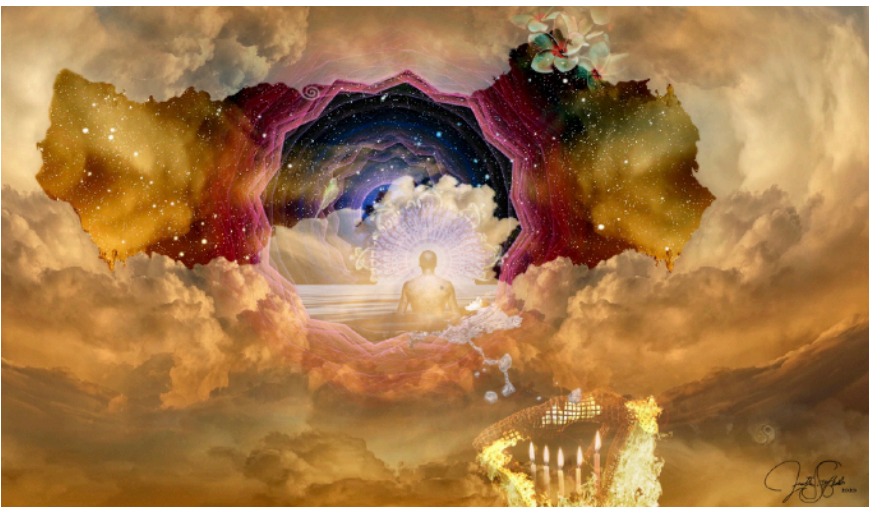
Phone: 2068834917

Social Media:

Website: <https://jeanetestofleth.com/>

Short Bio: Jeanette Stofleth is a lifelong artist and musician living in Kirkland, WA. The pieces are expressed as mixed media surrealist impressionistic framed artworks on canvas. Each exclusive piece has been visualized from meditative reflection, spiritual intuition or was revealed to the artist from lucid dreaming. Jeanette's purpose as an artist and in this life is to spread love, peace, unity and happiness in the world.

Art appreciation is both therapeutic and boundless to the artisan throughout the creative process and it also is greatly beneficial to the observer through their own individual, personal perception and experience. To observe the observer in both instances of creation and appreciation is to gain an understanding of unity eclipsed in the Self. Jeanette is a proud member of the Parklane Gallery in Kirkland WA. **West Seattle Art Walk Participation History:** New to Art Walk





## Kathy Whitham

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Phone: 2063219983

Social Media: [https://www.instagram.com/katwhitham\\_art/](https://www.instagram.com/katwhitham_art/)

Website:

Short Bio: Kathy (Kat) Whitham was born in Tokyo but has lived in the Pacific Northwest most of her life. She is a self-taught artist who paints abstract landscapes, figures and florals in vibrant acrylics and watercolor. Inspiration for her paintings comes from her interest in Asian cultures, travels, love of books, the PNW horizon, and flowers in her garden. Her paintings were part of a women's art exhibit at South Seattle College Art Gallery in Feb/Mar 2020 and shown at The Old World Tasting Room in SODO in Feb 2020. She teaches college writing at SSC and has lived in West Seattle with her family since 1993.

**Previous West Seattle Art Walk Participation:** New to Art Walk



## Esther Loopstra

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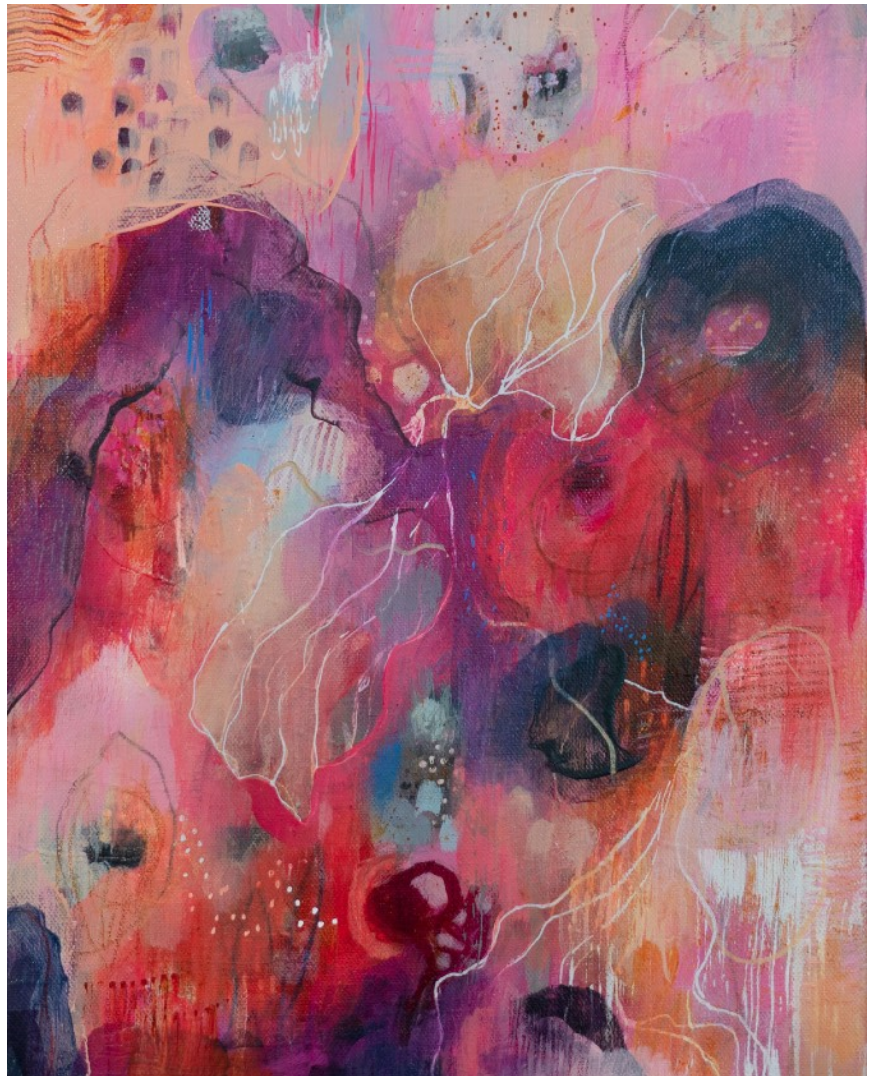
Phone: 2165480059

Social Media: <https://www.instagram.com/estherloopstraart/> <https://www.facebook.com/estherloopstraart>

Website: <http://www.estherloopstra.art>

Short Bio: Esther Loopstra is an artist, educator, and mentor whose work is an extension of her perpetual curiosity. Her art has been shown in galleries, used for print ads, editorials, books, stationery products, textiles, and more. An explorer by nature, Esther is passionate about innovation, intuition, and the neuroscience of creative living. She's taught at Kent State University and Cornish College of the Arts and is now a public speaker & a coach. She offers one-on-one sessions and facilitates workshops for individuals and businesses who want to use their own creative flow to create AMAZING things in the world.

**West Seattle Art Walk Participation History:** Edward Jones, 2/2019, Graystone Mortgage, 9/2019



## Paige Nuzzolillo

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Social Media: <https://www.instagram.com/wetsuitweekender/> <https://www.facebook.com/paige.nuzz>

Website: <http://www.society6.com/paigenuzzoart>

Short Bio: Hi! I'm Paige, an open water adventure swimmer and artist ([www.wetsuitweekender.com](http://www.wetsuitweekender.com)) in West Seattle. I paint scenes from my daily swims in the Puget Sound and also from long road trips around WA, OR and CA with friends. I started painting commemorative 36x12 landscape acrylic paintings as souvenirs from road trips; I enjoyed designing the painting concept with friends while on the trip and it felt more personalized than an item I could buy from a store. I also wrote a children's book with my paintings titled "Moss Woman's Sublime Adventure through Forest and Sea." I have many paintings that could be displayed in a store in West Seattle and prints are available for purchase at [www.society6.com/paigenuzzoart](http://www.society6.com/paigenuzzoart). I take commissions for original artwork; I'm always looking for new creatures to paint. My art is ideal for a children's room or nursery! I hope my colorful paintings brighten your day!

Swim blog (with art images) - [www.wetsuitweekender.com](http://www.wetsuitweekender.com)

Portfolio (all art images here) - [www.paigenuzzolillo.com](http://www.paigenuzzolillo.com)

Society6 - [www.society6.com/paigenuzzoart](http://www.society6.com/paigenuzzoart)

Book - <https://www.blurb.com/b/9589697-moss-woman-s-sublime-adventure-through-forest-and>

### West Seattle Art Walk Participation History: New to Art Walk



## Sam Day

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Phone: 2062454323

Social Media: <https://www.instagram.com/samdayweddingpainter/> <https://www.facebook.com/samdayweddingpainter>

Website: <http://www.samday.com>

Short Bio: Sam Day is has been an illustrator, wedding painter, and fine artist. These paintings celebrate his regular immersions with the Notorious Alki Swimmers.

**West Seattle Art Walk Participation History:** New to Art Walk



## Sydney Davis

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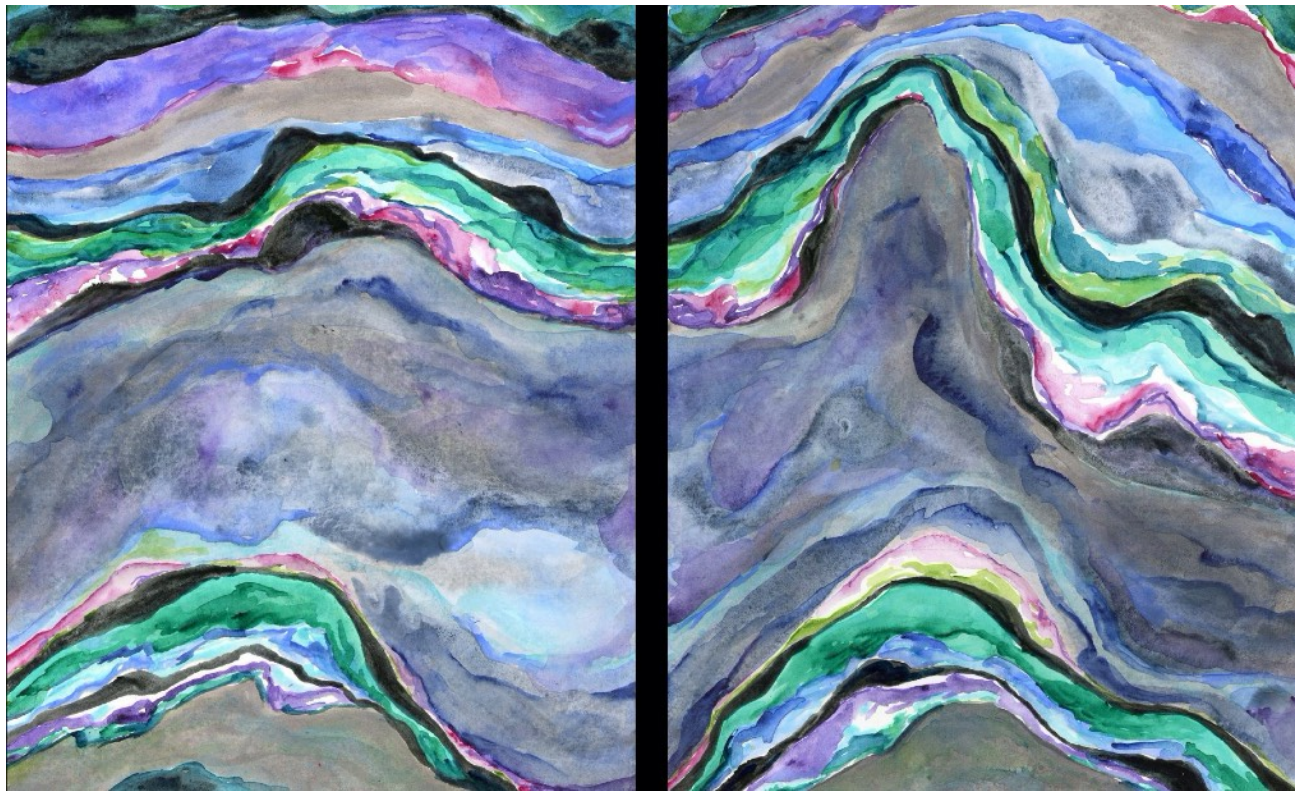
Phone: (206) 861-6669

Social Media: [https://www.instagram.com/sydneydavis\\_fineart/](https://www.instagram.com/sydneydavis_fineart/)

Website:

Short Bio: Lately there has been so much uncertainty and stress in our lives. Over the last year, I'd been painting en plein air a lot when I traveled. But now travel has halted, and I find myself more attracted to "innerscapes" instead of landscapes. My recent work is a reflection of turning inward and trying to embrace the new normal we find ourselves in as a result of the pandemic. While still inspired by nature, my work in 2020 has been more abstract and reflective. Several pieces are abstracted versions of a micro-view of the insides of things, such as geodes or flowers, and others are an exaggerated macro-view, much like an aerial photograph of a beach or other landscape. I hope you enjoy these new perspectives, and that these new viewpoints inspire a new perspective and calm. For more information, please contact: [SydneyDavisFineArt@outlook.com](mailto:SydneyDavisFineArt@outlook.com)

**West Seattle Art Walk Participation History:** Re/MAX Junction September 2019; Verity Credit Union December 2019, Mailbox West (April-July 2020)



## Mary Howard Logel

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Phone: 2067942567

Social Media: [www.instagram.com/maryhowardlogel\\_art/](http://www.instagram.com/maryhowardlogel_art/)

Website: <http://www.maryhowardlogelart.com>

Short Bio: I have always been drawn to abstraction in my work. My current style is reflective of my journey to reignite my personal art practice after too many years of allowing the daily grind to get in my way. Over the last year I have returned to regular practice and have embraced a fully intuitive process of expressionism. I enter each piece through a playful exploration of color and gestural mark making as a therapeutic practice driven by the energy of music.

Originally from coastal North Carolina, I live in West Seattle with my husband, daughter, and our dog. I spend most of my time outdoors or making marks-preferable at the same time, teaching full time elementary school visual art, and raising my free-spirited creative six year old daughter-my truest inspiration in art and life.

**West Seattle Art Walk Participation History:** New to Art Walk



## Scott Filipiak

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Social Media: <https://www.instagram.com/designflip/> <https://www.facebook.com/scottfilipiak>

Website: <https://designflip.myportfolio.com>

Short Bio: Hailing from the Midwest, Scott Filipiak, graduated from art school with a degree in Commercial Art/Graphic Design spring boarding his award-winning 20+ year career in graphic design/art direction.

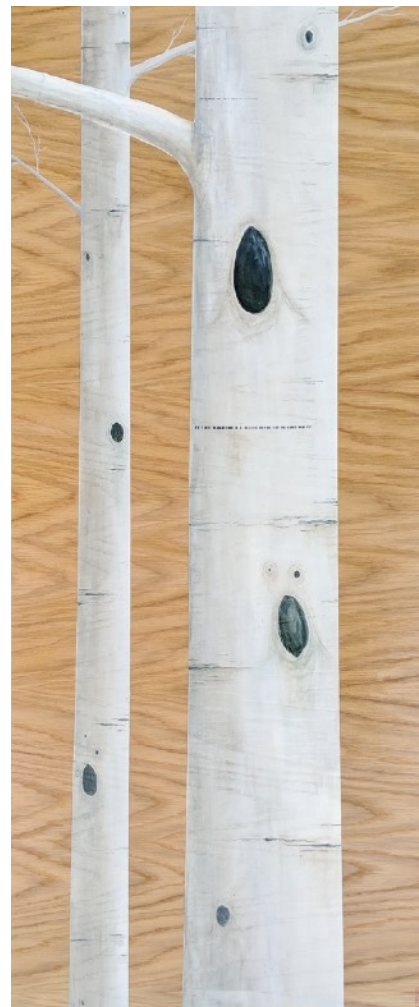
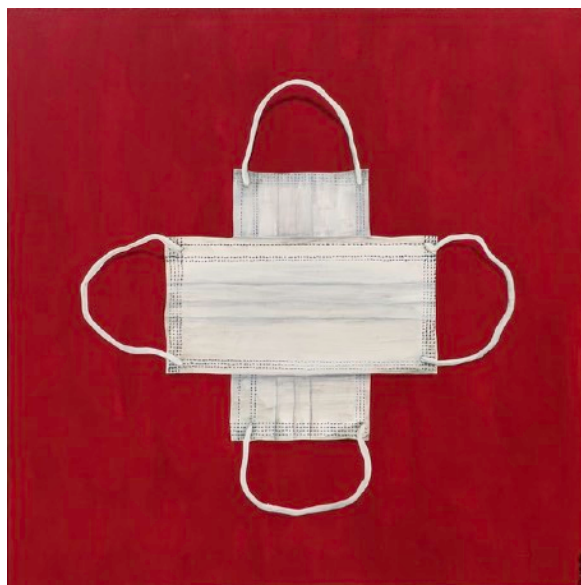
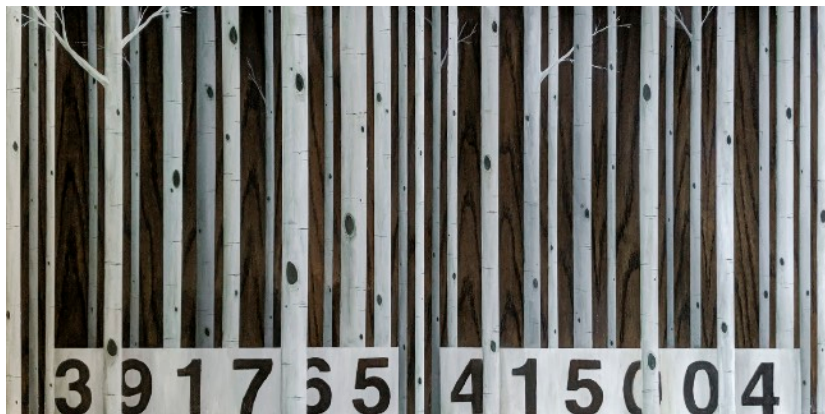
Upon moving to Utah in 2009, Scott went back to his roots of painting and photography and has shown in multiple galleries including the Springville Museum of Art, the Urban Arts Gallery and the Finch Lane Gallery. Scott has won numerous awards and continues to explore ideas inspired by the natural beauty of the West.

The barcode series developed out of Scott's photography. He saw a group of aspen trees that reminded him of a barcode's tightly grouped, vertical lines. Scott combined his love of technology and painting to create a working barcode that could be scanned using a free QR Reader app but could also stand alone as a work of art. Most recently he has also started incorporating near field communication (NFC) circuits into his work to further expand the digital connectivity of his work.

Scott's barcodes often lead to chainsaws and axes in an ironic symbolization that often we are destroyed by that which creates us and the hidden fear of self-destruction. He has had numerous work juried into shows including the President's Show in Salt Lake City, the Springville Museum of Arts' Spring Salon and the Springville Museum of Art Spiritual and Religious Show.

He is currently showing his work at galleries in Utah, Idaho and Washington.

**West Seattle Art Walk Participation History:** New to Art Walk



## Hope Angel

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Website: <https://www.hopeangelfineart.com/>

Short Bio: As an emerging artist, I strive to live outside the mainstream. I appreciate the eccentric alongside the ordinary. My art is a product of my imagination. Haunting. Unique. Abstract. Surreal. Brightly colored. My paintings say it all without saying a single word.

Water speaks to and inspires me. It feeds my diverse and varied artwork. The forgiveness of acrylics allows me to skew and transform water's powerful energy. Something about it draws people in; it has a sort of energy that has a mysterious hold on us. This earthy element draws the attention of the viewer into the texture and vision of the painting itself.

Water is life. Altering how we view it is but one way to challenge the unwritten rules, beliefs, and fears that shape our world and behaviors within. Its willingness for transformation makes it the perfect medium for soulful exploration. My goal is to inspire those who see my art to take an imaginary trip with me and explore the world from a unique and colorful perspective.

### **West Seattle Art Walk Participation History: New to Art Walk**

