

The logo for West Seattle Art Walk features a stylized green leaf icon to the left of the text. "WEST SEATTLE" is written in small blue capital letters above "ARTWALK". "ART" is in blue and "WALK" is in green, both in a bold, sans-serif font.

WEST SEATTLE ARTWALK Artist Library 2021 | Q2

Revised March 18, 2021

This document is a list of artists who responded to our 2021 Q2 Call for Artists for the West Seattle Art Walk. The Artist Library is then updated as new entries are submitted throughout the quarter.

Businesses, please feel free to reach out directly to the artist to arrange for your exhibit. A [Best Practices PDF](#) is available to help guide the process.

If you have any questions, email wsartwalk@gmail.com

Thank you!

Your Art Walk Team

Archived Libraries for Reference

[2021 Q1 Artist Library](#)

[2020 Q4 Artist Library](#)

[2020 Q3 Artist Library](#)

[2020 Q2 Artist Library](#)

[2020 Q1 Artist Library](#)

[2019 Q4 Artist Library](#)

[2019 Q3 Artist Library](#)

[2019 Q1 & Q2 Artist Library](#)

[2018 Artist Library](#)

Steffanie Lorig

steffanie.lorig@comcast.net

2066601096

[Http://instagram.com/steffanielorig](http://instagram.com/steffanielorig)

[Facebook.com/SteffanieLorigArt](https://www.facebook.com/SteffanieLorigArt)

<http://steffanielorig.com>

Steffanie Lorig has explored many different aspects of the creative arts; she is as comfortable creating an abstract painting for a Napa Valley winery as she is writing books for children, designing a brand for a national movement, or illustrating a mural for a high-end shopping area. She is an award-winning designer and founded social enterprise, Art with Heart, an organization dedicated to helping children in crisis through the power of creativity. In addition to painting, she spends her work days as a Creative Director at a small design firm in Seattle. She is the author of 11 books, most of which center around helping children use their creative strength to express themselves.

West Seattle Art Walk History: Capers



Maggie Sharar

maggiesharar@gmail.com

2066690892

https://instagram.com/infinite_rebirth?igshid=1sihpi683z9ln

<https://www.facebook.com/Infinite-Rebirth-100469385215838/>

A channel to the divine. A mother. A healer. A witch. A creator. This is Maggie Sharar. Her watercolor paintings illustrate lost and found souls. They invite you into a healing journey. A woman's truth. Her feminine portraits and forms embody sovereignty and the juicy experience of being human. Each piece holds the energy of trauma, love, magic, healing, sisterhood, and connection. But most of all Maggie's work is a kinetic way to release energy. To feel the god particle and hold it in her hands. Maggie's creative journey began long ago in the land of sand and sun. Florida. There she grew up on nature coast soaking in the sights and sounds of cicadas, alligators, moccasins, and manatees. She attended Savannah College of Art and design in 2004. In 2007 the artist found herself in the Orlando area, there she got her feet wet showing in over 20 exhibitions with a series called The Birds. In 2010 the artist slowed down creatively and turned towards motherhood. When Maggie's daughter was 6 months old her young family made their way west to Seattle. In 2017 the artists world shifted when she became a single mom of two children and began her road to recovery from years of abuse. It was then she poured her heart back into her paintings. These works illuminate a lust to let go. To leave the physical body and find the roots of the subconscious. And then to come home to the body and heal with the wisdom from the universe.

Presently Maggie is selling her art work full time and thriving. She is also teaching both technical watercolor classes and energetic healing watercolor class to guide her students though the tangible and spiritual.

West Seattle Art Walk History: The Art Nest and Hot Wire Q2, Freshy's in March



Jeanette Stofleth

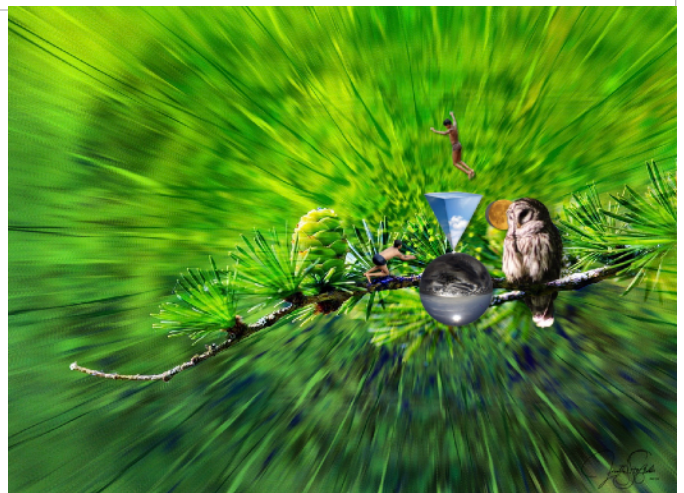
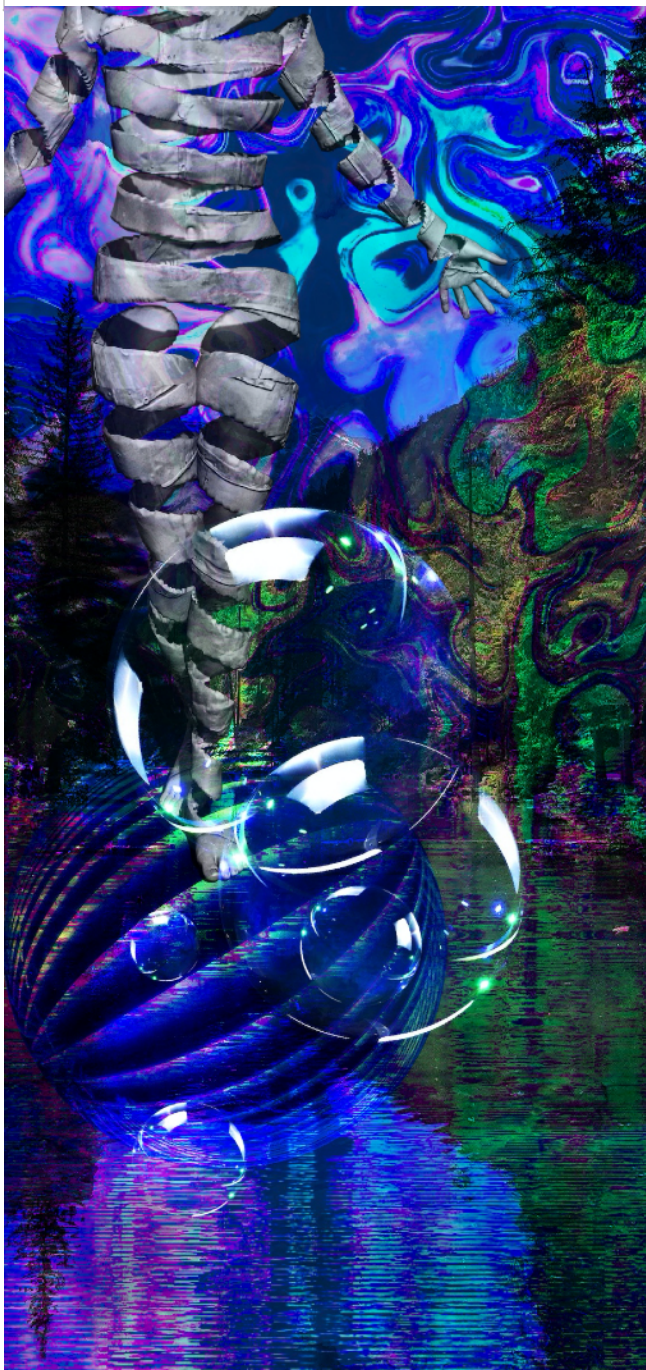
jeanetterecords@yahoo.com

2068834917

<https://jeanetestofleth.com/>

Jeanette Stofleth is a lifelong artist who lives in Kirkland, WA. Jeanette creates mixed media surrealist impressionistic artworks and embellishes them on canvas. Each exclusive piece is visualized or sparks from meditation, intuitive unity and from lucid dreaming. Jeanette's purpose as an artist is to spread love, peace and happiness in the world. Art appreciation can be both therapeutic and boundless to the artisan throughout the creative process and can also be greatly beneficial to the observer through their own personal perception experience. To observe the observer in both instances is to understand true unity eclipsed in the Self. You can view Jeanette Stofleth's current art at the Parklane Gallery Online Store and find a retrospective of Jeanette's other works at: parklanegallery.zenfolio.com/jeanetestofleth

West Seattle Art Walk History: New to Art Walk



Chanda Castillo

chandacastillo@yahoo.com

2064784179

<https://www.facebook.com/chandacastilloart>

Hello! My name is Chanda Castillo and I am a mixed media artist originally from Seattle. I focus on collage and acrylics. I currently teach Spanish at Green River College in Auburn and love to create art when I am not teaching. I am currently working on a series called Corona Friends. This series focuses on questions of friendships or lack of friendships during this time of social isolation. How do we retain our friendships now? How do we create new ones? What happens when these relationships are not fostered for months at a time?

West Seattle Art Walk History: Previous show many years ago.



Hope Angel

hope@hopeangelfineart.com

5038679222

<https://www.instagram.com/hopeangelfineart/>

<https://www.facebook.com/profile.php?id=738407359>

<http://www.hopeangelfineart.com>

Hope Angel is a local Pacific Northwest artist specializing in original acrylic paintings. Painting in her cozy, eclectic art studio since 2017, she enjoys adding unique perspectives to her designs to make each piece truly memorable. The inspiration of myriad natural wonders that the Pacific Northwest offers feeds her diverse and varied artwork, from seascapes and landscapes to abstract flowers and bridges, and much more. Often, she surprises herself with the finished product. Her work is displayed in galleries and coffee houses statewide.

West Seattle Art Walk History: New to Art Walk



Jim Gerlitz

jimgerlitz@gmail.com

2064094124

@jimgerlitz

<https://www.gerlitzart.com/>

West Seattle artist doing mainly oils.

West Seattle Art Walk History: PRDG Architecture & Design, NW Art & Frame, two realtors, an antique dealer



George Nugent

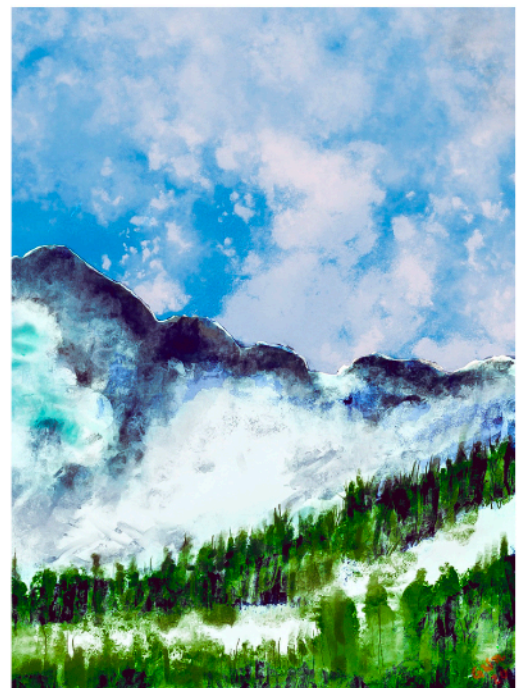
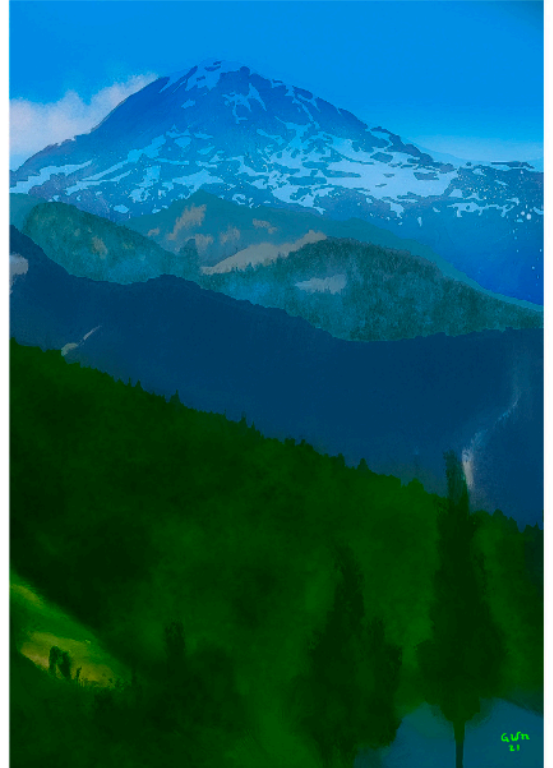
GEORGEWNUGENT@gmail.com

2022628147

<https://www.facebook.com/NinePeaksArt/>

Seattle based artist working in oil, acrylic and digital media. dba Nine Peaks Art.

West Seattle Art Walk History: **Summer 2018, Edward Jones. And Summer 2019, Next to Nature.**



Kayla Sordahl

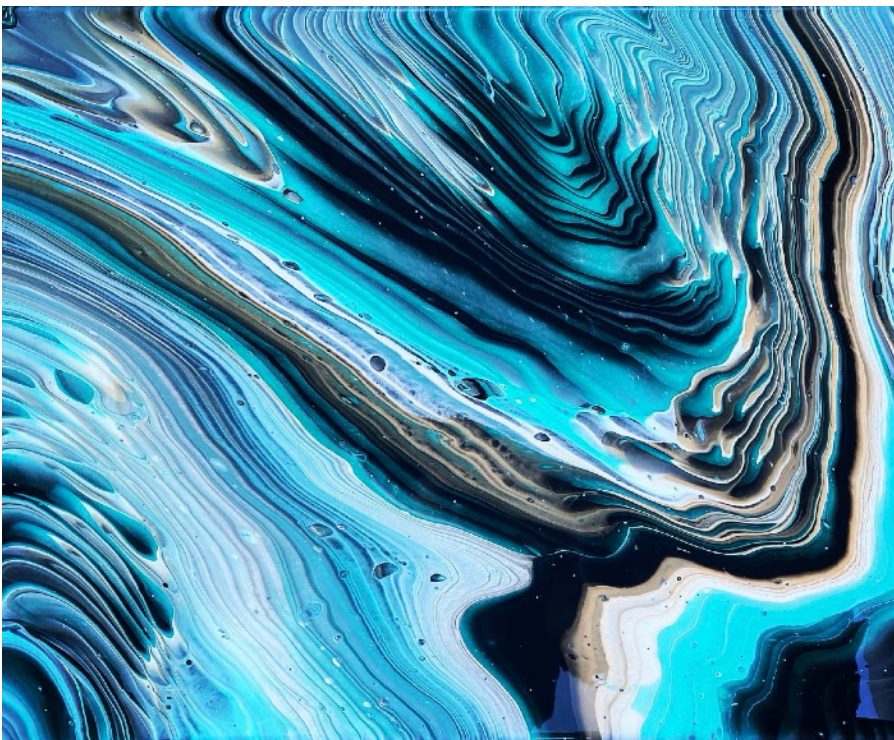
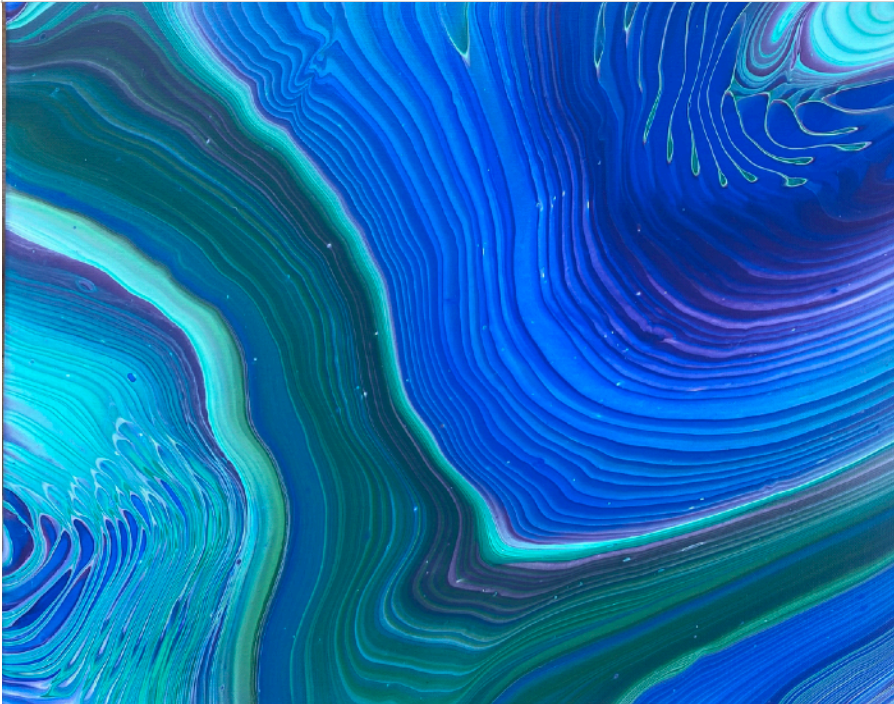
kmsc88@gmail.com

3602591776

<https://www.instagram.com/kaylamaesart/>

Hello, my name is Kayla and I am based in Seattle, Washington. In my free time you can find me either, hiking in the great PNW area or creating new art. Originally from Olympia, I have resided here for the past three years now, so it is safe to say I now call this great city, home.

West Seattle Art Walk History: New to Art Walk



Amelia Shipman

already_is@yahoo.com

4255053766

<https://www.instagram.com/amyameliamy/>

<https://www.facebook.com/AmeliasAbstracts>

<https://www.amelias-art.com/>

Amelia Shipman started painting at the age of 14 and met with success, showing and selling her work at art galleries across the midwest. Unfortunately, her passion was halted in part by an allergic condition that frequently prevented her from pursuing her calling. Her passion always manages to help her find a way to persevere and overcome. Her art is a unique mix of Abstract, Surrealistic, and Pop art. Her style is deeply symbolic, unconfined as well as distinctive.

West Seattle Art Walk History: New to Art Walk



Austin Picinich

ajpicinich@gmail.com

4259853229

<https://www.instagram.com/austins.awesome.art/>

<https://www.facebook.com/austins.awesome.art>

<https://www.austinsart.net>

I am a 15-year-old acrylic on canvas painter merging realism with my imagination and using bright colors that pop. I am based out of Kirkland and sell my paintings in booths at art festivals across Western Washington. I took my passion to the next level by tackling large-sized paintings and murals, including a 4-foot by 7-foot mural installation in the clubhouse of Crossroads Par 3 Golf Course in Bellevue, WA. My biggest work to date is a 12-foot long by 4-foot tall tropical triptych, although prints of my work are available at many sizes and prices. I have recently started participating in art fairs and festivals and enjoy the business side as much as the painting itself.

West Seattle Art Walk History: West Seattle Grounds April 2021, Verity May 2021



Elena Naskova

elenasjungleart@gmail.com

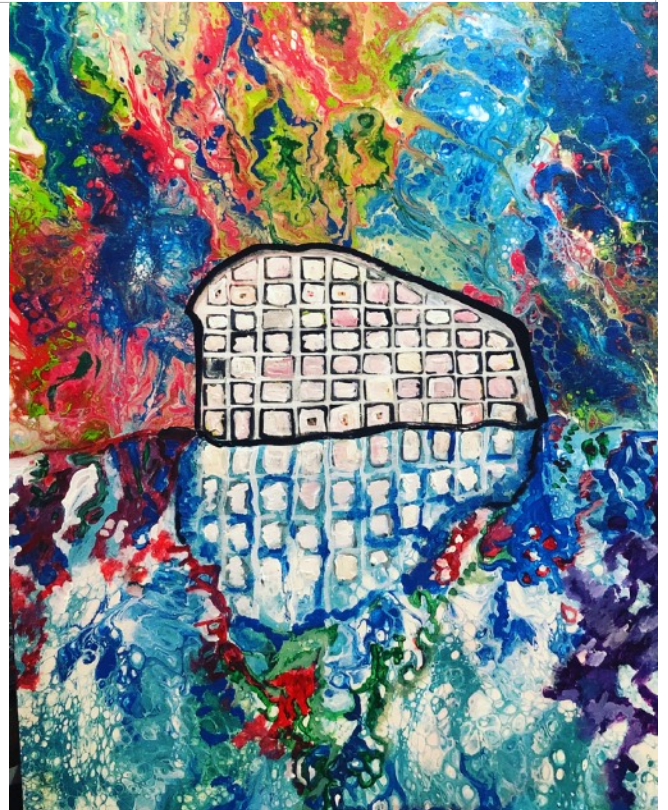
2062906710

<https://www.instagram.com/elenasjungleart/>

<https://www.facebook.com/ElenasJungleArt>

Elena Naskova uses watercolor, acrylic, and oil to explore the inside and outside world, so she can notice, understand and connect to it. Elena immigrated to America from Macedonia. Elena's artwork has been shown in: the 'Osten Biennial of Drawings' in Skopje, Macedonia; the Fusion Art's '2nd Annual Women Artists Art Exhibition' in Palm Springs, CA; the 'Pets on Parade Exhibit' at Schack Art Center, Everett; the 'Identity Portrait Competition 2019' at the Squidink gallery, California; in the Shoreline-Lake Forest Park Arts Council's '6X6NW' art exhibit; the 'Mt. Si Artist Guild Small Works Show 2019' at 'Art Gallery of SnoValley' in Snoqualmie; West Seattle Art Walk, SeattleArtist.com, and at the 'Art Conects Women' exhibit in Dubai.

West Seattle Art Walk History: Floors Plus NW, March 2021, Inner Alchemy, Graystone Mortgage.



Dennis Brandt

radfeyart@gmail.com

2066124215

whoretense_facepillow

<https://www.facebook.com/profile.php?id=100002537795750>

<https://www.seanet.com/users/bronz/other/bt1m-art.html>

Self taught, recently retired technical professional, going for it... Dennis James Brandt aka "Whoretense" has been making art since I can remember. In kindergarten I was scolded for coloring outside the lines, and I also sold drawings to a friend in the third grade, in 1972. Those early works showed much promise for a future art career which is still unfolding. For info on the Black Trans Lives Matter portrait series, please see the website. I love the contrast inherent in a setting, be that intentional or accidental. I love the contrasts generally required in virtually all composition. My favourite work is an exploration of the relationship between the conventional and the unexpected; the historic and the contemporary; the peaceful and the violent. Through shift in scale, color, context, whatever it takes-- my representational compositions attempt to highlight aspects of the source imagery, creating a new balance between the things I want to emphasize, and the things I want to ignore.

West Seattle Art Walk History: April 2021, Floors PlusNW



Kassidy Johnson

kassidyjohnson9602@gmail.com

7069690736

Artsy.kj

<https://kassidyjohnson9602.wixsite.com/heartofheart>

The recycling hands into the renewal of what 2021 will be.? TO NEW BEGINNINGS?

West Seattle Art Walk History: New to Art Walk



Sydney Davis

sydneydavisfineart@outlook.com

2068616669

https://www.instagram.com/sydneydavis_fineart/

<https://www.facebook.com/sydneydavisart>

Lately there has been so much uncertainty and stress in our lives. Before the pandemic, I'd been painting en plein air a lot when I traveled, but then travel halted and I found myself more attracted to "innerscapes" instead of landscapes. My recent work is a reflection of turning inward and trying to embrace the new normal we find ourselves in with social distancing and working from home. While still inspired by nature, some of my work in 2020 and early 2021 has been more abstract and reflective. Several pieces are abstracted versions of a micro-view of the insides of things, such as geodes or flowers, and others are an exaggerated macro-view, much like an aerial photograph of a beach or other landscape. I am also happily painting on location again as time and travel permits.

West Seattle Art Walk History: Mailboxes West, West Seattle, April-July 2020, Verity Credit Union, West Seattle,



Mary Howard Logel

mhlogelart@gmail.com

2067942567

www.instagram.com/maryhowardlogel_art/

<http://www.maryhowardlogelart.com>

I have always been drawn to abstraction in my work. My current style is reflective of my journey to reignite my personal art practice after too many years of allowing the daily grind to get in my way. Over the last year I have returned to regular practice and have embraced a fully intuitive process of expressionism. I enter each piece through a playful exploration of color and gestural mark making as a therapeutic practice driven by the energy of music. Originally from coastal North Carolina, I live in West Seattle with my husband, daughter, and our dog. I spend most of my time outdoors or making marks-preferable at the same time, teaching full time elementary school visual art, and raising my free-spirited creative six year old daughter-my truest inspiration in art and life.

West Seattle Art Walk History: New to Art Walk

